VOL. 32.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1907[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.

II.—Paris Salon.

III.—Sculptures.

IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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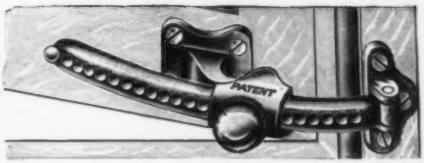
TONKS LTD.

Workers in Bronze, TRADE MARK. *Brass and Iron.*

CASEMENT FITTINGS,
ELECTRIC FITTINGS, DOOR FURNITURE.

The "Rigo"

is the only stay which enables a French casement to be adjusted without stooping.



The "RIGO."

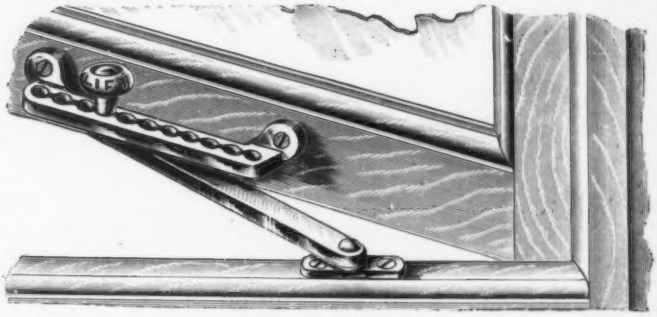
SOME OF THE FEATURES OF OUR STAYS.

There is no projection into room, therefore no torn curtains.

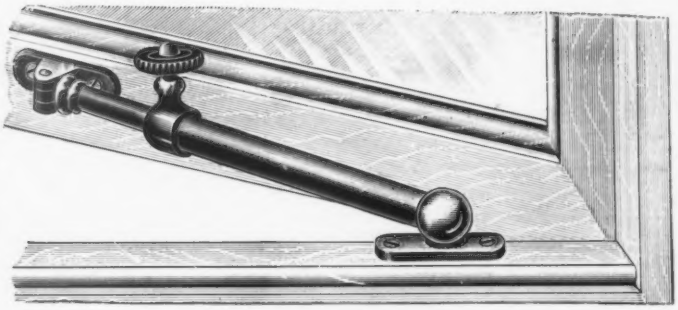
The window can be adjusted with one hand.

No cutting of woodwork.

Simple, Secure, and Strong.



The "GRAVO."



The "TELO."

Works & Showrooms:
201
Moseley St.,
Birmingham.

Showrooms:
Farringdon Avenue,
London, E.C.
Capetown
and
Sydney.

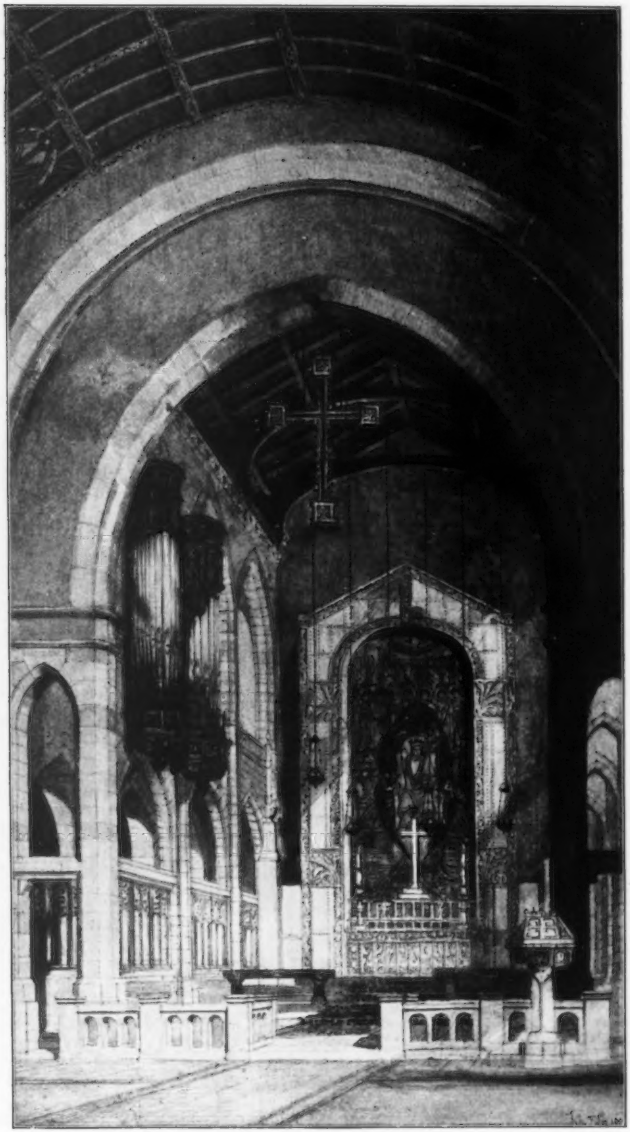
1580. *St. John's House, Queen's Square*, EUSTACE C. FRERE, Architect.

UNIV. OF MICH.

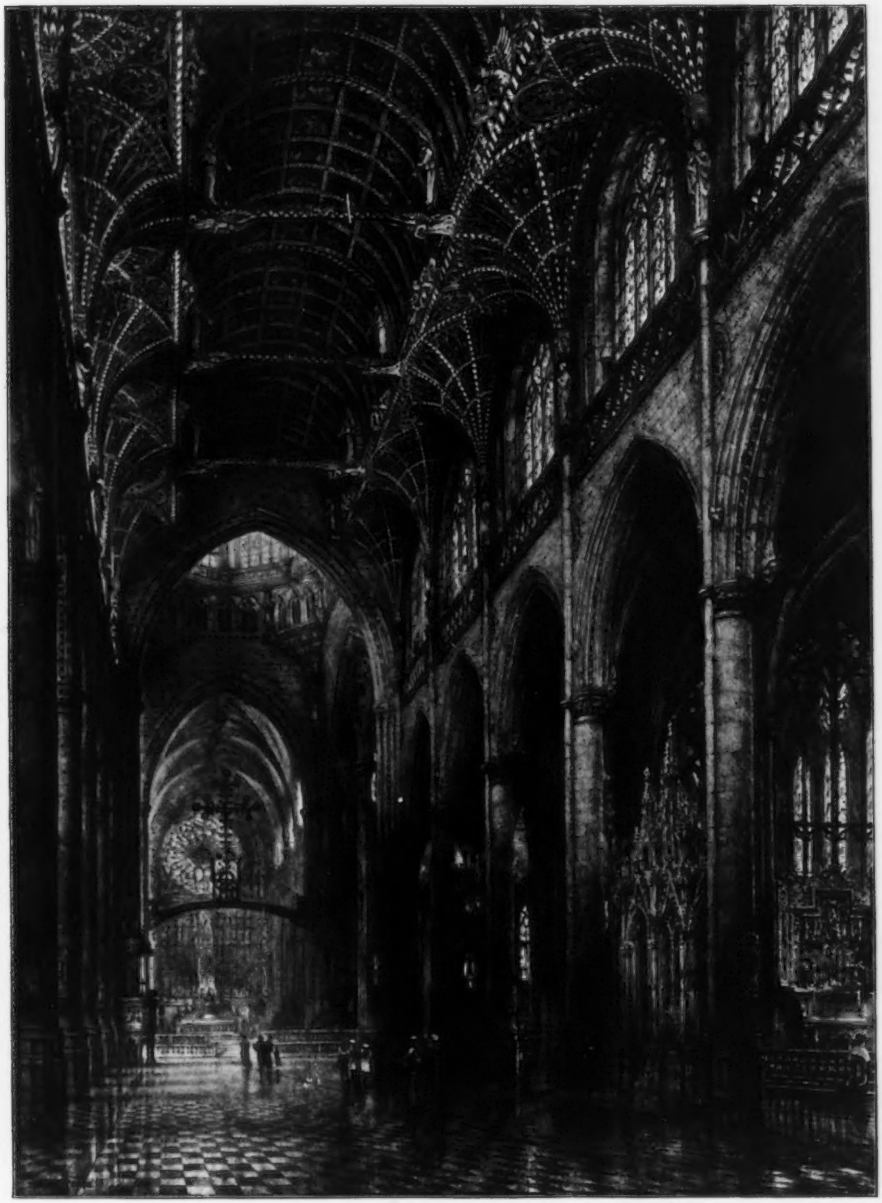
ACADEMY ARCHITECTURE

1907[II]

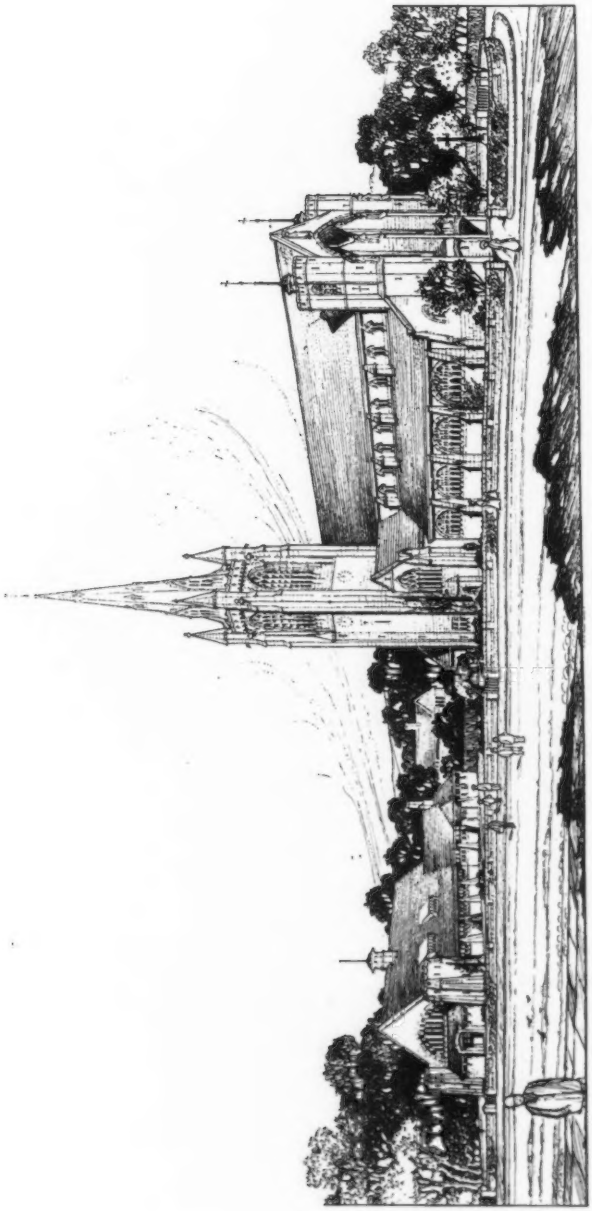
1532. *Design for Window in Public Building,*
J. DUDLEY FORSYTH, Artist.



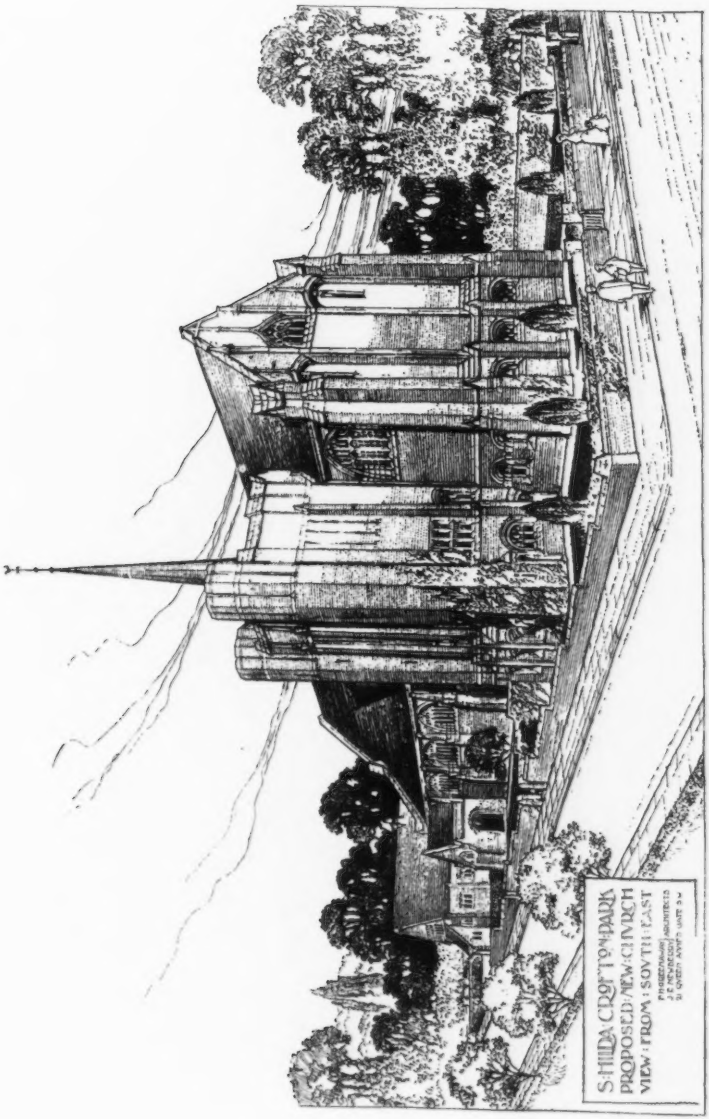
1482. *Interior of St. Margaret's, Eastney*, JOHN T. LEE, Architect.
Contractor, Henry Jones, Broad Street, Southsea.



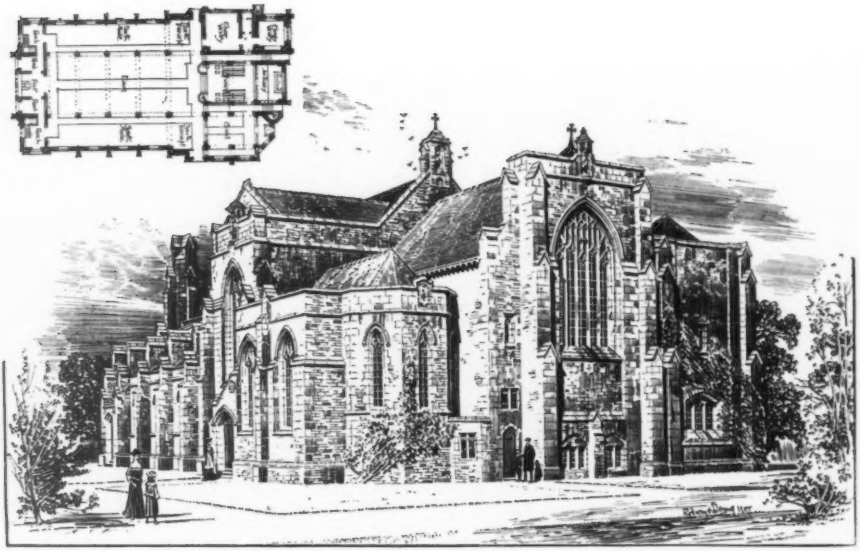
1567. *A Design for the Cathedral Church, Westminster*, ARCHIBALD DUNN, Architect.



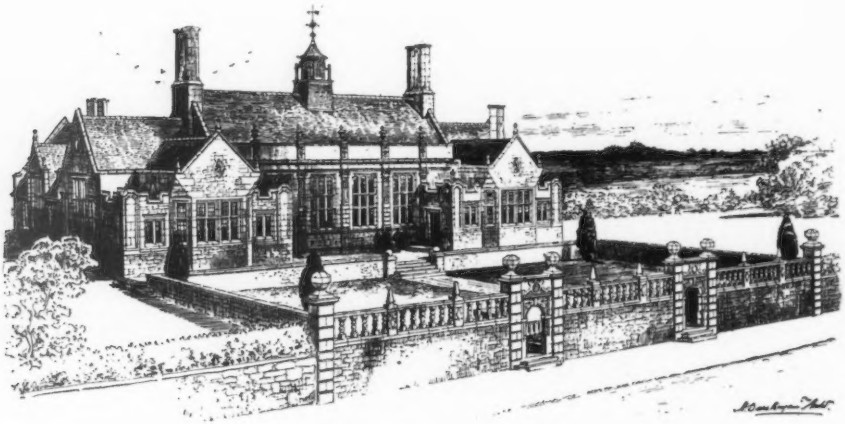
1643. *Proposed new Church and Parish Hall of St. Faith, Herne Hill, S.E.,*
F. H. GREENAWAY AND J. E. NEWBERRY, Architects.



1558. *New Church of St. Hilda, Crofton Park, S.E.*, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Contractors, J. Dorey and Co., Ltd., Distillery Road, Brentford.

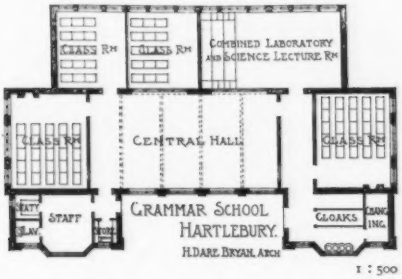


1535. *Proposed Church of St. Albans, Durdham Park, Bristol,*
RODWAY AND DENING, Architects.
Heating and Ventilation: James Crispin and Sons, Nelson Street, Bristol.

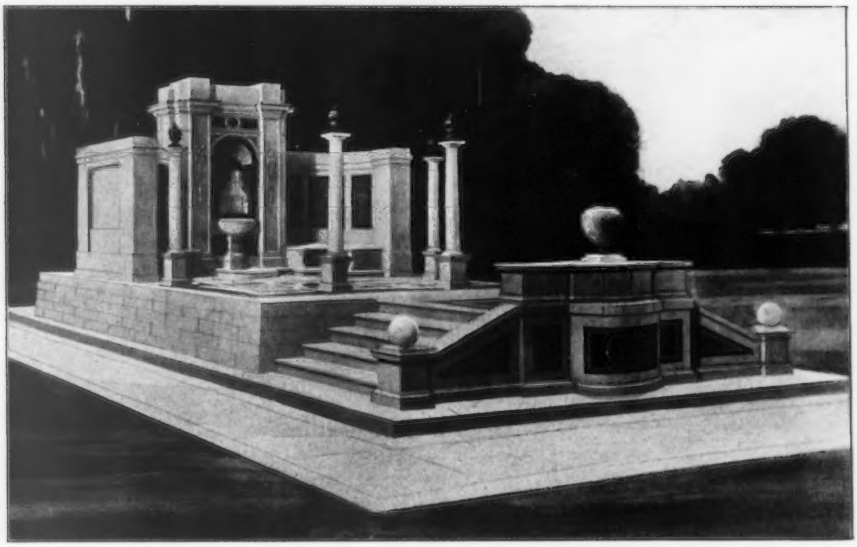


New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
H. DARE BRYAN, Architect.
(For Plan, *see* p. 9.)

1631. *Design for English Church, Mauritius. Section looking East,*
ERNEST SHORT, Architect.

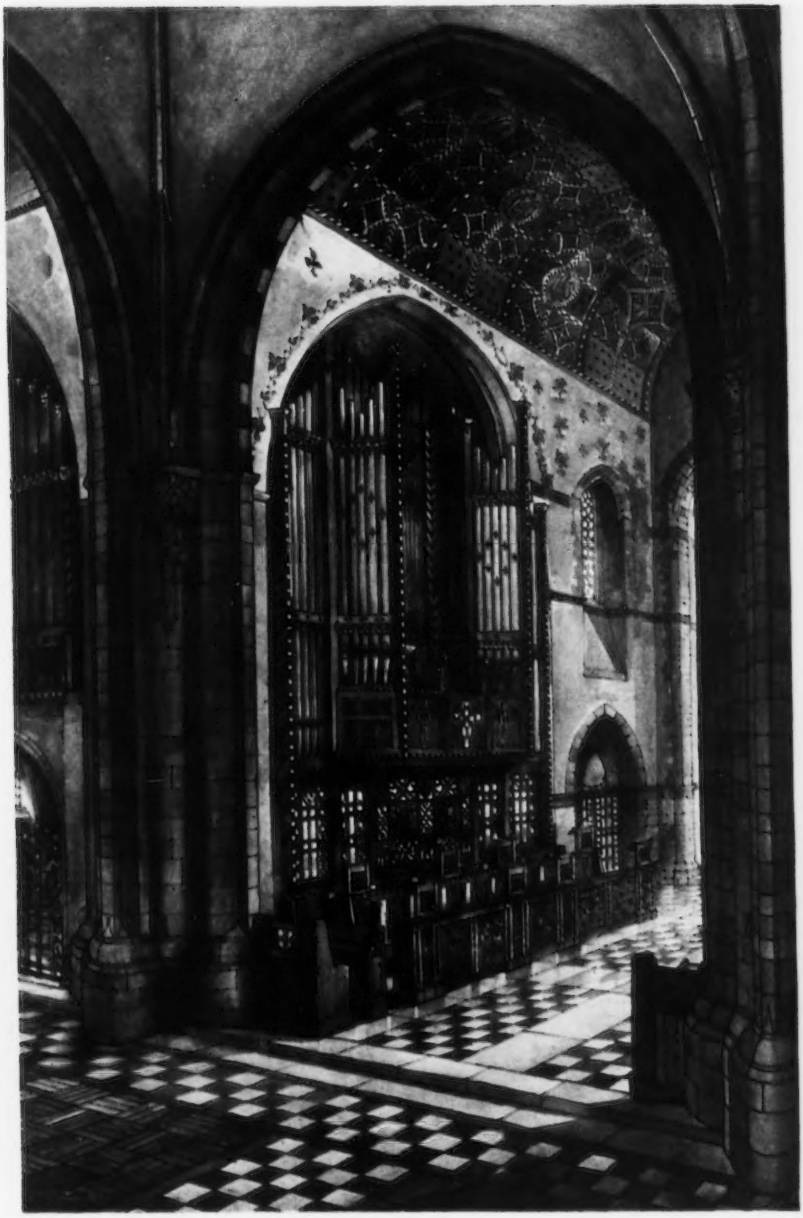


New Building for Queen Elizabeth's Grammar School, Hartlebury, Worcestershire,
H. DARE BRYAN, Architect.



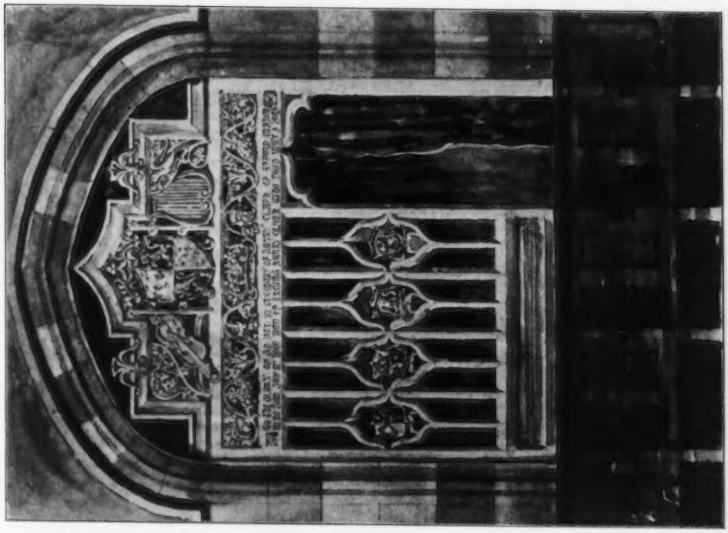
1576. *Memorial and Fountain*, JAMES H. MORTON, Architect.
Stone and Marble Manufactured, and Work carried out by: Lithographic Stone and Marble Co., 11 *and* 12 *Finsbury Square, E.C.*

1526. *Proposed Church, Cumberland*, J. E. DIXON SPAIN, Architect.

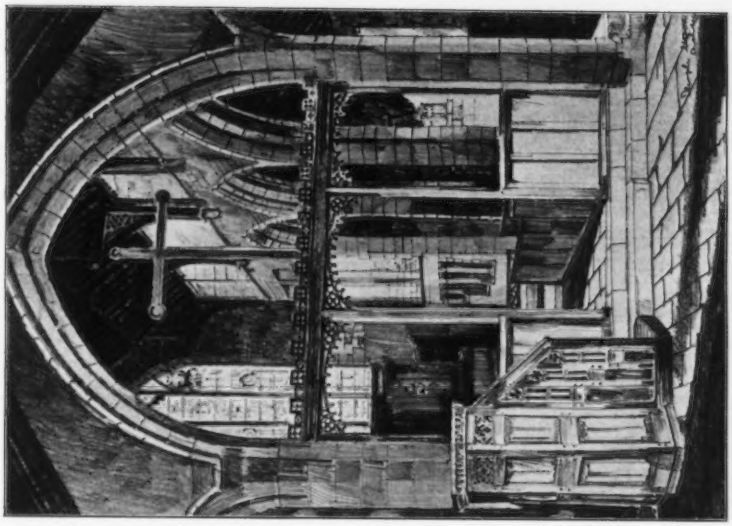


1563. *Study for a Chancel*, L. MACDONALD GILL, Architect.

UNIV. OF MICH.



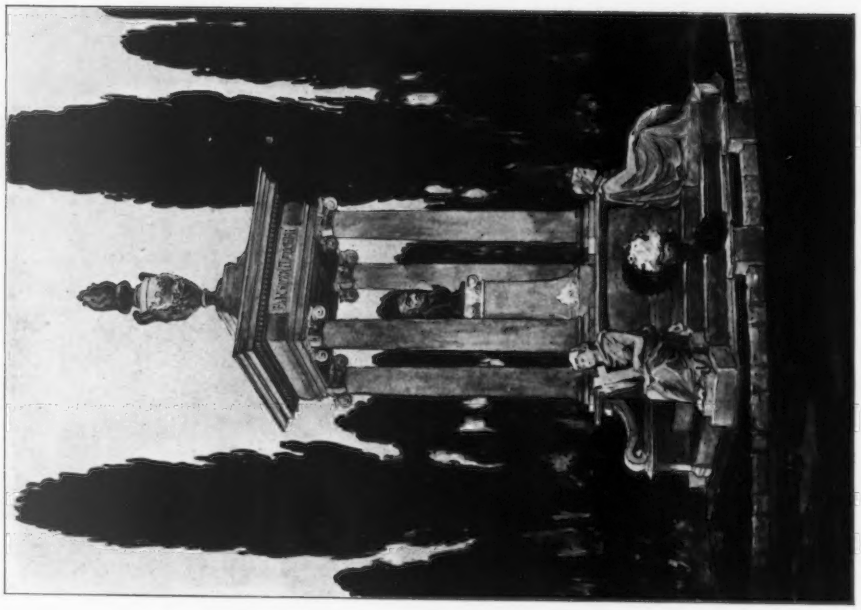
1505. *Clark Memorial Screen, Egg buckland Church, Devon,*
T. ROGERS KITSELL, Architect.
Carried out by: Carwardine and Hunt, Exeter and Plymouth.



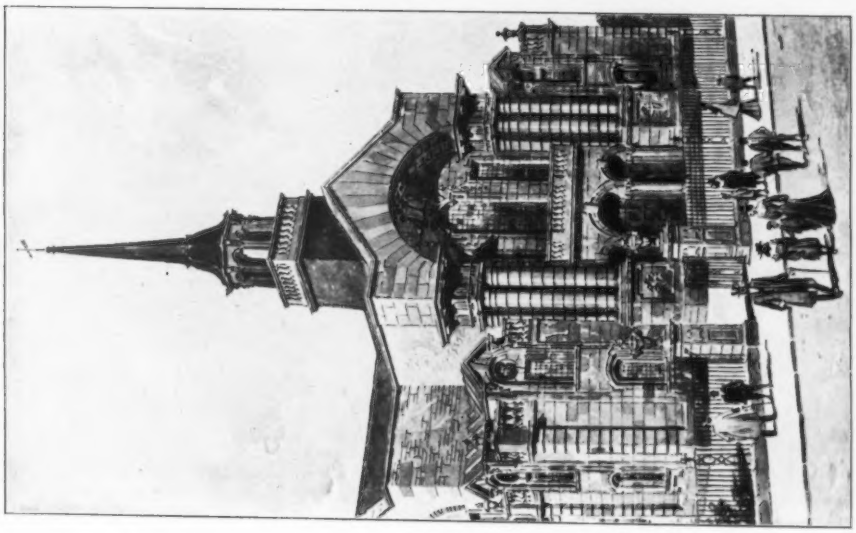
1603. *New Chancel and Fittings, Kirkby-in-Cleveland Church,*
TEMPLE MOORE, Architect.
Contractor: R. Bratton, Bilsdale, Middlesborough.

1590. *U.F. Church, Coldstream, View from South West,*
GEORGE REAVELL, JUN., Architect.
Mason: A. Douglas, Amble.

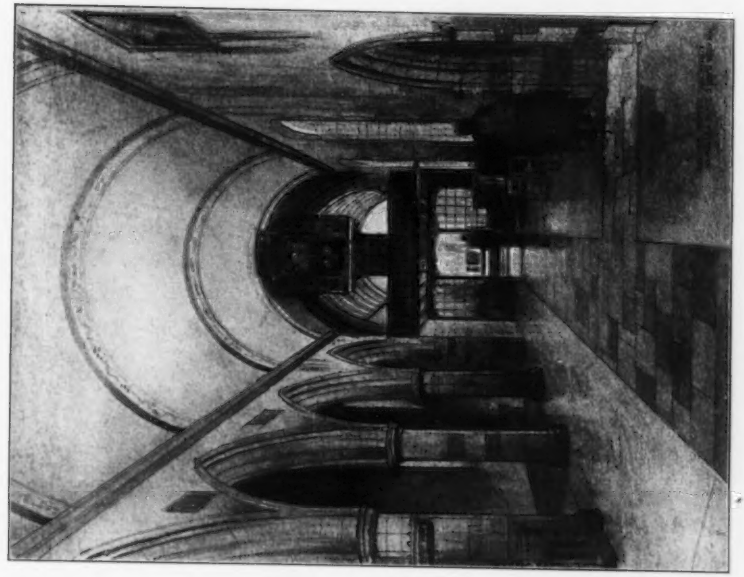
1548. *Design submitted in Liverpool primary Competition: portion of Nave,*
W. HENRY JEWITT, Architect.

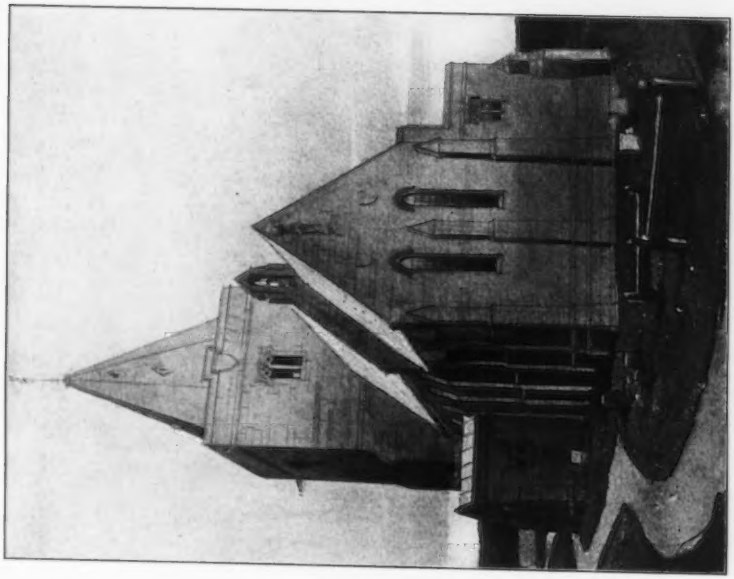


1564. *Mausoleum to Prof. B. Fletcher at Hampstead Cemetery,*
BANISTER FLETCHER AND SONS, Architects.

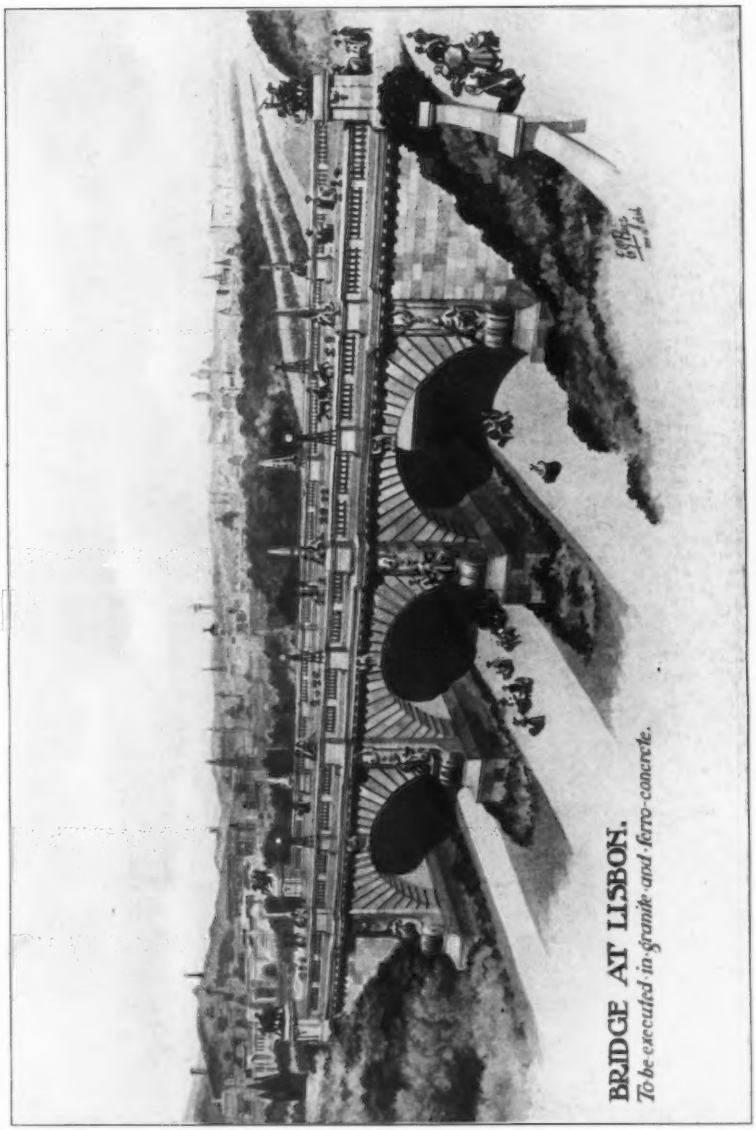


1485. *Proposed Baptist Chapel,*
H. DARE BRYAN, Architect.

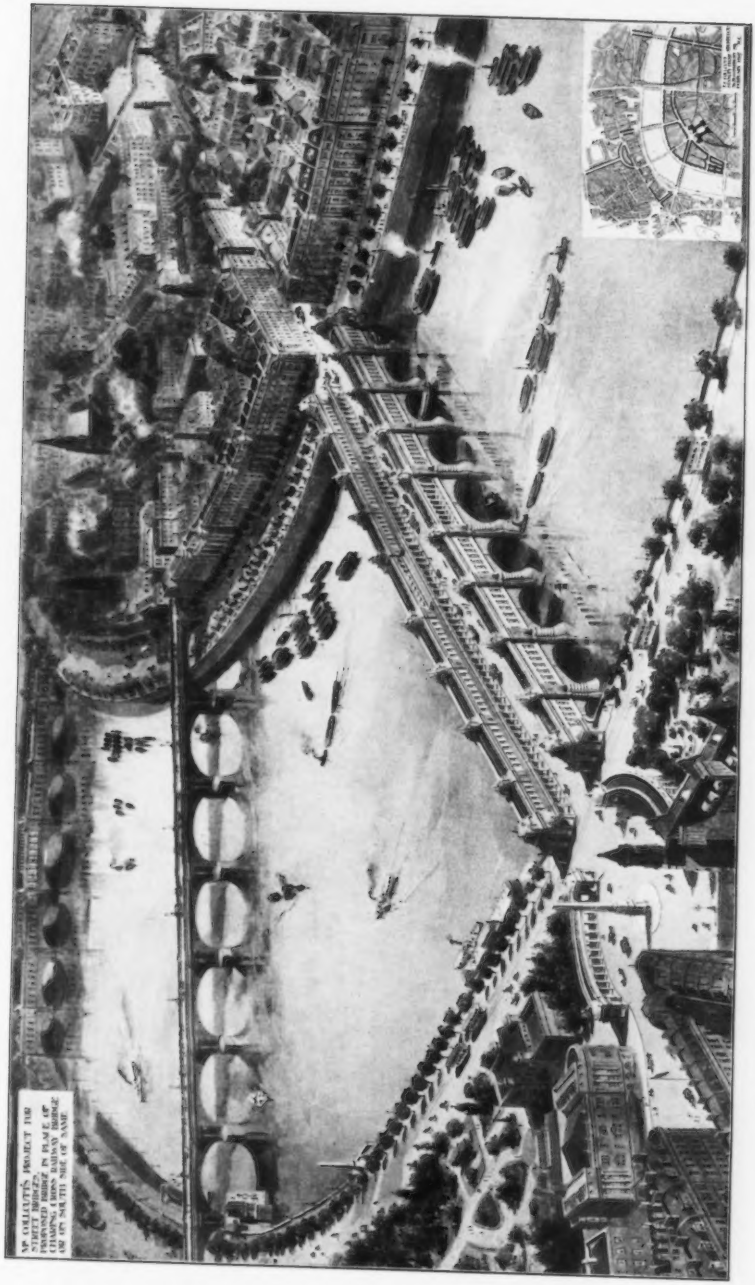




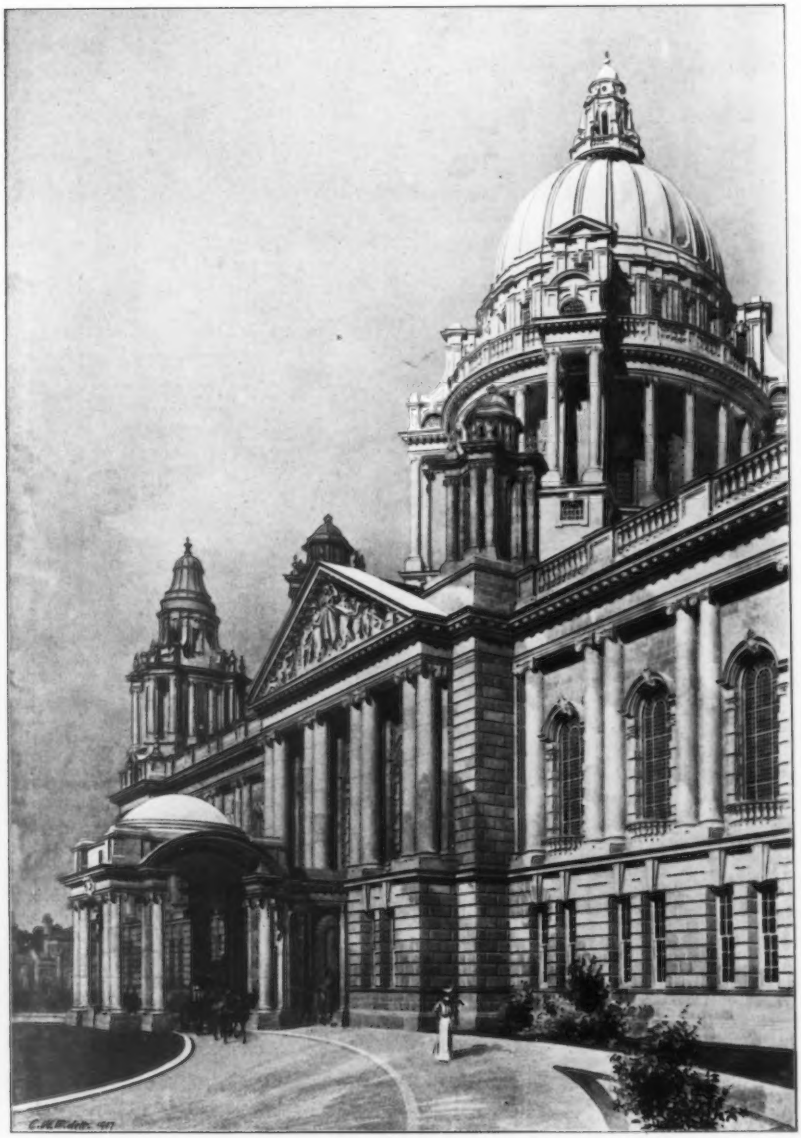
1530. *Lythe Church, Yorkshire*, WALTER J. TAPPER, Architect.



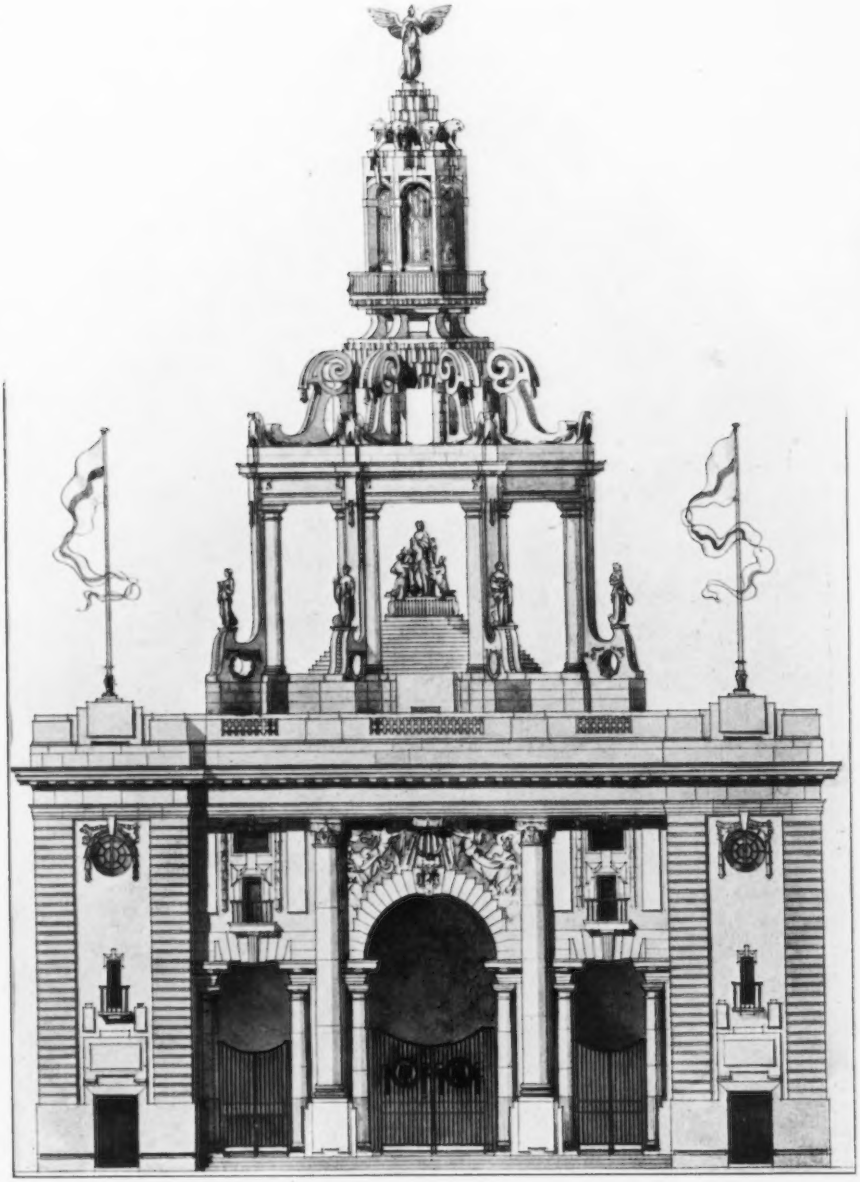
1646. *Bridge at Lisbon*, ERNEST G. PAGE, Architect.



1581. *Suggestion for Street Bridges across the Thames*, T. E. COLLCUTT AND S. HAMP, Architects.



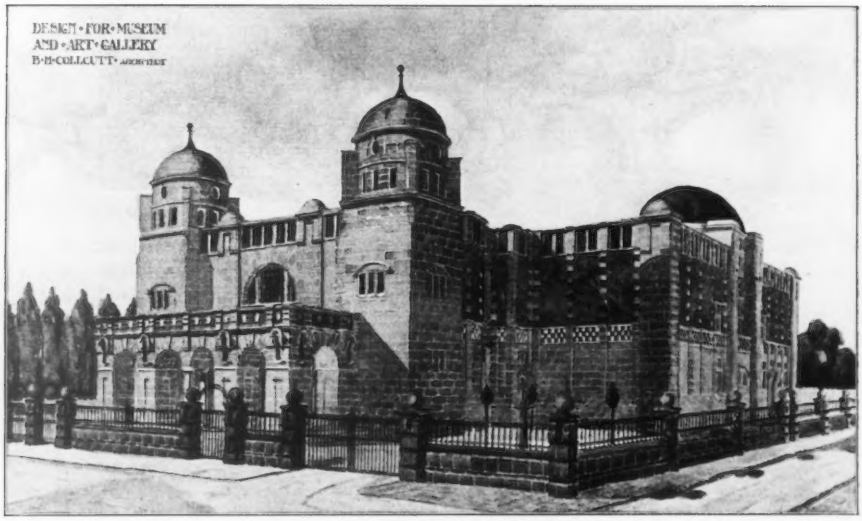
1512. *The City Hall, Belfast,* SIR BRUMWELL THOMAS, Architect.
Contractors, H. and J. Martin, Ltd., Belfast.
Heating, Ashwell and Nisbet, Ltd., 12 *Great James' Street, Bedford Row, W.C.*



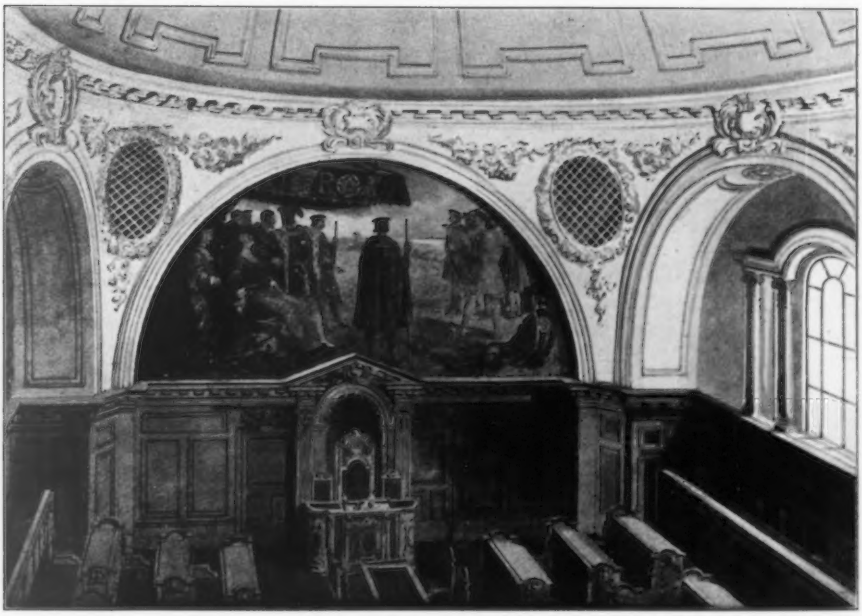
1511. *Franco-British Exhibition*, 1908, *Principal Entrance*, JOHN BELCHER, Architect.

1503. *Design for New Law Courts, Bloemfontein*, ERNEST J. WELLMAN, Architect.

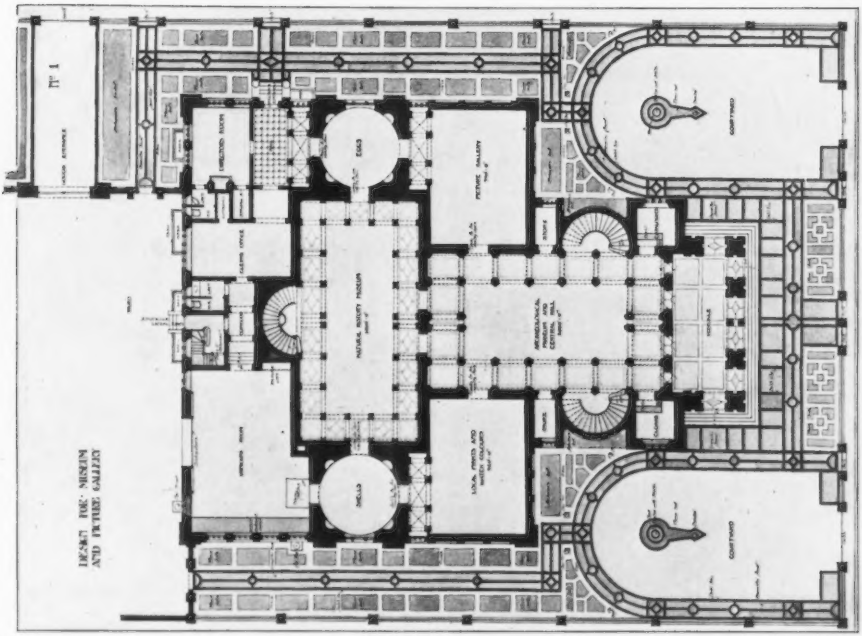
1640. *Station at Howrah, Calcutta*, HALSEY RICARDO, Architect.

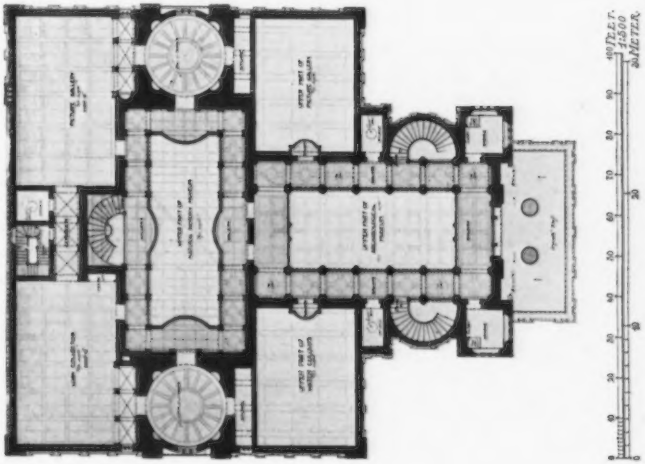


1515. *Design for Museum and Art Gallery*, B. H. COLLCUTT, Architect.
(For Plans, *see* p. 25.)

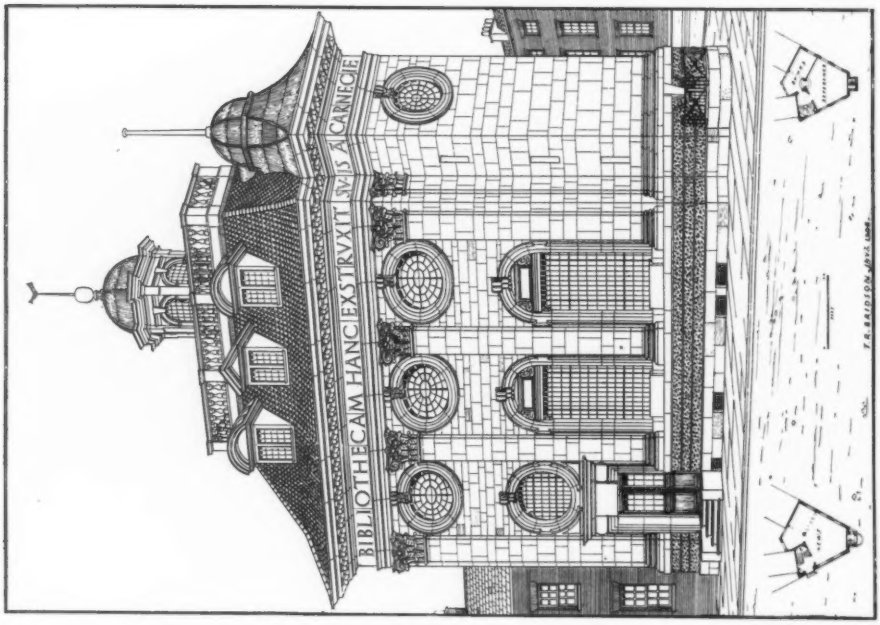


1610. *Decoration of Municipal Hall, Woolwich*, E. J. LAMBERT, Artist,
A. B. THOMAS, Architect.

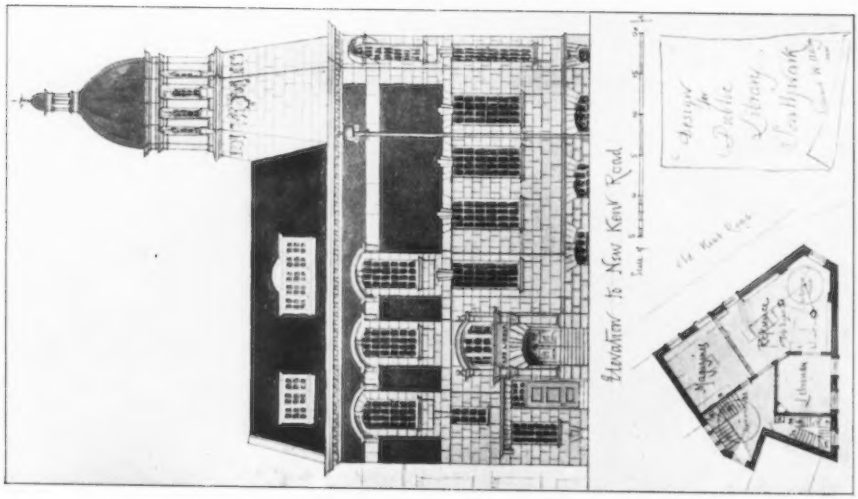




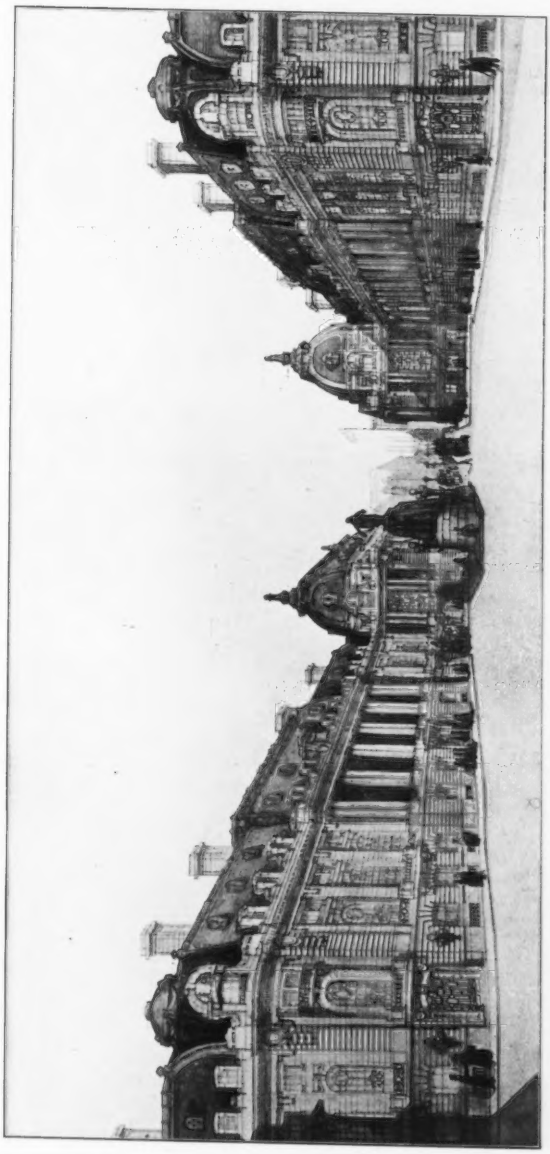
1515. *Design for Museum and Art Gallery.*
B. H. COLLCUTT, Architect.



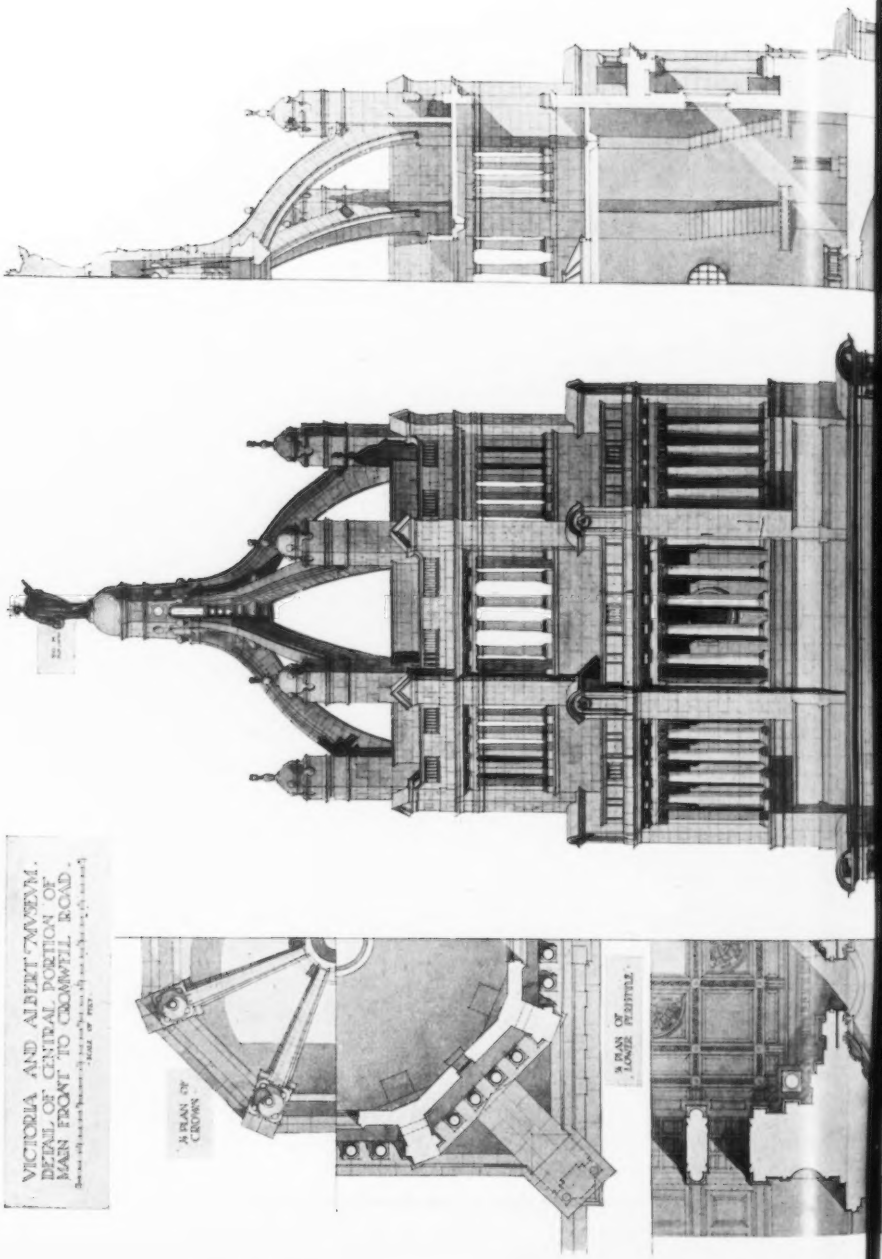
1641. *Design for Public Library, Southwark*, T. R. BRIDSON, Architect.

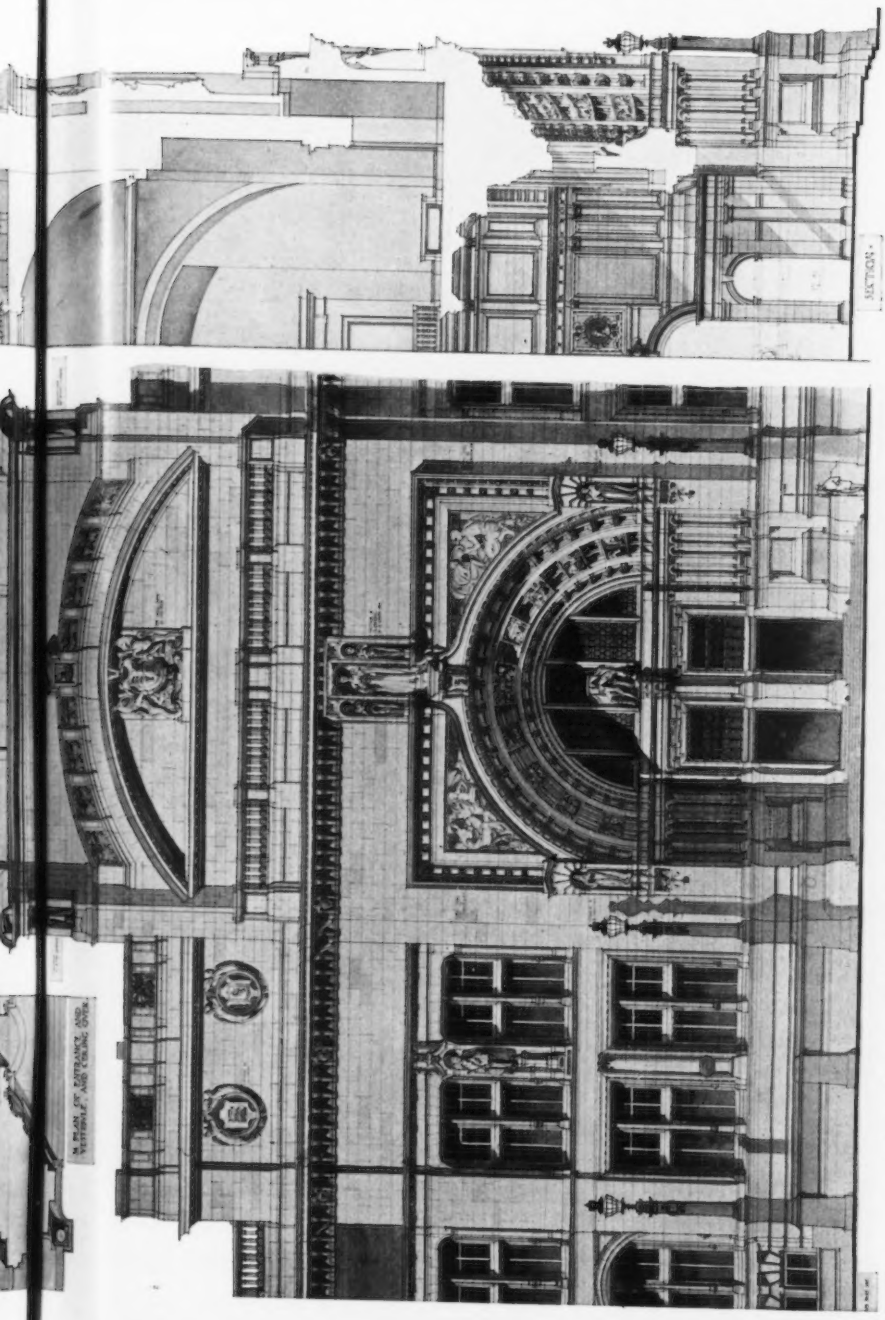


1,86. *Design for Public Library, Southwark*, EDWARD W. ALLFREY, Architect.

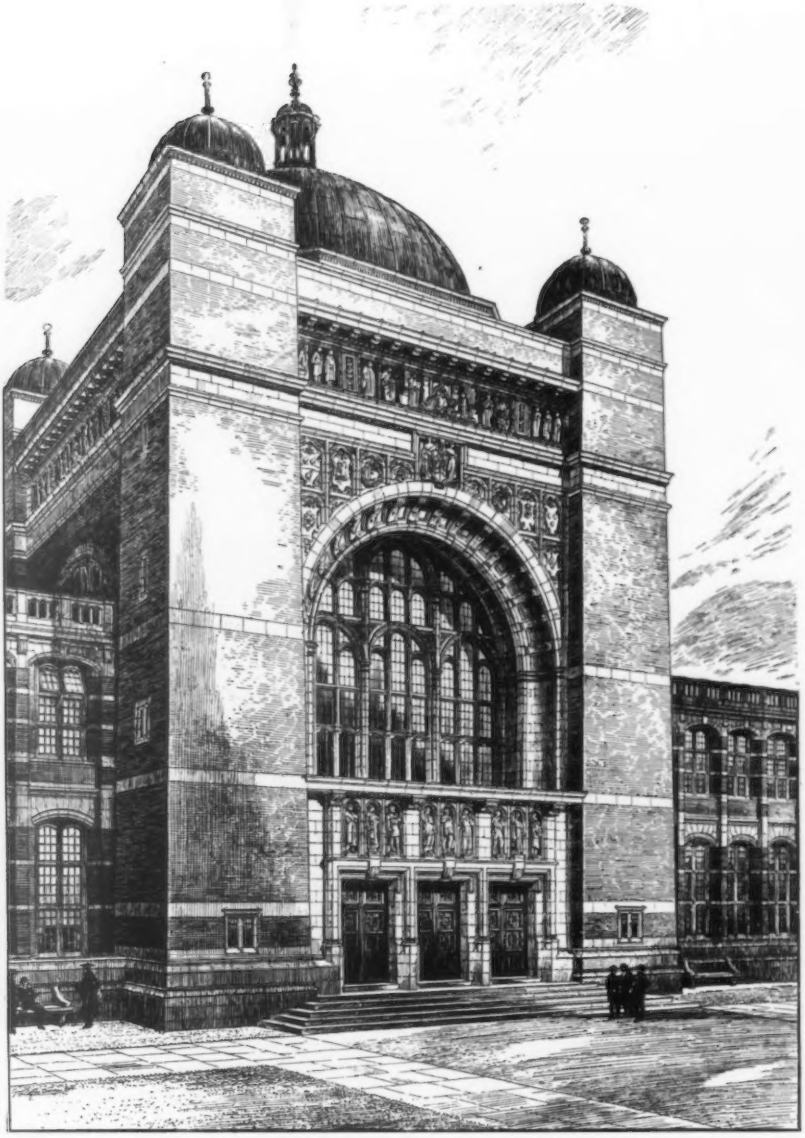


1509. *Suggested Architectural treatment for Waterloo Place, S.W.*, A. E. RICHARDSON, Architect.


VICTORIA AND ALBERT MUSEUM.
DETAIL OF CENTRAL PORTION OF
MAIN FRONT TO CROMWELL ROAD.
A PLAN OF CROWN
A PLAN OF LOWER PERISTYLE

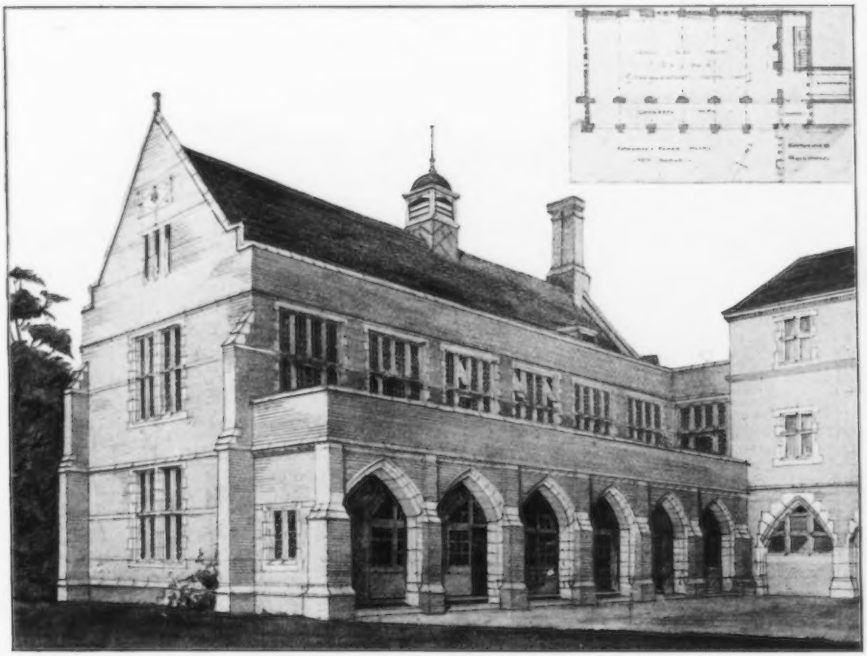


1627. *Victoria and Albert Museum, detail of Central Entrance to Cromwell Road,* SIR ASTON WEBB, Architect.
Contractors: Holliday and Greenwood, Ltd., Loughborough Park, Brixton, S.W.
Electrical Engineers: T. Clarke and Co., 129 Sloane Street, S.W.
Invincible Roofing, Rendles, 5 Victoria Street, S.W.

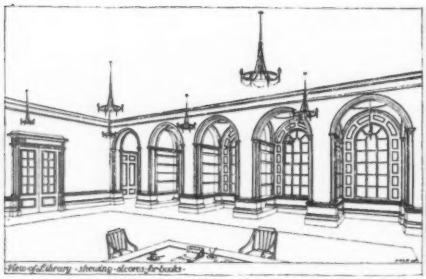


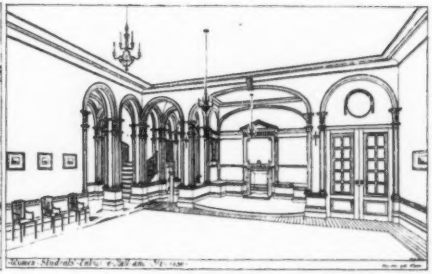
1619. *Principal Entrance, University of Birmingham,*
SIR ASTON WEBB, R.A., AND E. INGRESS BELL, Architects.
Contractor: T. Robotham, 560 *Coventry Road, Small Heath, Birmingham.*

Convalescent and Nurses' Home, Glossop, G. H. WILLOUGHBY, Architect.
(For Plans, *see* p. 48.)

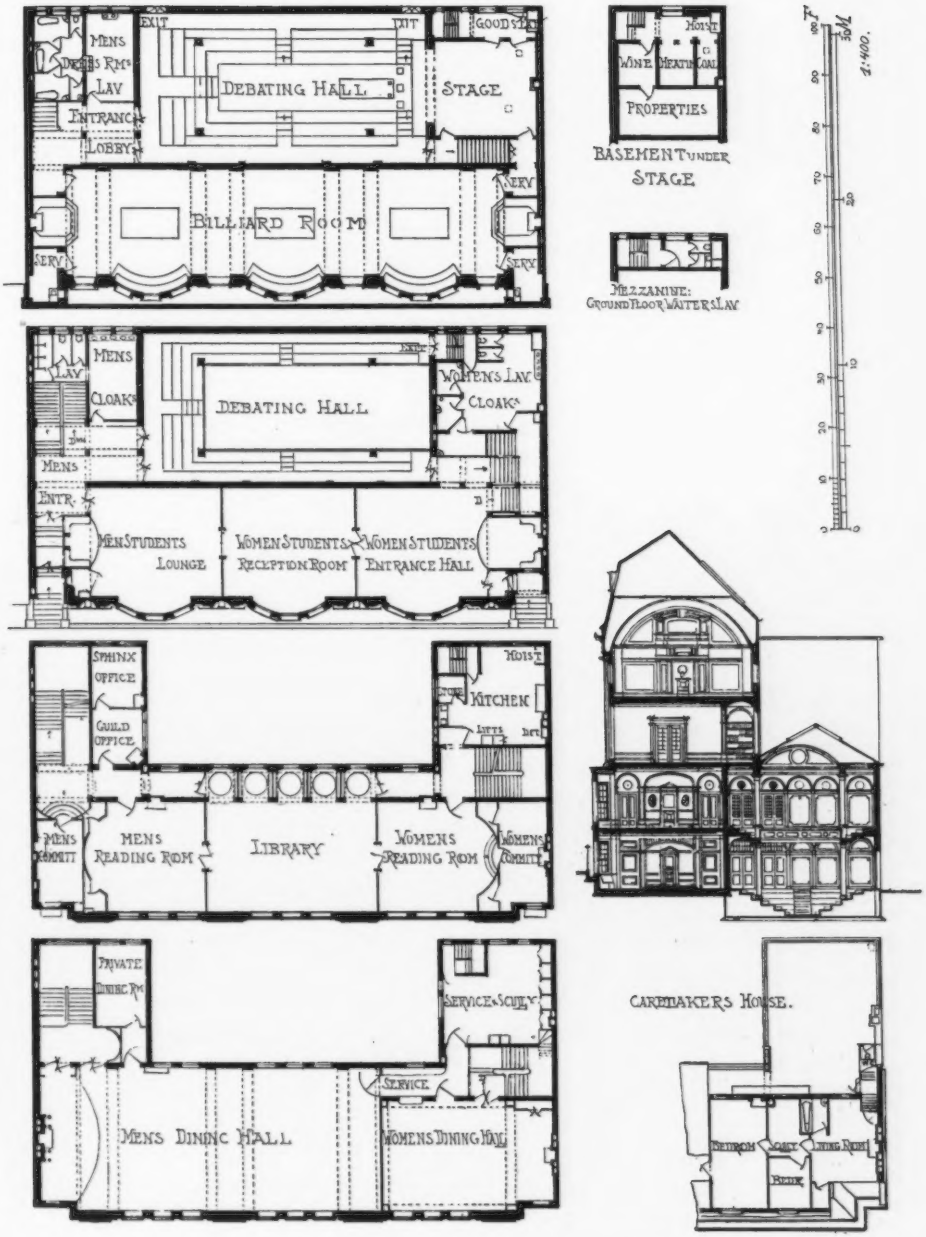


1480. *New Wing to Girls' School, Commercial Travellers' Schools, Pinner,*
HERBERT O. CRESSWELL, Architect.
Heating by G. N. Haden and Sons, Trowbridge, and 123 *Cromer Street, W.C.*

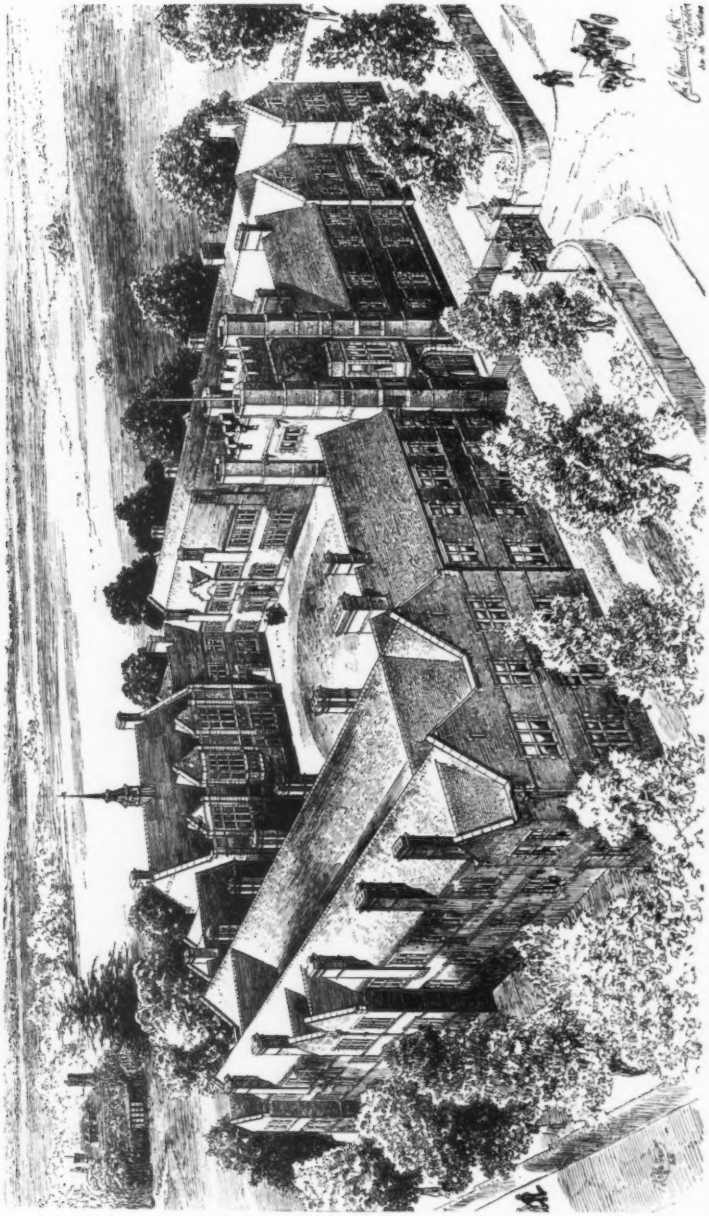




1568. *The Students' Union, University of Liverpool,*
PROF. CHARLES H. REILLY, Architect.
(For Plans, *see* p. 33.)



1568. *The Students' Union, University of Liverpool*, PROF. CHARLES H. REILLY, Architect.

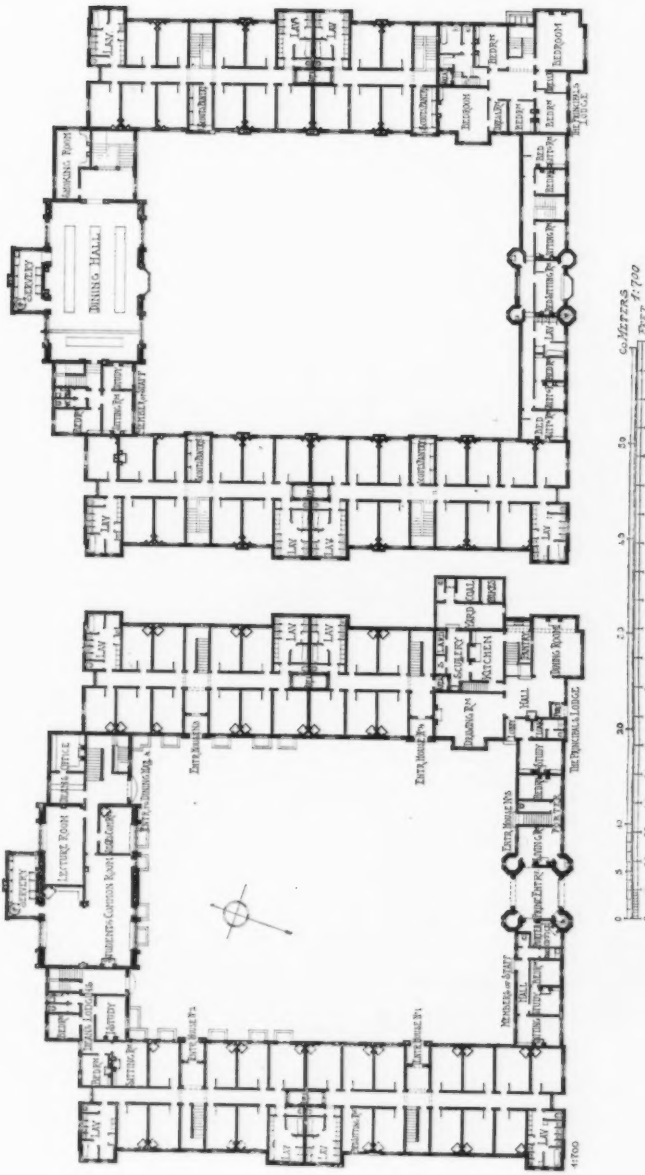


1477. *Hall of Residence, University College, Reading*, CHARLES S. SMITH, Architect.
(For Plans, see p. 35.)

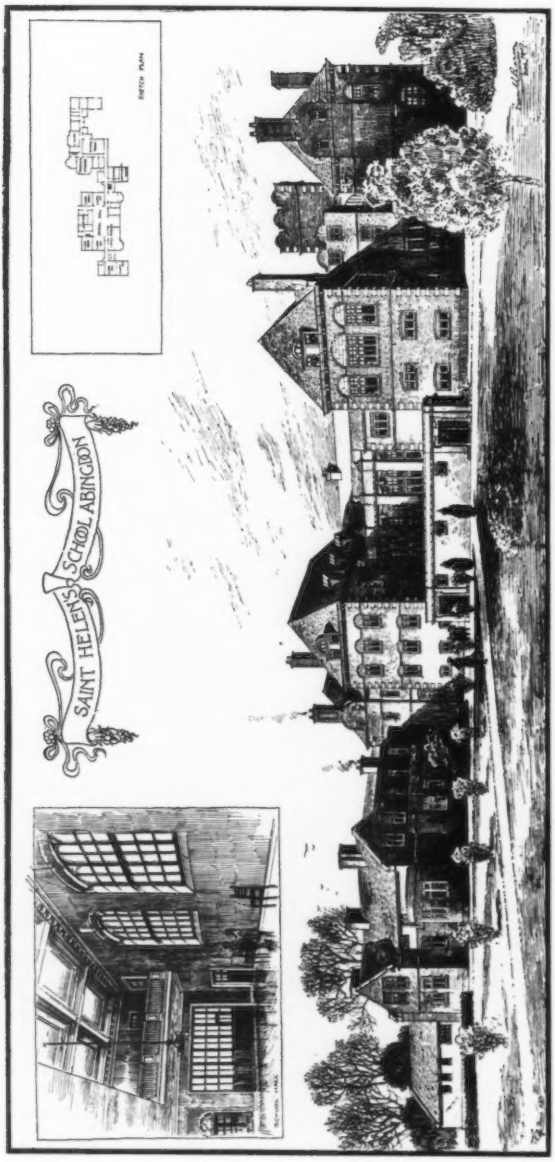
General Contractors: George S. Lewis and Brother, Castle Street, Reading.

Heating, Hot Water Supply and Electric Lighting: G. N. Haden and Sons, Trowbridge.

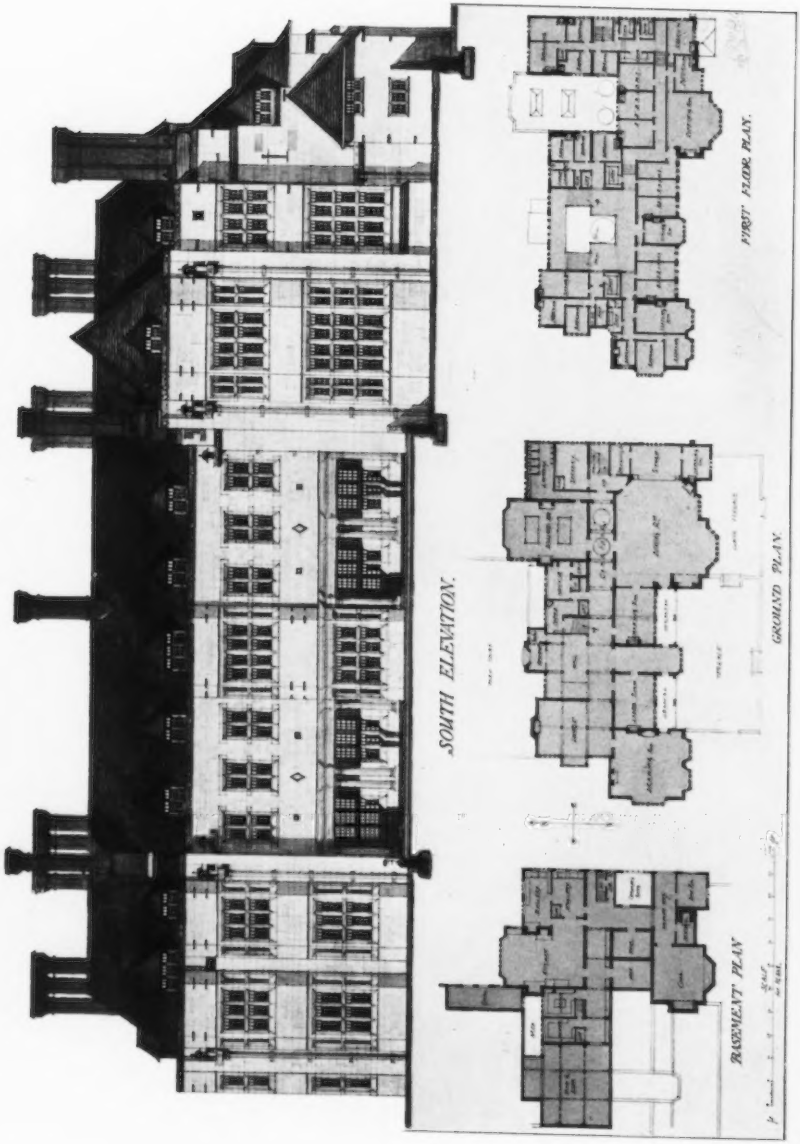
Stonework supplied and fixed (Chelynch Bed): The Ham Hill and Doulting Stone Co., Ltd., Northgate, Somerset.



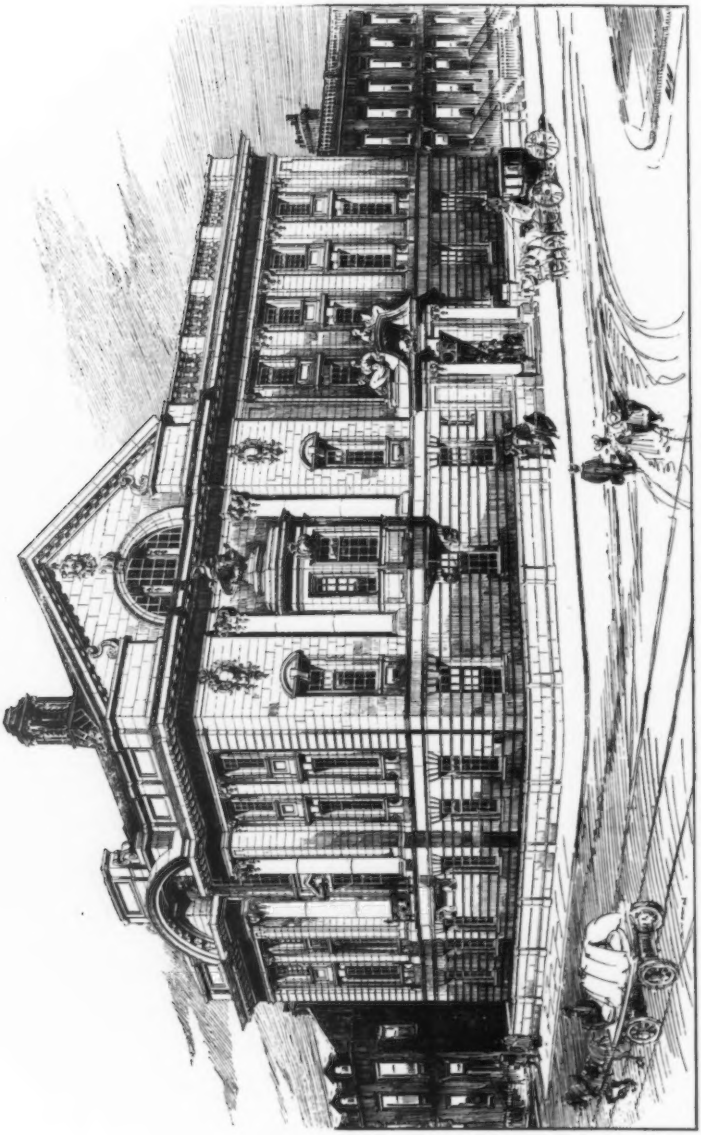
1477. *Hall of Residence, University College, Reading*, CHARLES S. SMITH, Architect.



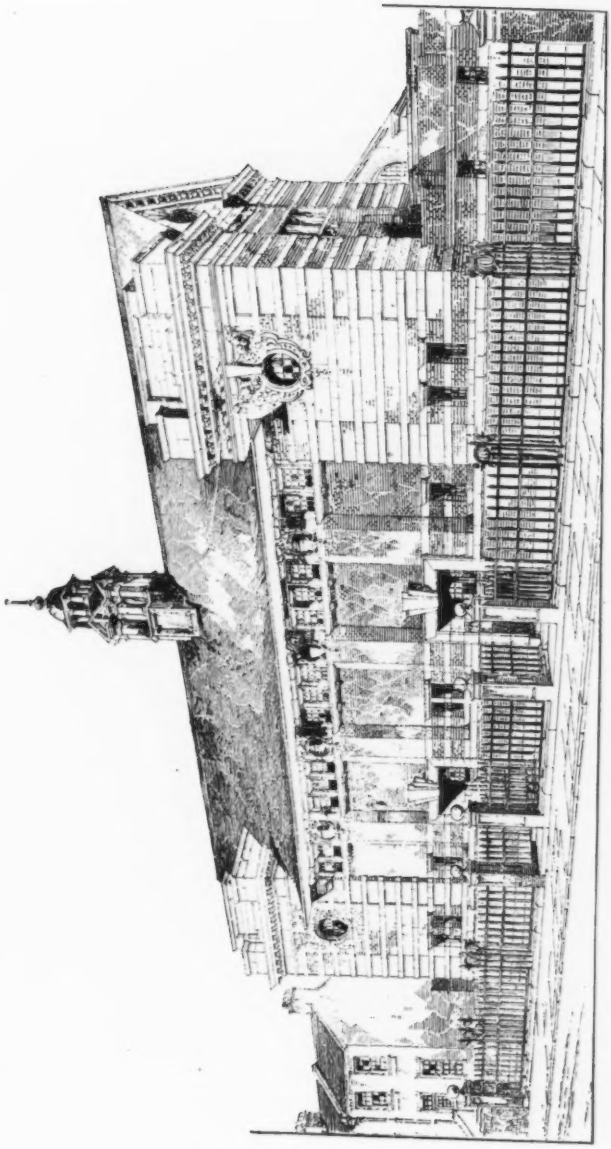
1488. *St. Helen's School, Abingdon*, FRANK L. PEARSON, Architect.
Contractors, Willcock and Co., Wolverhampton.
Heating and Hot Water Service by G. N. Haden and Sons, Trowbridge, London, Manchester and Birmingham.



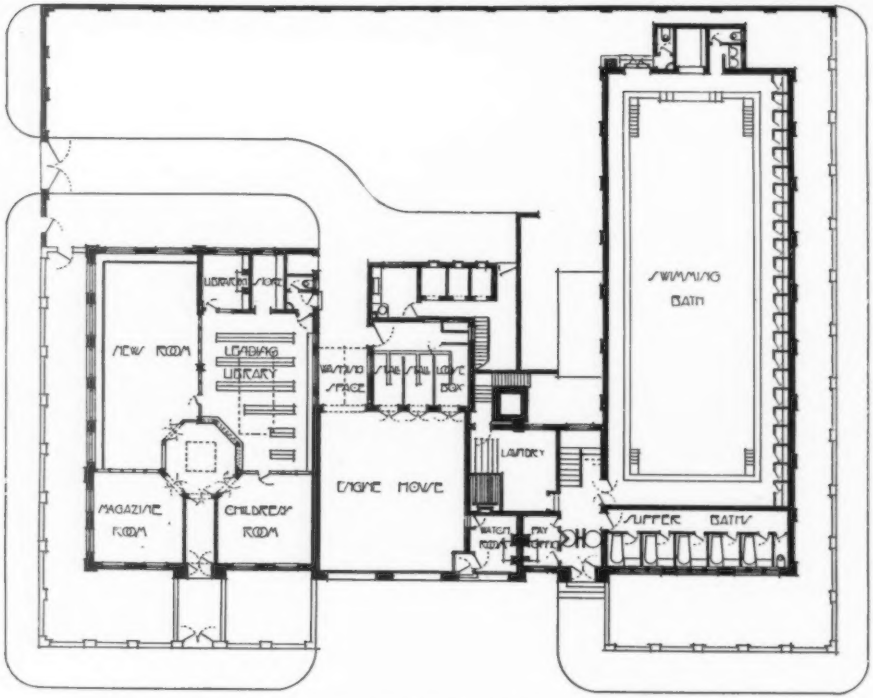
1460. *Proposed Hotel at Camberley*, H. R. AND A. B. POULTER, Architects.



1598. *Engineers' and Shipbuilders' Institute, Glasgow*, JOHN B. WILSON, Architect.
(For Plans *see* p. 55.)
Heating by "Keck" system and Ventilation: James Boyd and Sons, Paisley and London.



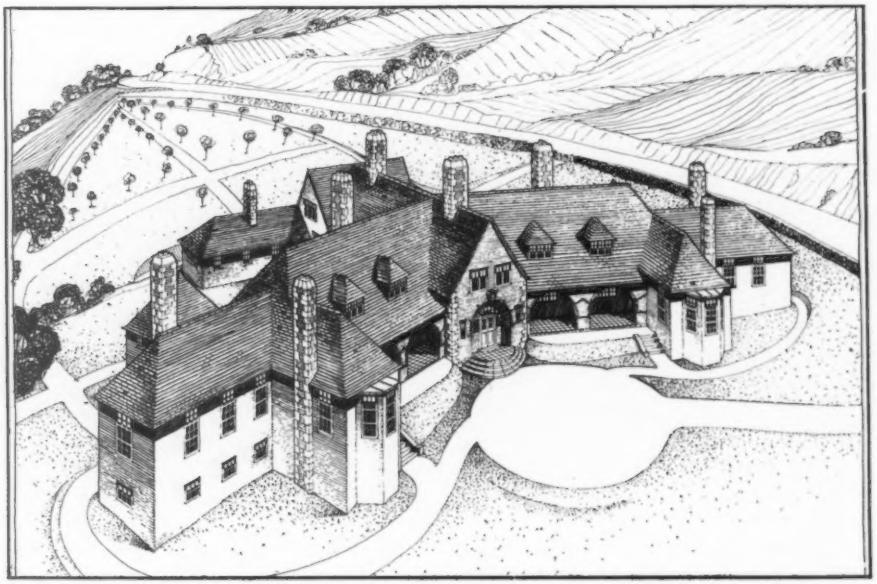
1654. *Design for Public Baths at Selly Oak*, ARNOLD MITCHELL, Architect.



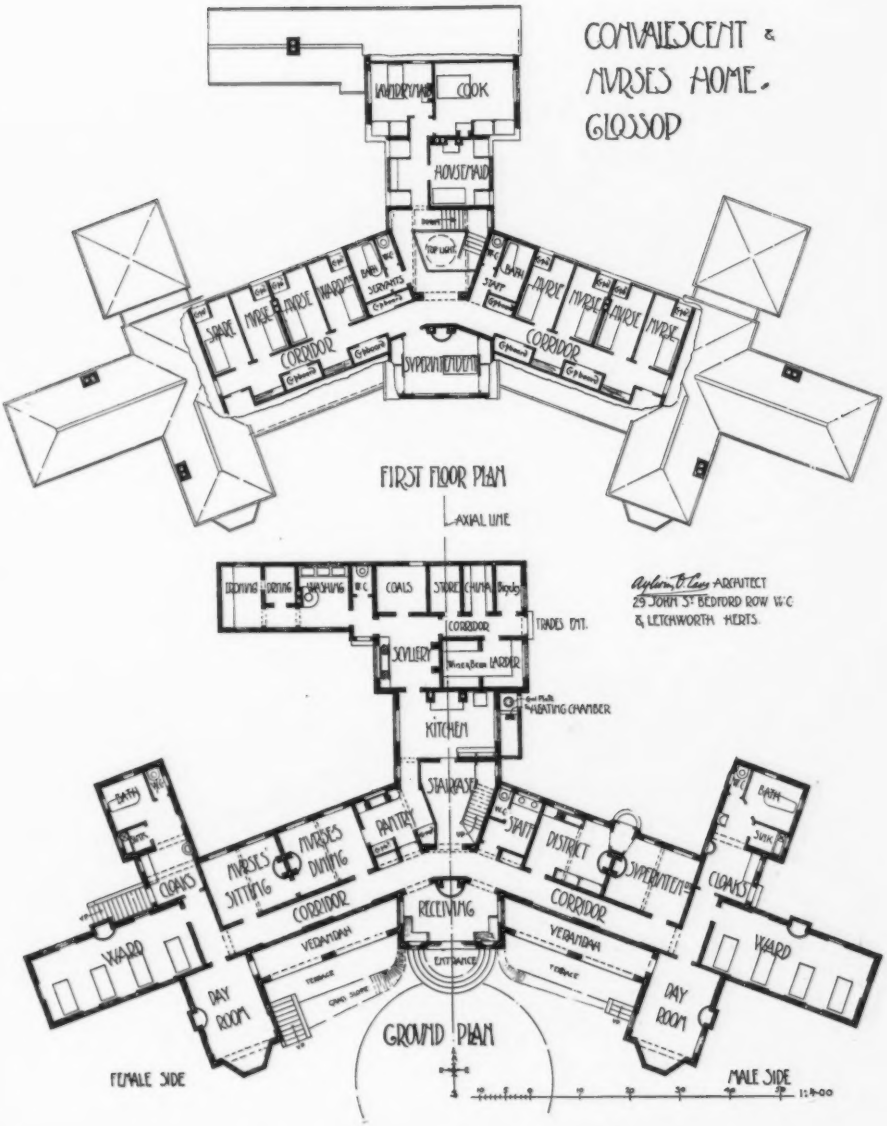
1506. *Public Baths, Library and Fire Station, Reddish, Stockport,* DIXON AND POTTER, Architects.
General Contractors: Burgess and Galt, Ardwick, Manchester.
Fireproof Floors: Homan and Rodgers, 10 *Marsden Street, Manchester.*

1475. *Gaiety Theatre, Strand*, ERNEST RUNTZ AND FORD, Architects.
General Contractors, Henry Lovatt, Ltd., 40 *North End Road, W.*
Steel Construction, Dennett and Ingle, 21 *Queen Anne's Gate, S.W.*

Cottage at Farnham, Surrey, NIVEN AND WIGGLESWORTH AND FALKNER, Architects.

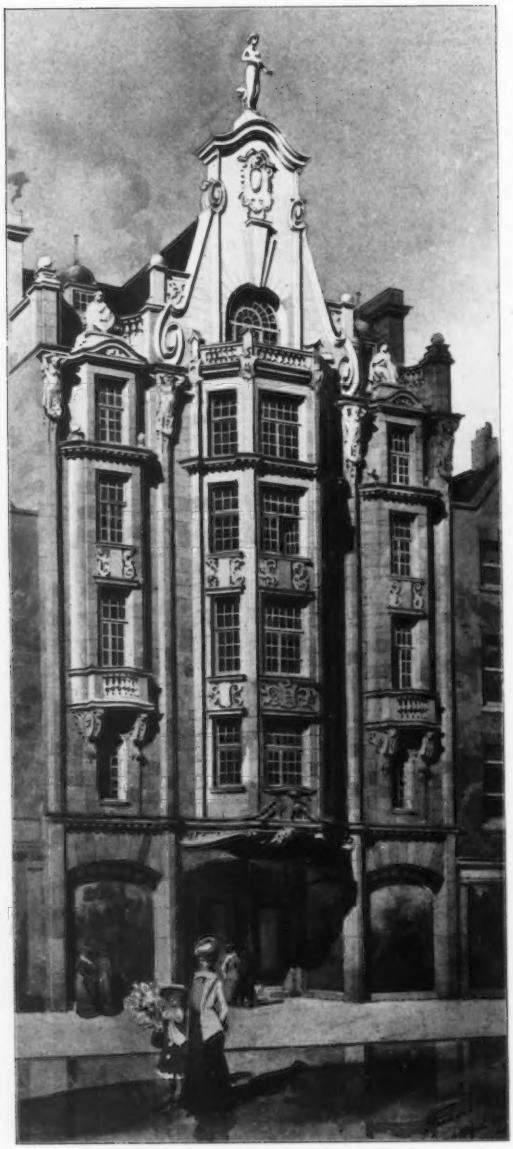


1577. *Design for Convalescent Home, Glossop*, AYLWIN O. CAVE, Architect.
(For Plans, *see* p. 43.)

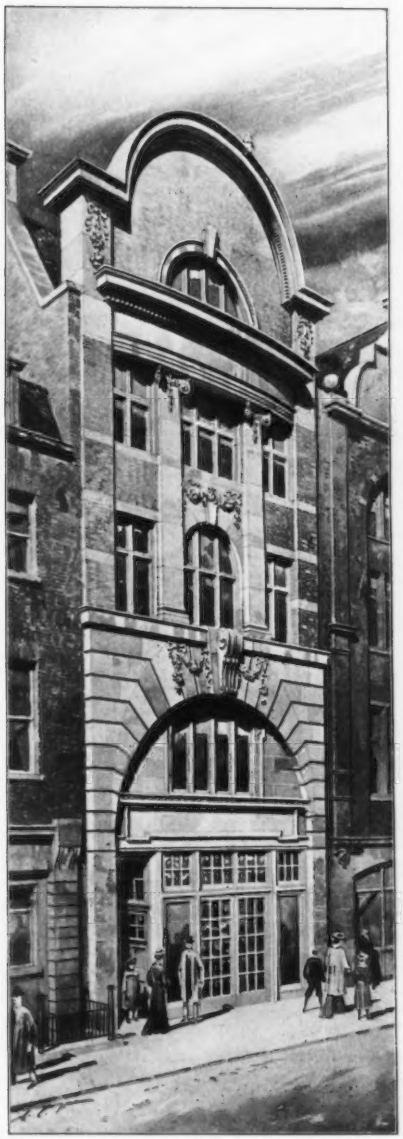

CONVALESCENT &
NURSES HOME.
GLOSSOP
WASHERWOMAN
COOK
HOUSEMAID
TOP LIGHT
BATH
SERVANTS
CORRIDOR
SUPERINTENDENT
FIRST FLOOR PLAN
AXIAL LINE
COALS
STORE
CHINA
TRADES ENT.
SCULLERY
LARDER
KITCHEN
ELEVATING CHAMBER
STAIRCASE
PANTRY
NURSES SITTING
NURSES DINING
DISTRICT
SUPERINTEN.
CLOAKS
WARD
DAY ROOM
RECEIVING
ENTRANCE
VERANDAH
TERRACE
GRAND SLOPE
GROUND PLAN
FEMALE SIDE
MALE SIDE
1:48-00
ARCHITECT
29 JOHN ST BEDFORD ROW W.C
& LETCHWORTH HERTS.

1500. *Assurance Office, Euston Square,* PROF. BERESFORD PITE, Architect.
Builders: Foster and Dicksee, Ltd., Rugby, and Manresa Road, Chelsea.
Heating by G. N. Haden and Sons, Trowbridge, and 123 *Cromer Street, W.C.*

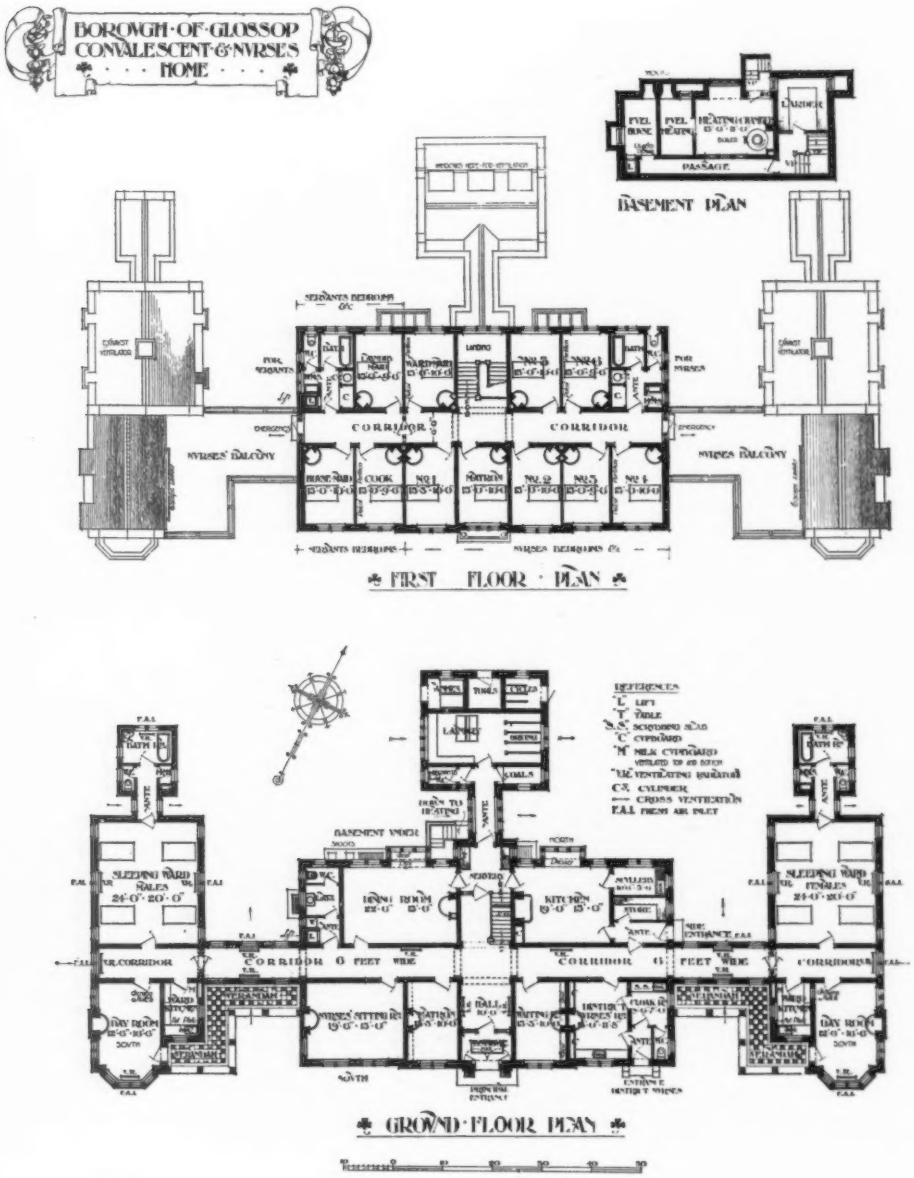
1636. *A proposed City Building*, HUBBARD AND MOORE, Architects.



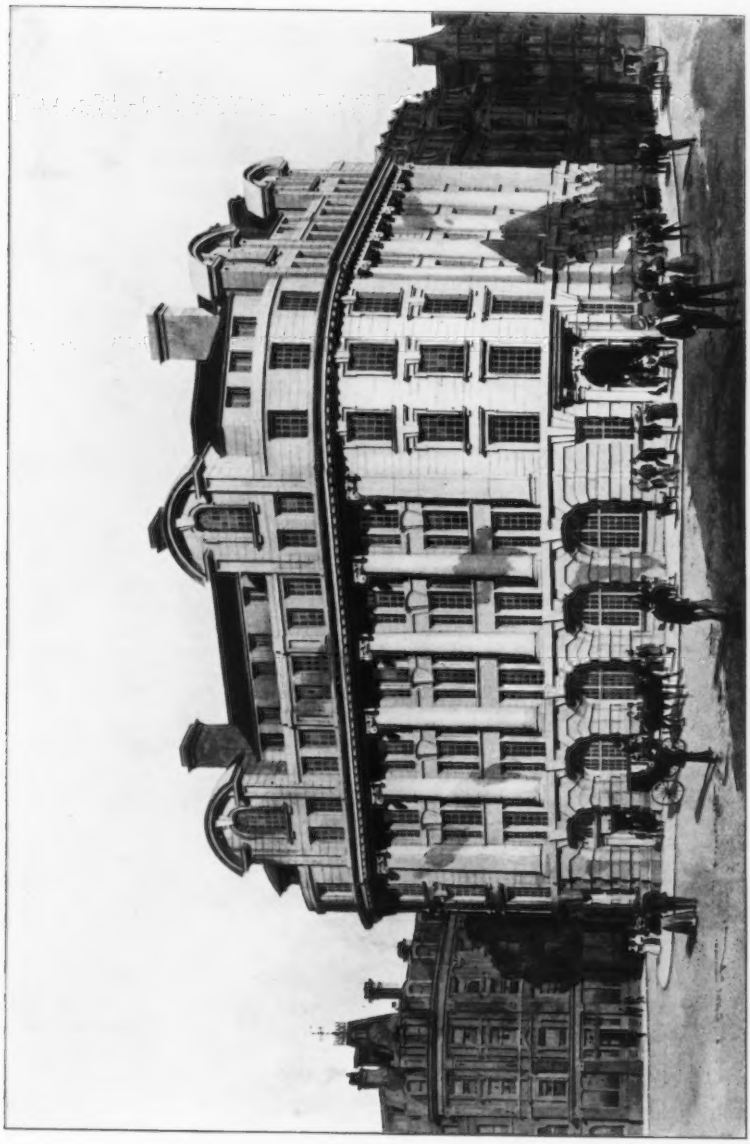
1608. *Re-building of Premises in Oxford Street,*
RICHARD J. LOVELL, Architect.



1498. *No.* 3 *Woodstock Street, W.*,
TREADWELL AND MARTIN, Architects.
Contractors: F. and H. F. Higgs, Station Works, Loughborough Junction, S.E.

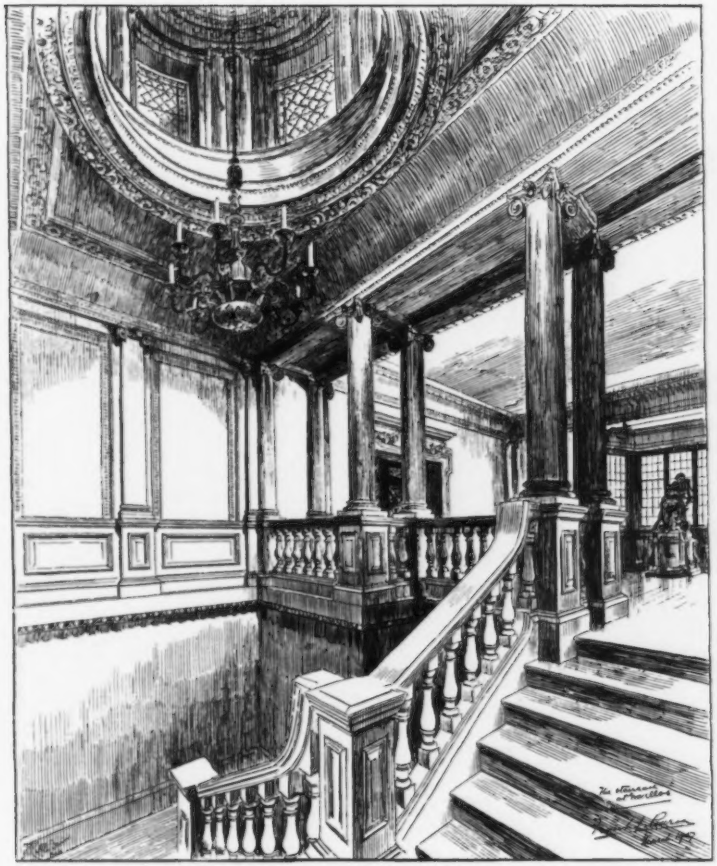


G. H. WILLOUGHBY, Architect.

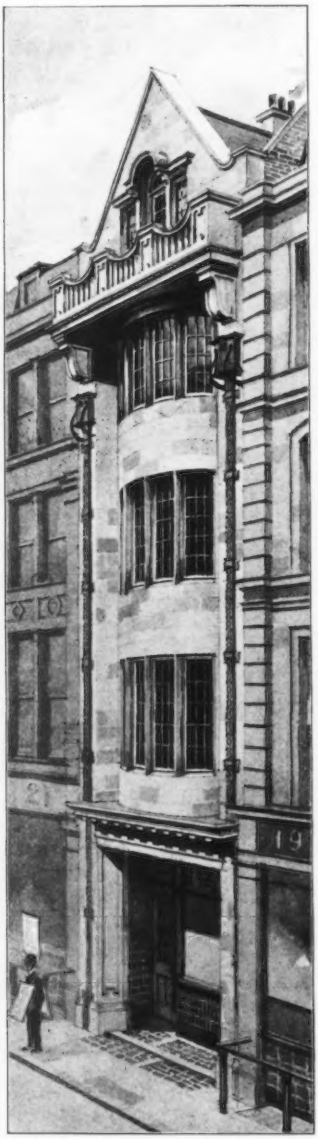


1463. *New Offices for the Northern Assurance Co., Lothbury, E.C.*, E. W. MOUNTFORD AND E. A. GREENING, Architects.
Steel Casements: Crittall Manfg. Co., 11 *and* 12 *Finsbury Square, E.C.*
Granite: John Fyfe, Limited, Aberdeen.
Heating, Hot Water Supply, Fire Mains and Hydrants: Rosser and Russell, 22 *Charing Cross, S.W.*
Steelwork: Lindsay Neal and Co., 15 *to* 19 *North Wharves, Paddington Basin, W.*

1542. *New Buildings*, 160, *Wardour Street: Interior*, FRANK L. PEARSON, Architect. *Contractors, H. H. Martyn and Co., Ltd., Cheltenham.*



1544. *New Buildings*, 160 *Wardour Street*, *Staircase*,
FRANK L. PEARSON, Architect.
General Contractors, *Macey and Sons*, *Ltd.*, 24 *Essex Street*, *Strand*, *W.C.*

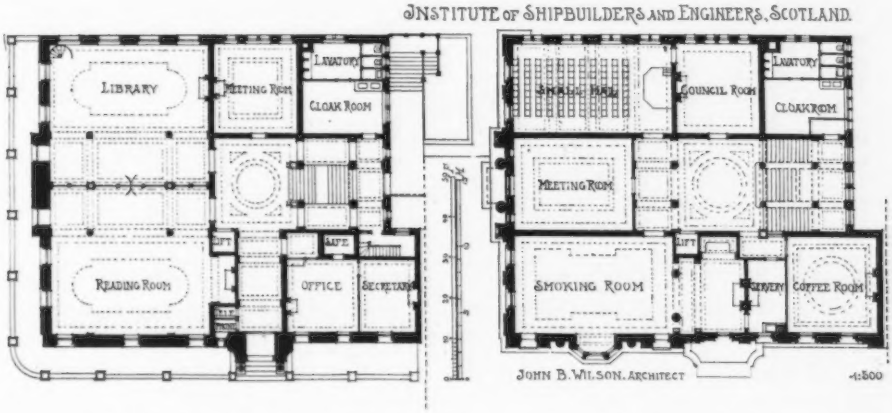


1494. *Premises, Warwick Street, Regent Street, W.,*
JOHN N. R. VINING, Architect.
General Contractors, Bywaters and Sons,
10 *Kingly St., W.*
Iron Casements, Henry Hope and Son, Ltd.,
55 *Lionel Street, Birmingham.*

1566. *An Inner Hall*, THOMAS JOHNSON, Architect.

UNIV. OF MICH.

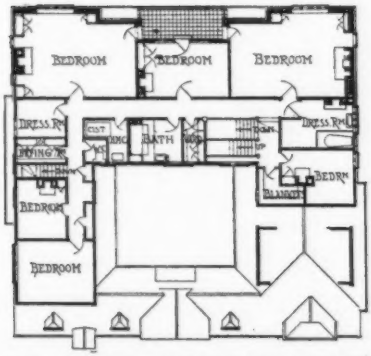
1536. *Killyon Manor, County Meath, proposed reconstruction,* WARWICK AND HALL, Architects.



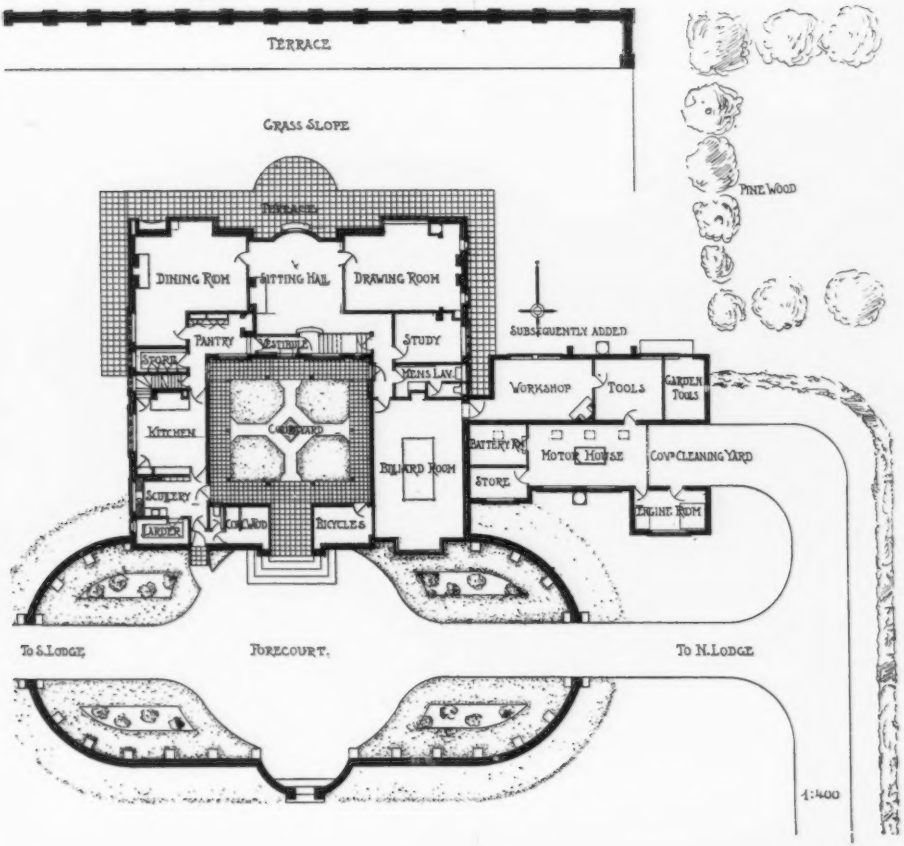
1598. *Institute of Shipbuilders and Engineers, Glasgow,* JOHN B. WILSON, Architect.

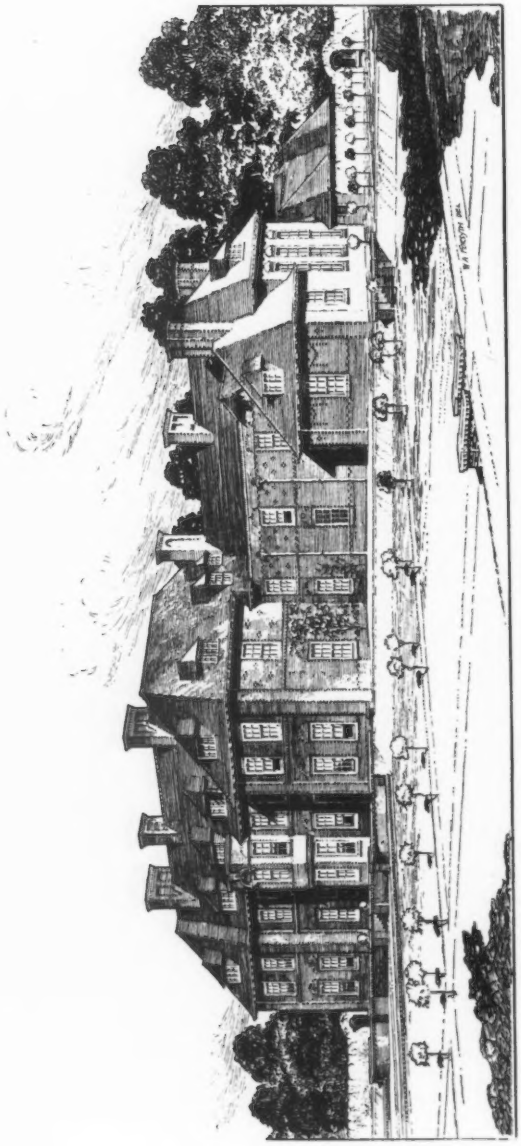
1458. *House at Witley, Surrey, The Courtyard,* FORBES AND TATE, Architects.
(For Plans, *see* p. 57.)
Steel Casements, Henry Hope and Sons, 55 *Lionel Street, Birmingham.*

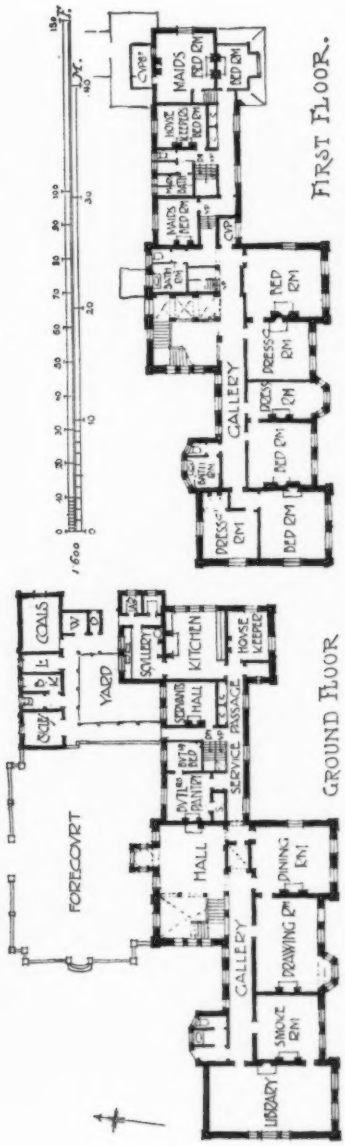
First Floor.



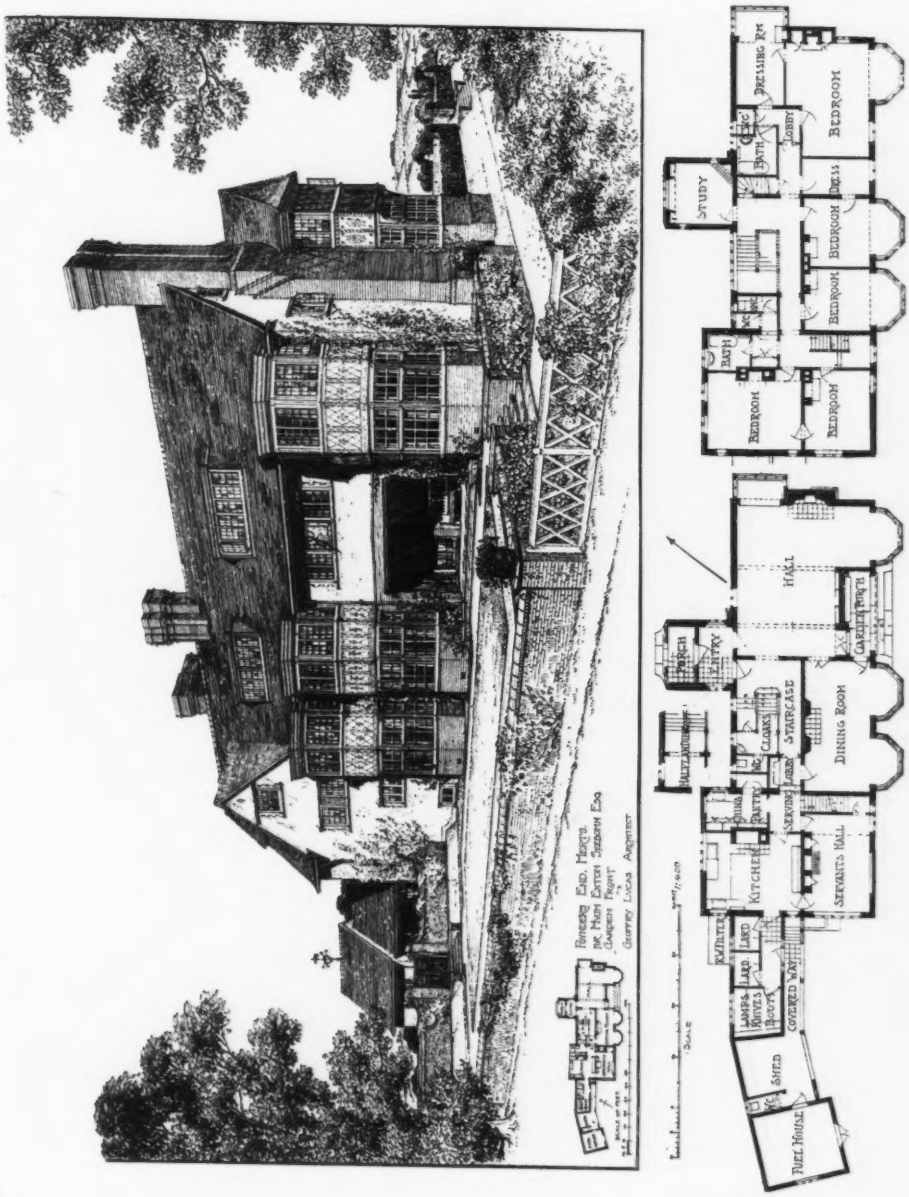
House at Witley, Surrey,
FORBES AND TATE,
Architects.



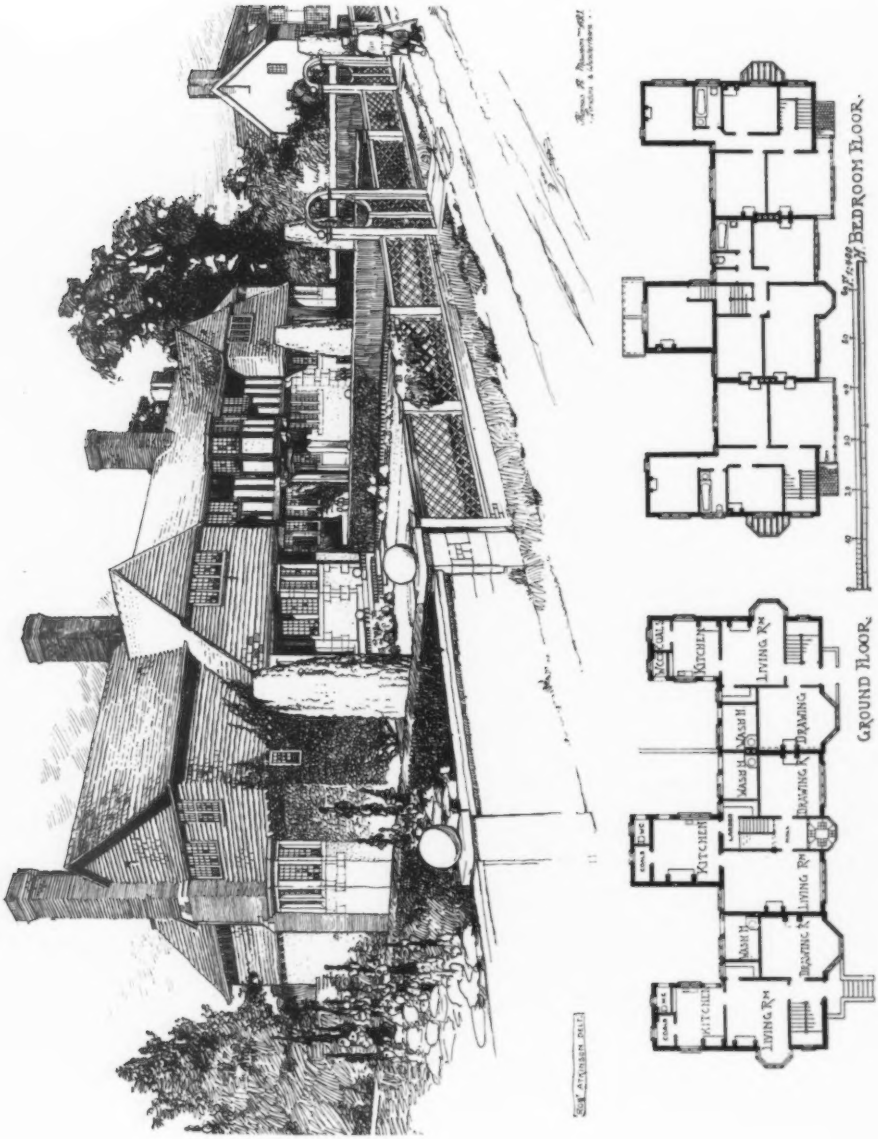




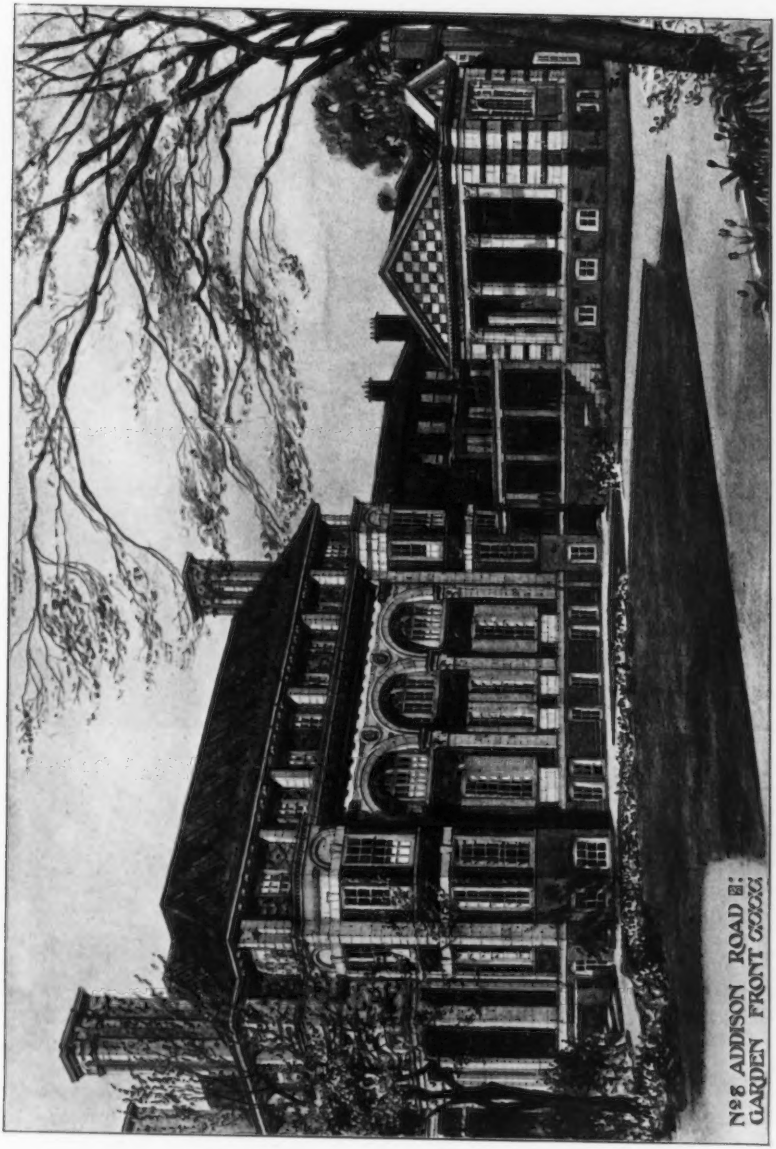
1611. *Hillbrook Place, Iver Heath, Bucks*, W. A. FORSYTH AND G. P. S. MAULE, Architects.



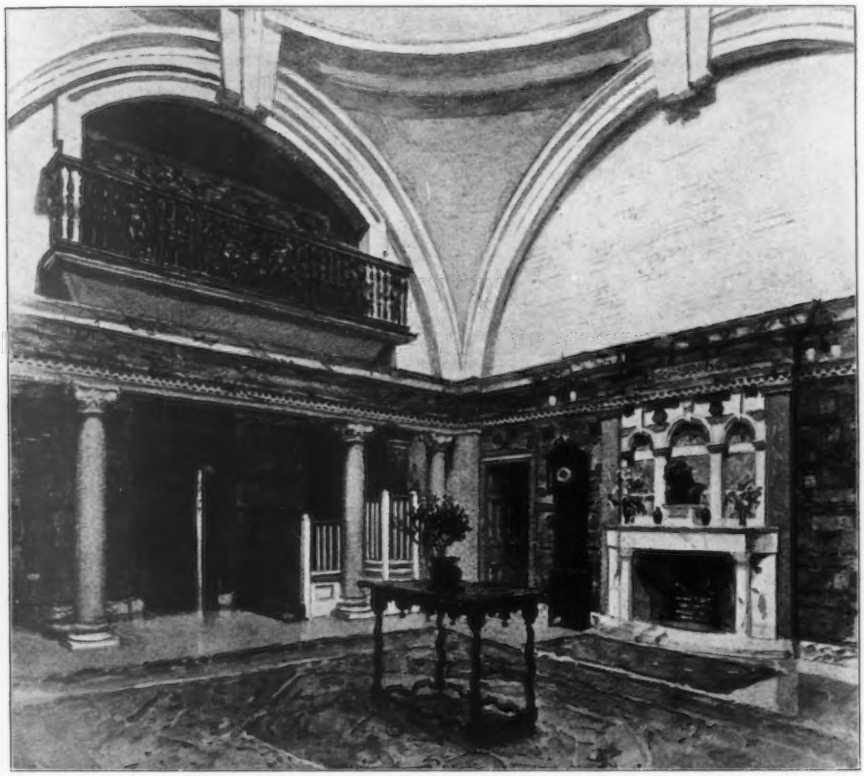
1612. *Poynders End, Herts, Garden Front*, GEOFFRY LUCAS, Architect.
Steel and Bronze Casements and Leaded Glass: Wainwright and Waring, Chiswick.

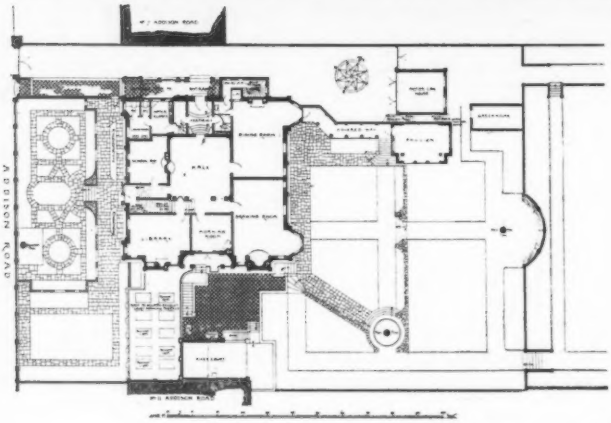


1645. *Three Cottages, Heat Bank, Lancaster,* T. H. MAWSON, Architect.



1456. *No. 8, Addison Road, Kensington*, HALSEY RICARDO, Architect.
(For Plans, *see* p. 62.)
Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.
"Carrara" Ware: Doulton and Co., Lambeth.
Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.

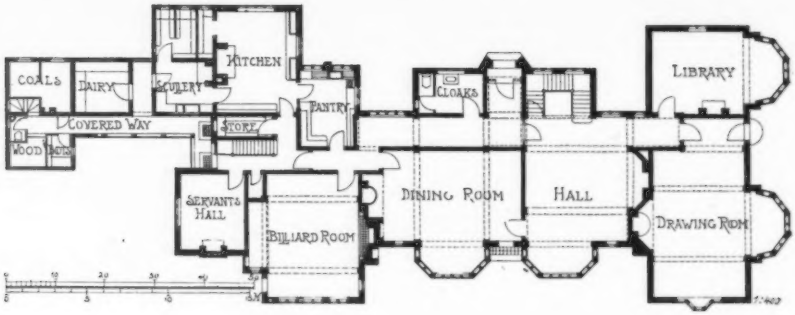




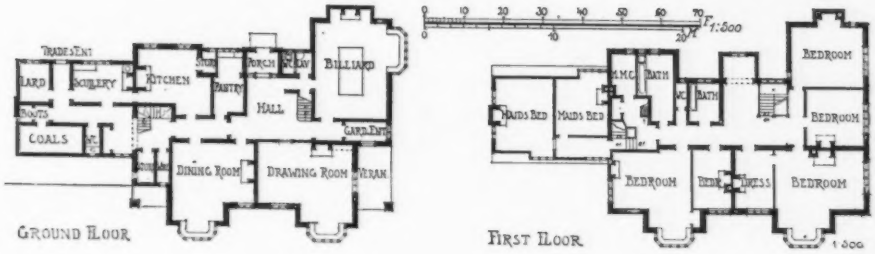
1456. *Interior, No. 8 Addison Road, Kensington,*
HALSEY RICARDO, Architect.

Special Coloured Glazed Bricks: Leeds Fireclay Co., Ltd., Leeds.
"Carrara" Ware: Doulton and Co., Lambeth.
Tile Panels and Wall Tiling: Wm. De Morgan and Co., 17 Earl's Court Road, High Street, Kensington.

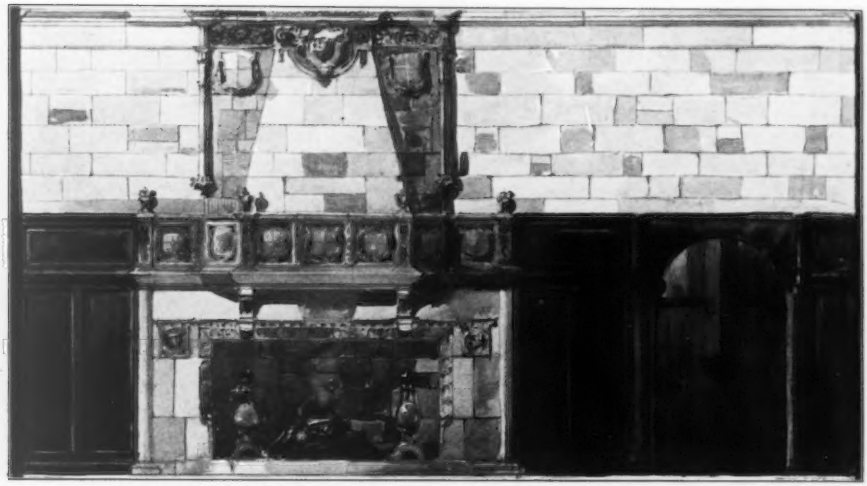
1632. *House at Iver, Bucks*, FREDERICK M. SIMPSON, Architect.
Contractor: G. H. Gibson, High Wycombe, Bucks.



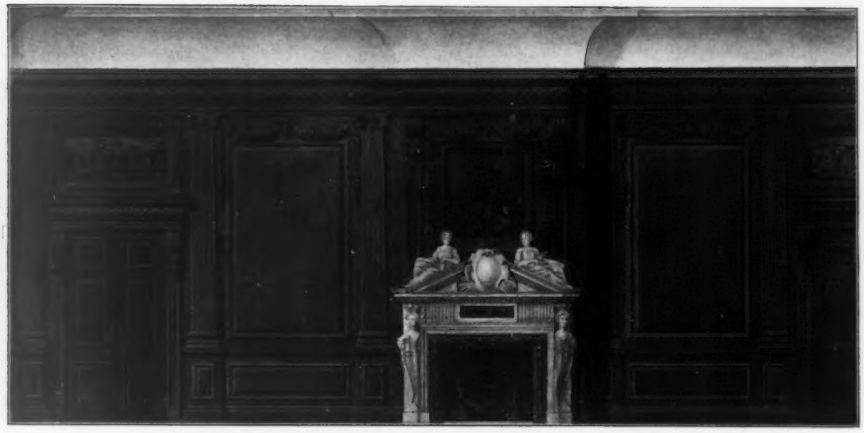
1481. *House at Exmouth, Entrance Front,* WILLIAM ANSELL, Architect.
General Contractors: Dart and Francis, Ltd., Crediton, Devon.
Fireproof Flooring: The "Kleine" Patent Fire Resisting Flooring Syndicate, Ltd., 133–136 *High Holborn, W.C.*
300-*ft. Artesian Well, Pump and Reservoir, by: Alfred Williams and Co., Engineers, Artesian Works, Bow, E.*



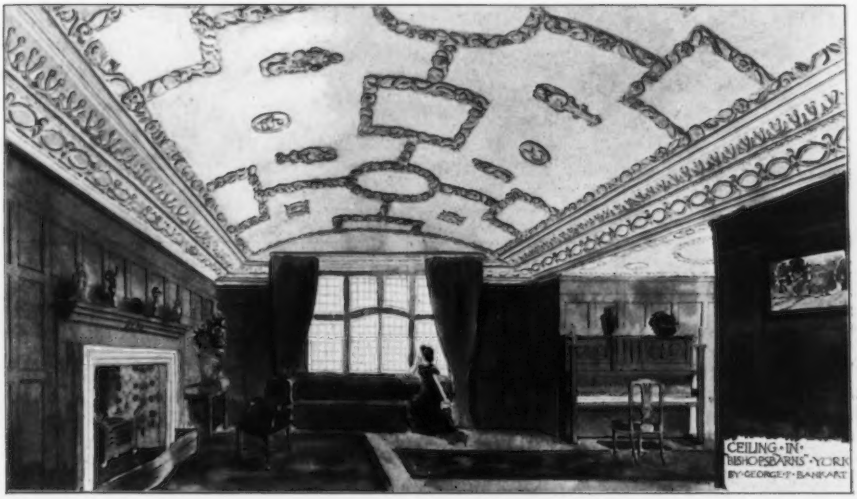
1508. *A Country House*, EDWARD W. ALLFREY, Architect.



1604. *Elevation of Chimney-piece, Side of Hall, Spanish Renaissance,* PERCIVAL T. HILDESLEY, Architect.

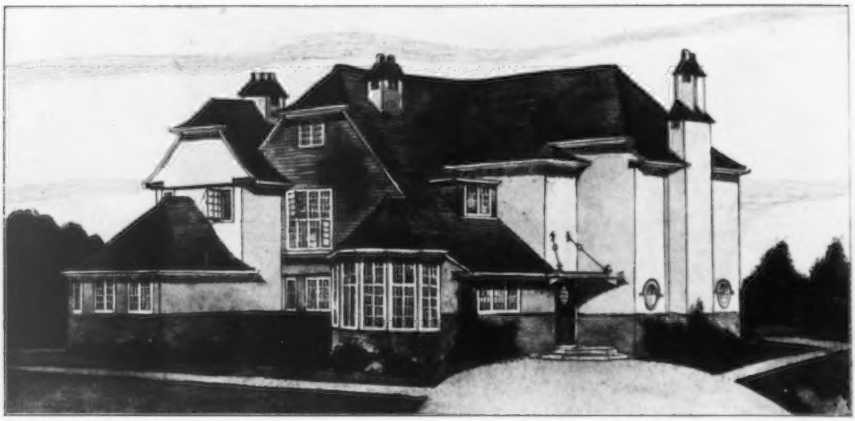


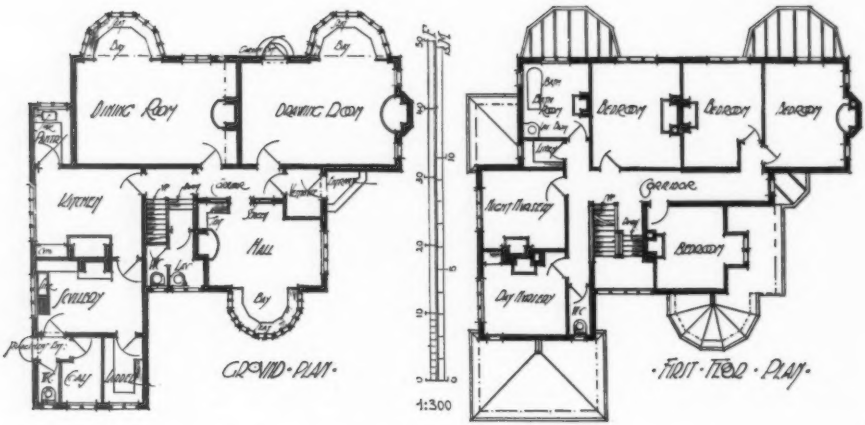
1490. *Design for a Georgian Dining-room,* TEMPLE MUIR, Architect.



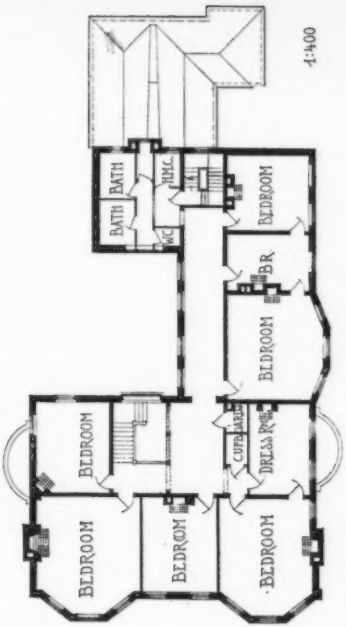
1657. *Plaster Ceiling in Drawing-room, "Bishop's Barns," York,*
GEORGE P. BANKART, Architect.

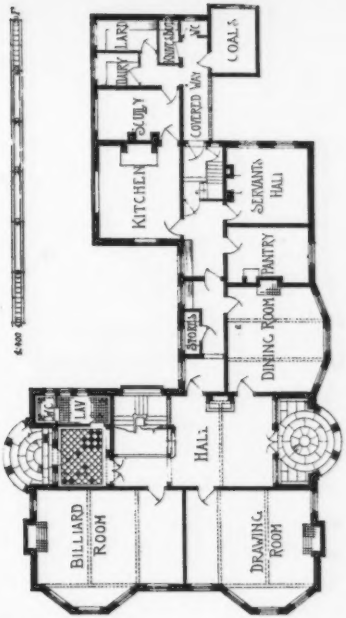
1635. *Dining-room, House at Hailsham*, W. H. ATKIN BERRY, Architect.
Contractor, P. Hide, Hailsham.



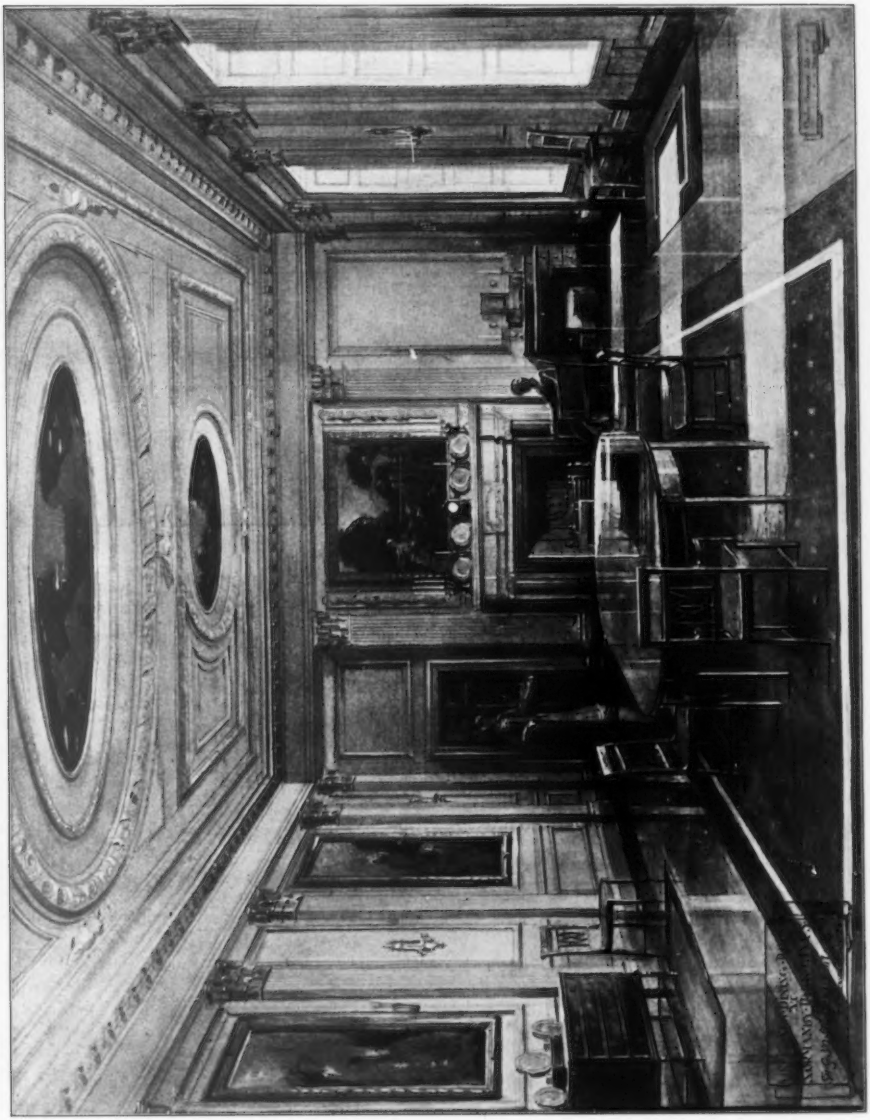


1601. *A House at Guildford*, T. TALFORD CUMMING, Architect.





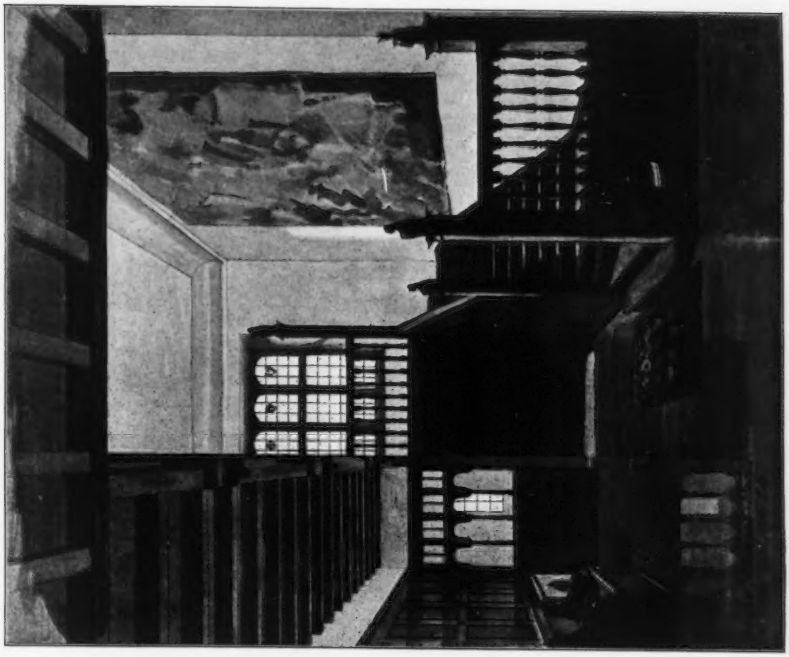
1606. *House at Ewhurst*, ERNEST NEWTON, Architect.
General Contractors: Longley and Co., Crawley, Sussex.



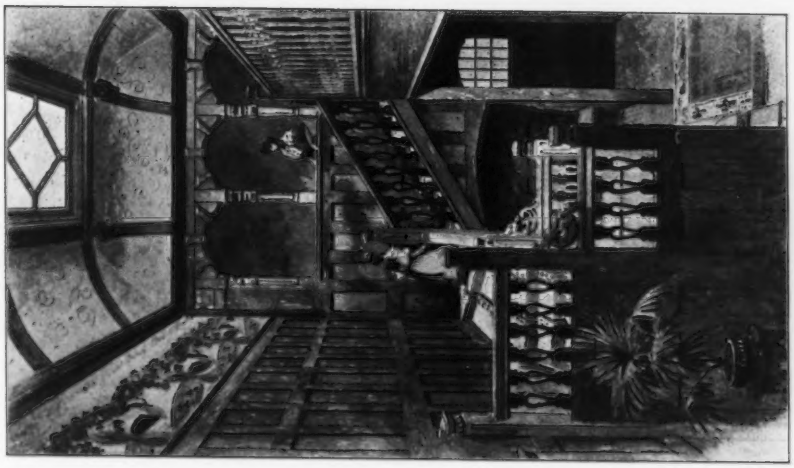
1465. *New Dining-room at Normanby Park, Lincolnshire*, WALTER H. BRIERLEY, Architect.
Plaster Ceiling: G. P. Bankart, 58*a Grey's Inn Road, W.C.*

1607. *Hall in the style of the Spanish Renaissance*, PERCIVAL T. HILDESLEY, Architect.

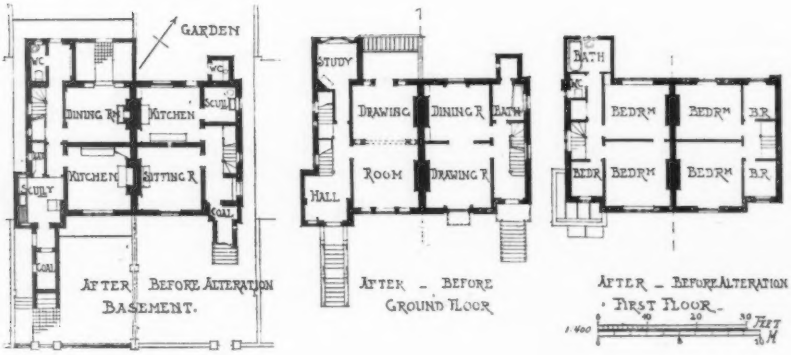
UNIV. OF MICH.



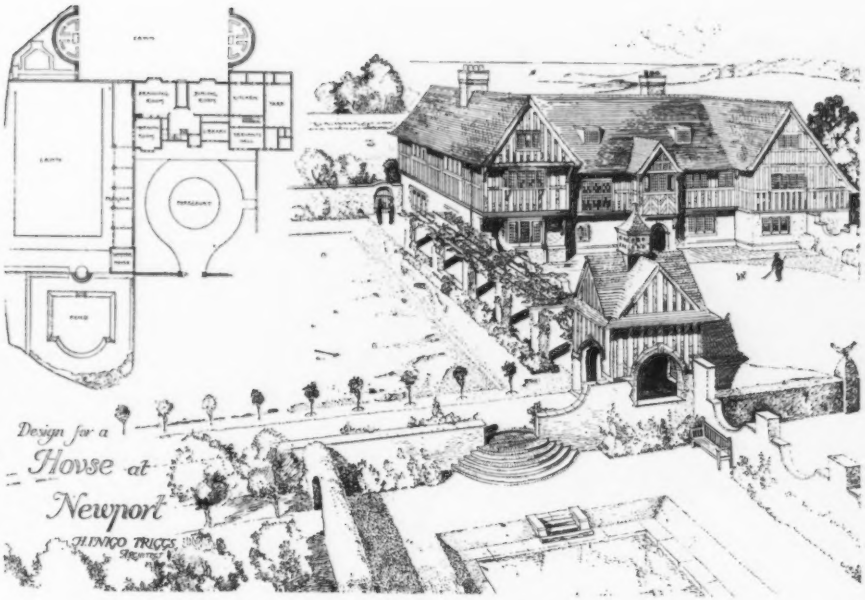
1634. *Staircase, Pickwell Manor,*
O. ORMEROD HARRISON, Architect.
Joinery: Shapland and Petter, Raleigh Works, Barnstaple.



1468. *Entrance Hall and Staircase, Redhill, Surrey,*
SPENCER W. GRANT, Architect.
Contractors, Buckland and Waters, Redhill.

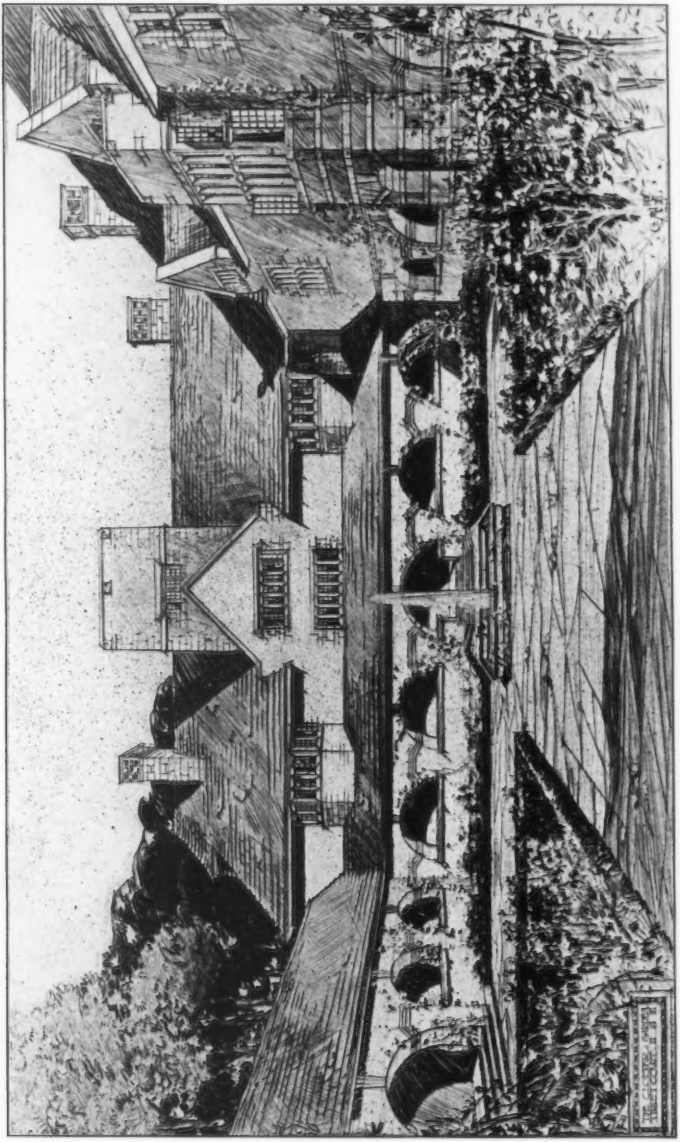


1492. *Nos.* 20 *and* 22 *Hill Road, N.W.*, SYDNEY J. TATCHELL, Architect.
General Contractor, John McManus, Hammersmith.

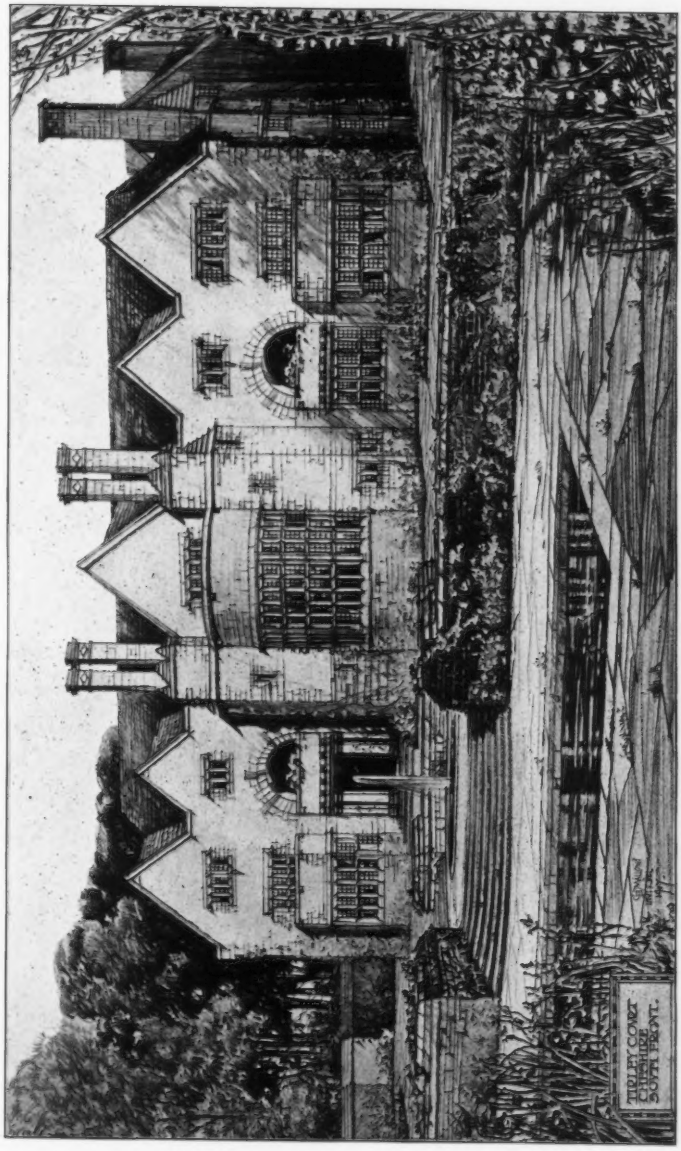


1527. *House at Newport*, H. INIGO TRIGGS, Architect.
Leaded Lights: Henry Hope and Sons, 55 *Lionel Street, Birmingham.*

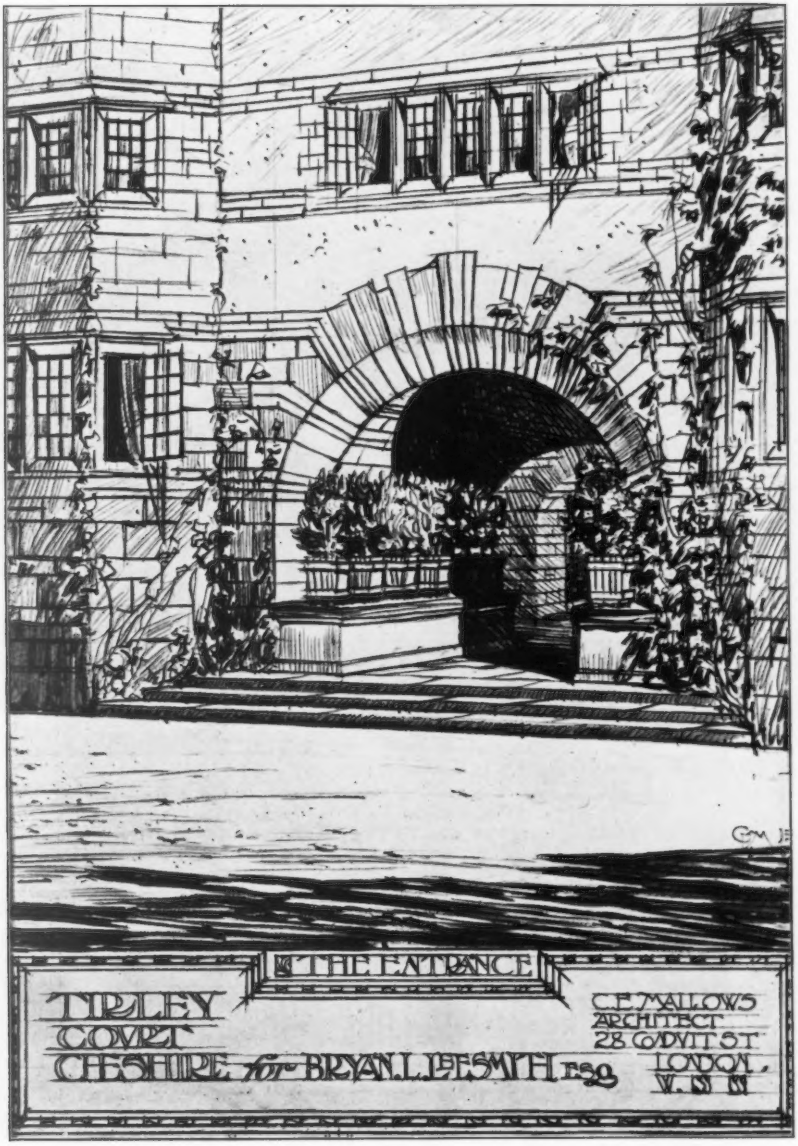
1569. *Lodge Entrance, Brookland Wood House, Baltimore, U.S.A.*,
T. H. MAWSON, Architect.



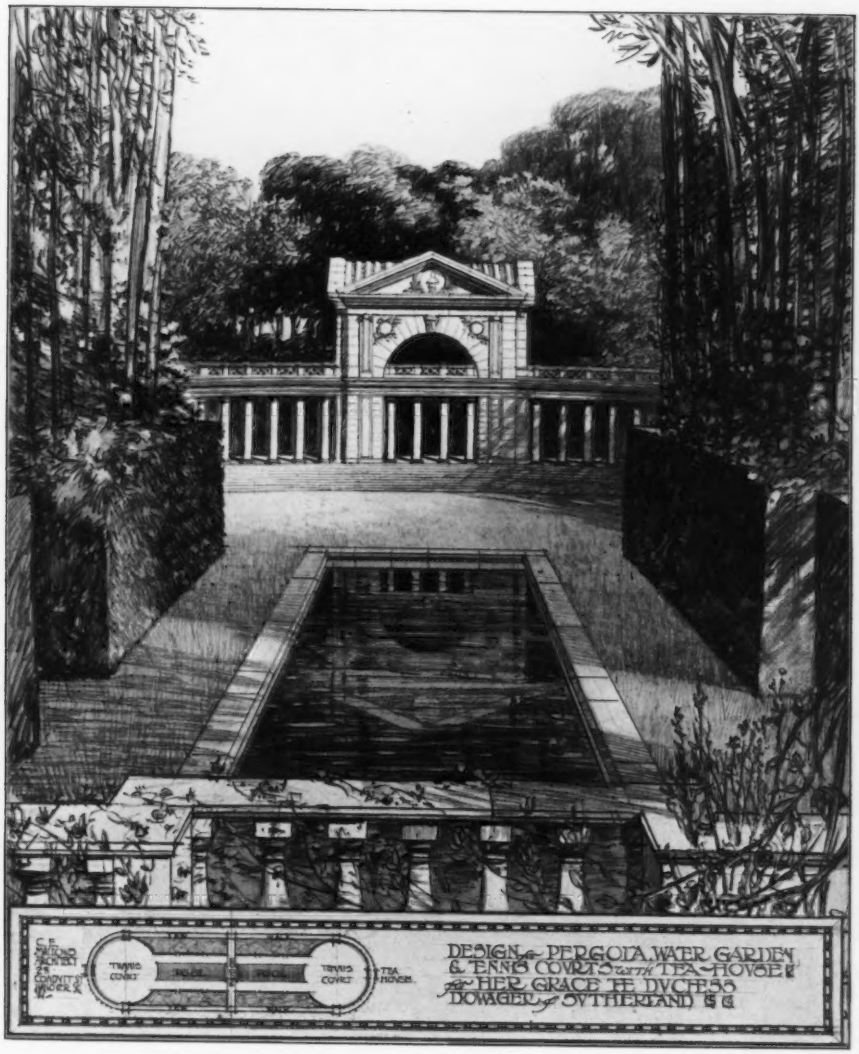
1625. *Tirley Court*, C. E. MALLOWS, Architect.
(*See* Key Plan, p. 80.).



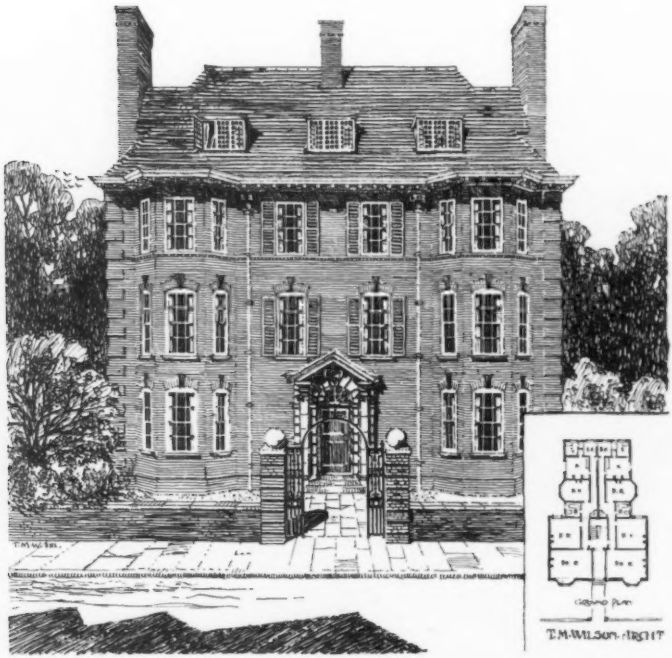
1625. *Tirley Court*, C. E. MALLOWS, Architect.
General Contractor: *Wm. Wood, Harford, Cheshire.*
Metal Casements and Leaded Lights: *Henry Hope & Sons*, 55 *Lionel Street, Birmingham.*



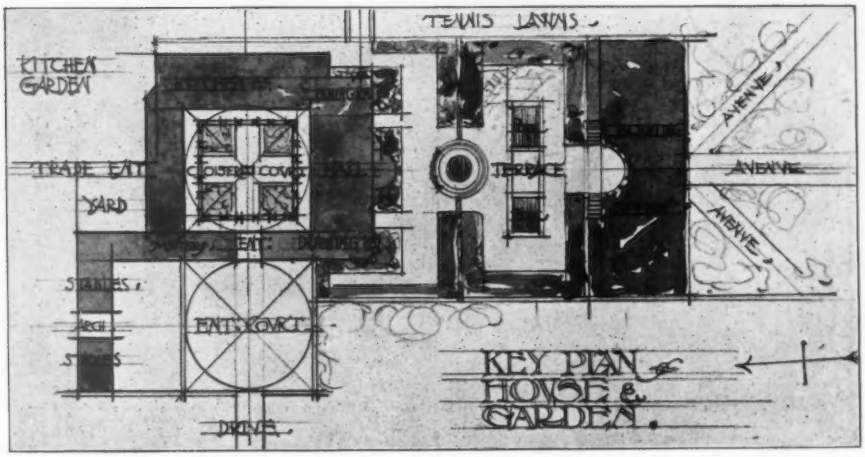
1625. *Tirley Court*, C. E. MALLOWS, Architect.



1620. *Pergola, Water Garden and Tennis Court with Tea-House*, C. E. MALLOWS, Architect.



1647. *Flats at Hampstead*, T. MILLWOOD WILSON, Architect.



1625. *Tirley Court*, C. E. MALLOWS, Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1907

Apollo.

311. *Decorative Panel for the Ceiling of the Ballroom of Manderston House, Berwickshire,*
ROBERT HOPE, Painter.

R.S.A., 1906.

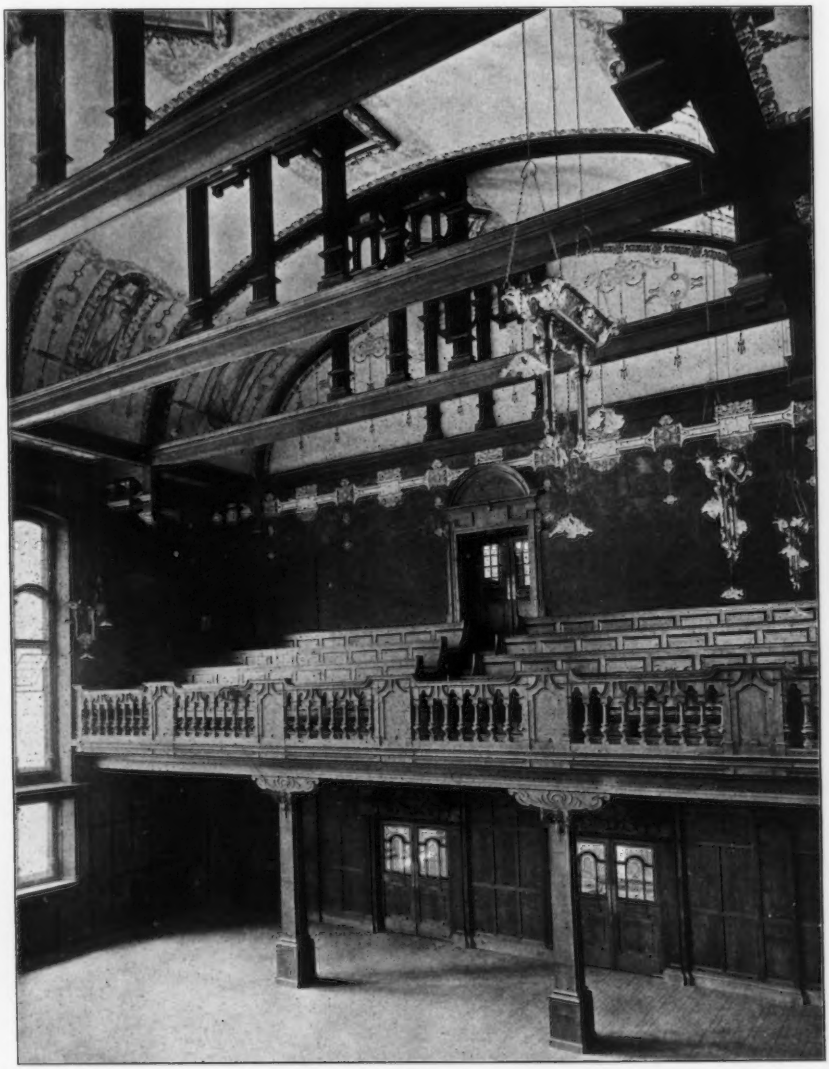
Psyche before Venus.

Venus and Adonis.

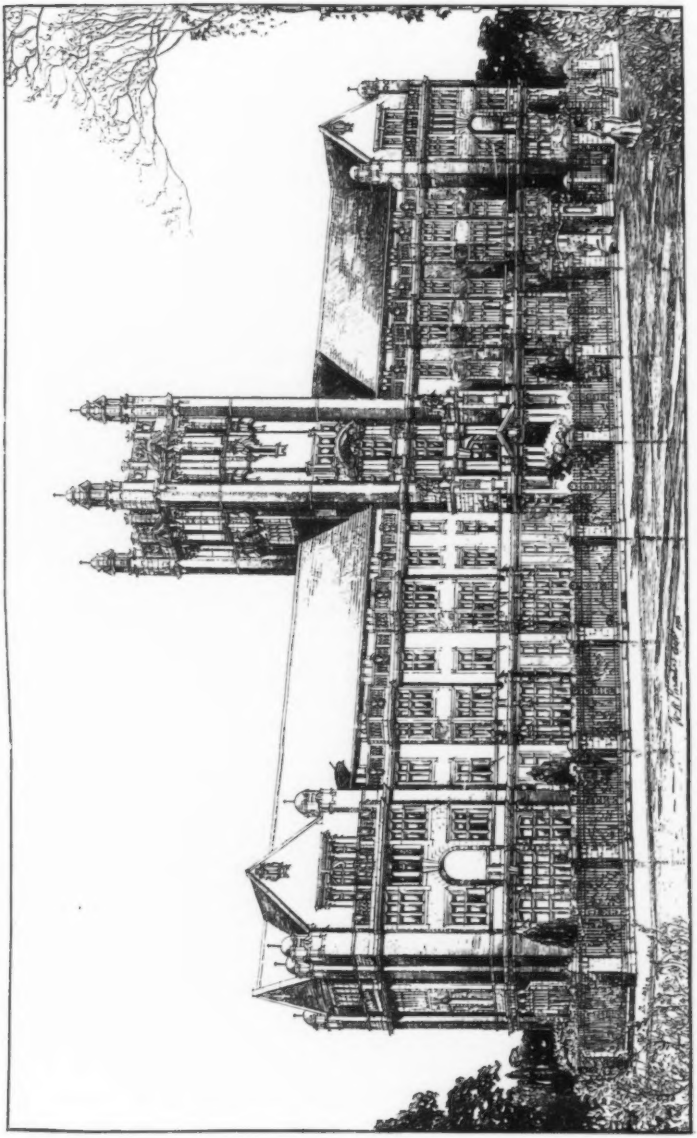
Judgment of Paris.

311. *Decorative Panels for the Ceiling of the Ballroom of Manderston House, Berwickshire,* ROBERT HOPE, Painter.

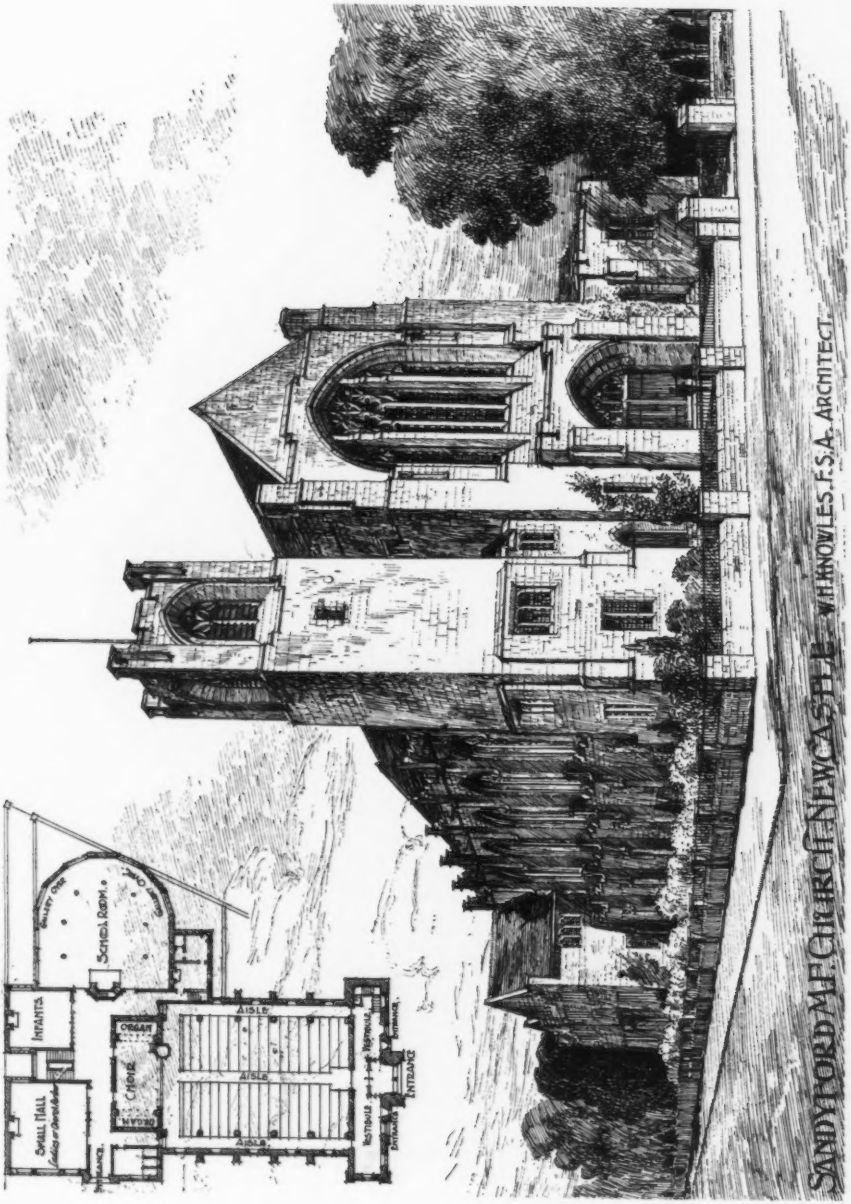
R.Sc.A., 1906.



1455. *Armstrong College, Great Hall,* W. H. KNOWLES, Architect.
Decoration, Handicraft Co , Vine Lane, Newcastle-on-Tyne.



406. *Armstrong College, Newcastle-upon-Tyne*, W. H. KNOWLES, Architect.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.

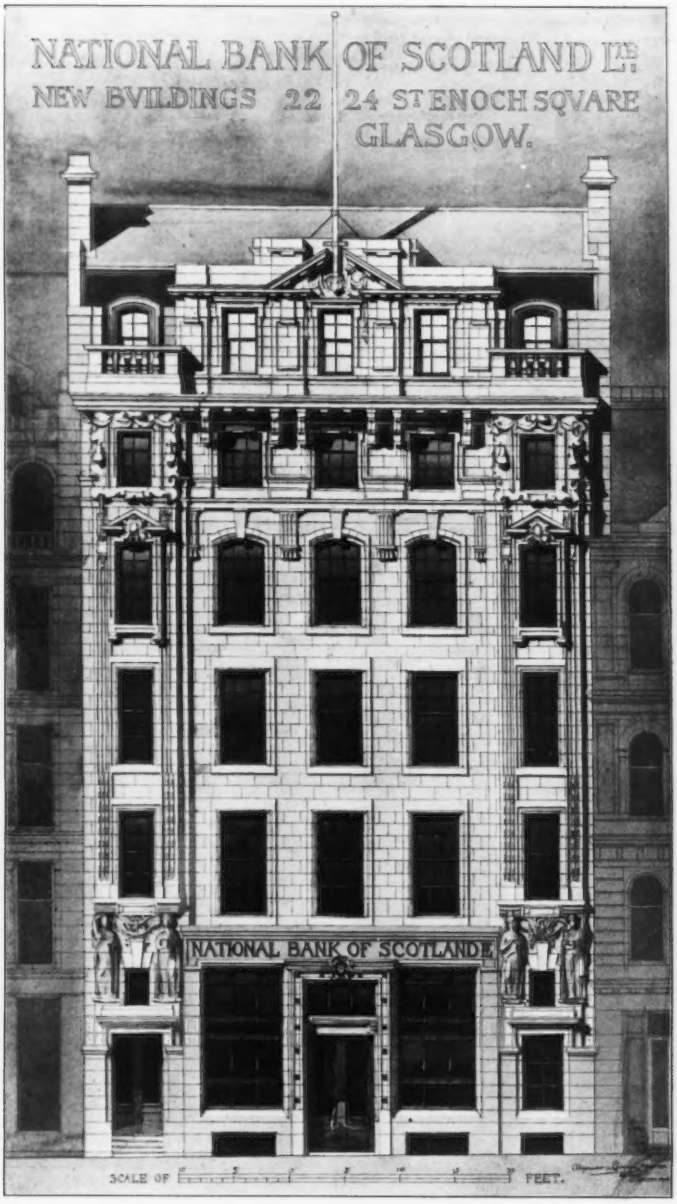


456. *Sandyford M.F. Church, Newcastle*, W. H. KNOWLES, F.S.A., Architect.
Glazing: N. Reed and Co., Lisle Street, Newcastle.
Heating and Ventilation: H. Walker and Son, Ltd., Newcastle-on-Tyne.

411. *The Apse, St. Cuthbert's Church, Edinburgh,*
HIPPOLYTE J. BLANC, Architect.
Figure Sculpture: Robert Bridgeman, Quonians, Lichfield.
Oak Stalls: J. and F. Forrest, Duff Street, Edinburgh.

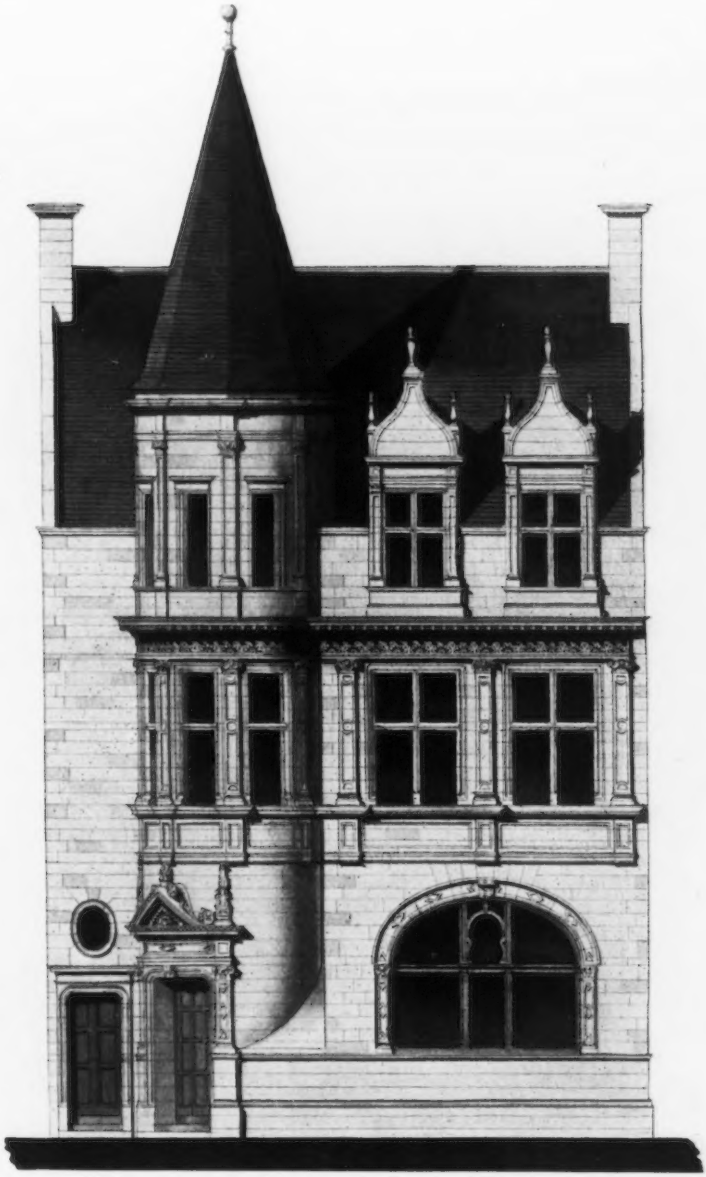
404. *Waldorf Hotel, London.* A. MARSHALL MACKENZIE, Architect.
General Contractors, Waring White Building Co.

431. *Business Premises for the West George Street Property Co., Glasgow,*
JOHN A. CAMPBELL, Architect.
Builders, Morrison and Mason, Polmadie, Glasgow.

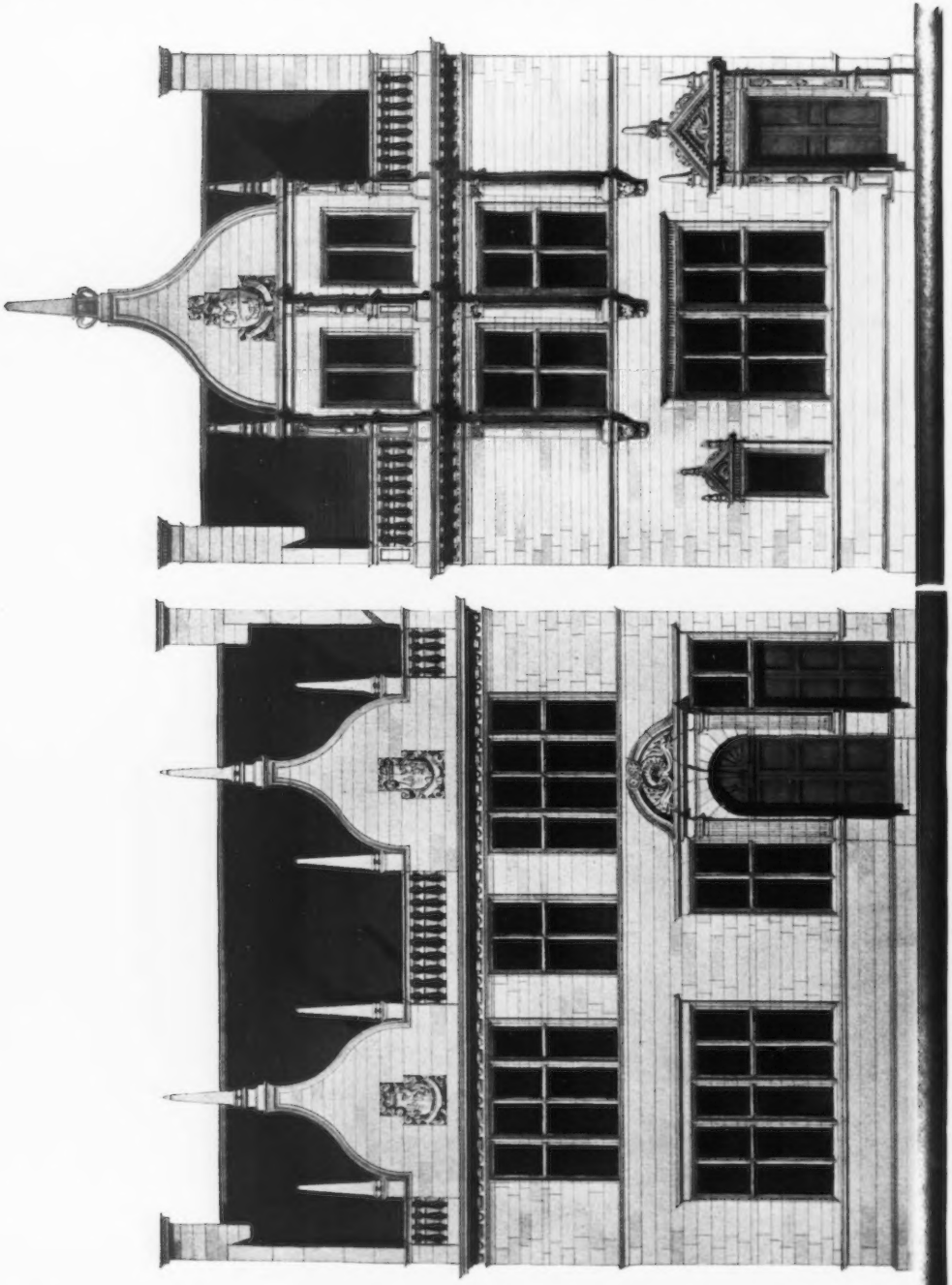


382. *National Bank of Scotland, Ltd., New Buildings, St. Enoch Square, Glasgow,*
ALEX. N. PATERSON, Architect.
Mason Work, Alex. Muir and Sons, 134 Nithsdale Drive, Glasgow.

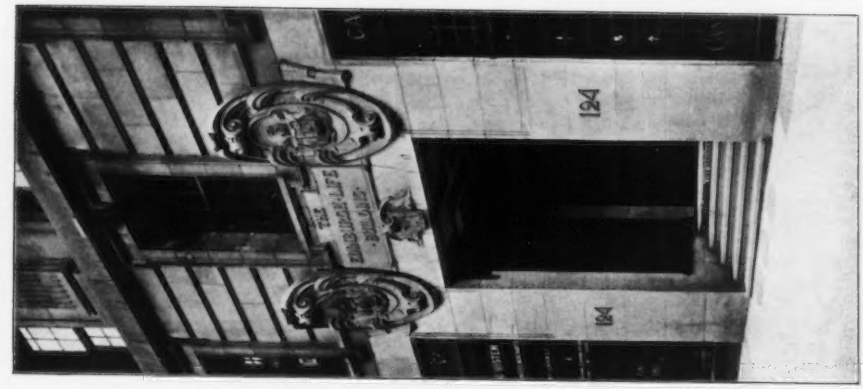
429. *Dewar's Court, foot of West Bow, Edinburgh*, BRUCE J. HOME, Architect.



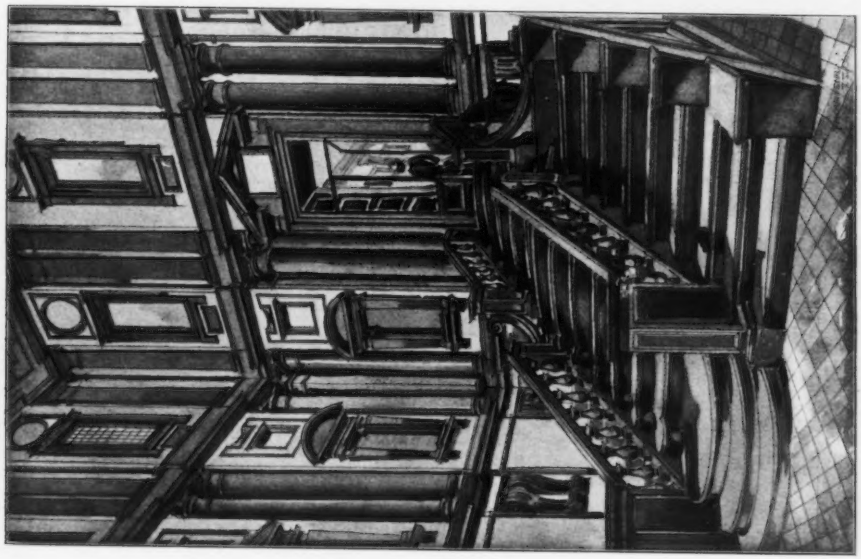
386. *British Linen Bank Offices, Alloa, Crieff, Grangemouth,*
PEDDIE AND WASHINGTON BROWNE, Architects.



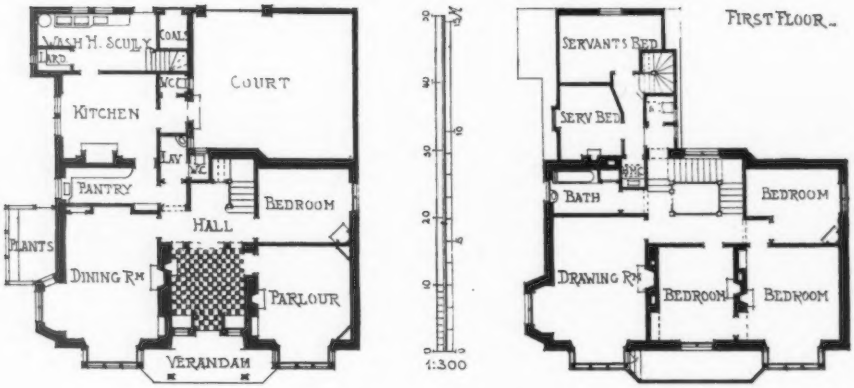
385. *British Linen Bank Offices, Alloa, Crieff, Grangemouth*, PEDDIE AND WASHINGTON BROWNE, Architects.



441. *Doorway to the Edinburgh Life Assurance Buildings, St. Vincent Street, Glasgow,*
JOHN A. CAMPBELL, Architect.
(*See* also Vol. 31, p. 53.)

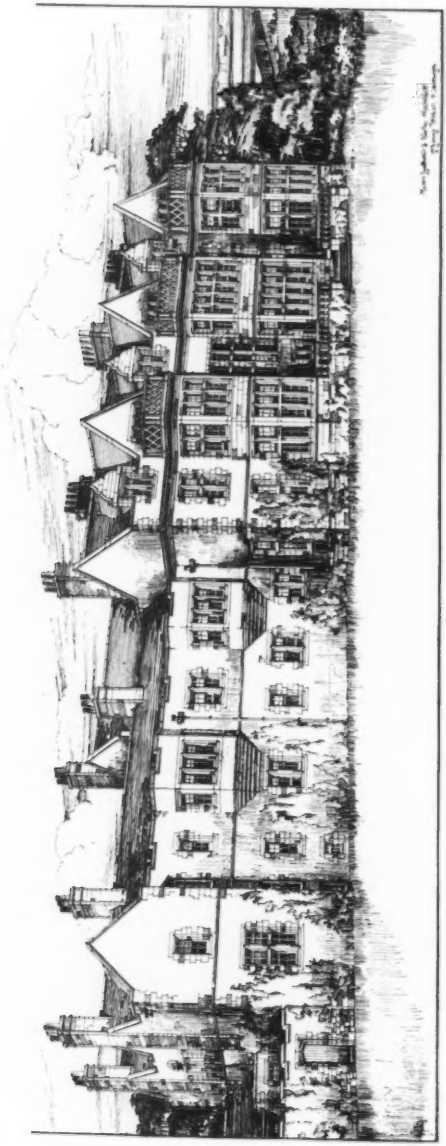


378. *Staircase to the Laurentian Library at S. Lorenzo, Florence,*
T. AITKEN SWAN, Architect.



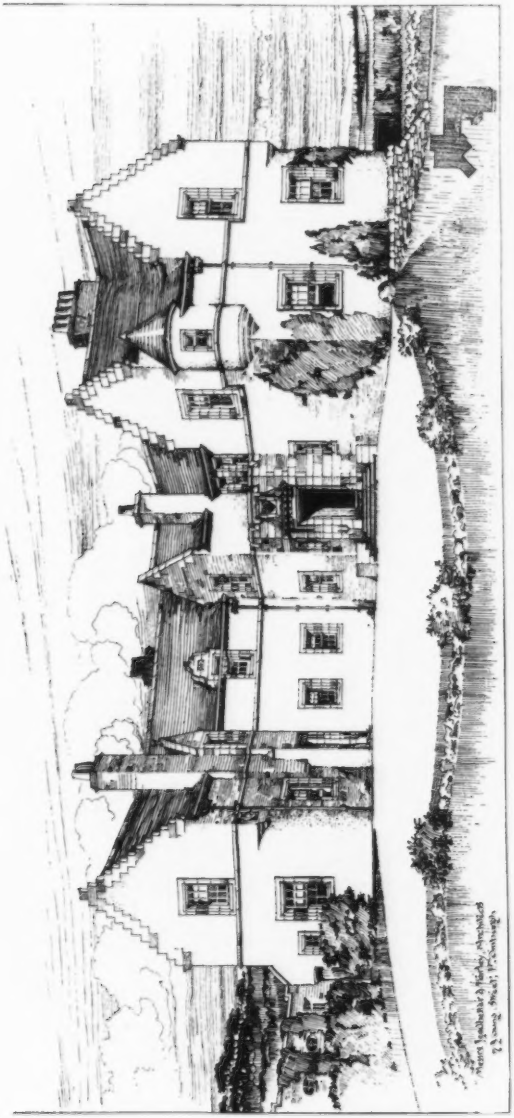
389. *Davaar, Earlsferry*, J. JERDAN AND SONS, Architects.
Builders: Neil McLeod and Sons, 81 *Harrison Road, Edinburgh.*

446. *House at Craiglockhart*, A. HUNTER CRAWFORD, Architect.
Mason and Bricklayer: John Martin, 37 Duff Street, Edinburgh.
Joinery: James Crowe, Murrayfield, Edinburgh.
Bellhanger: R. G. Hislop, Pitt Street, Edinburgh.



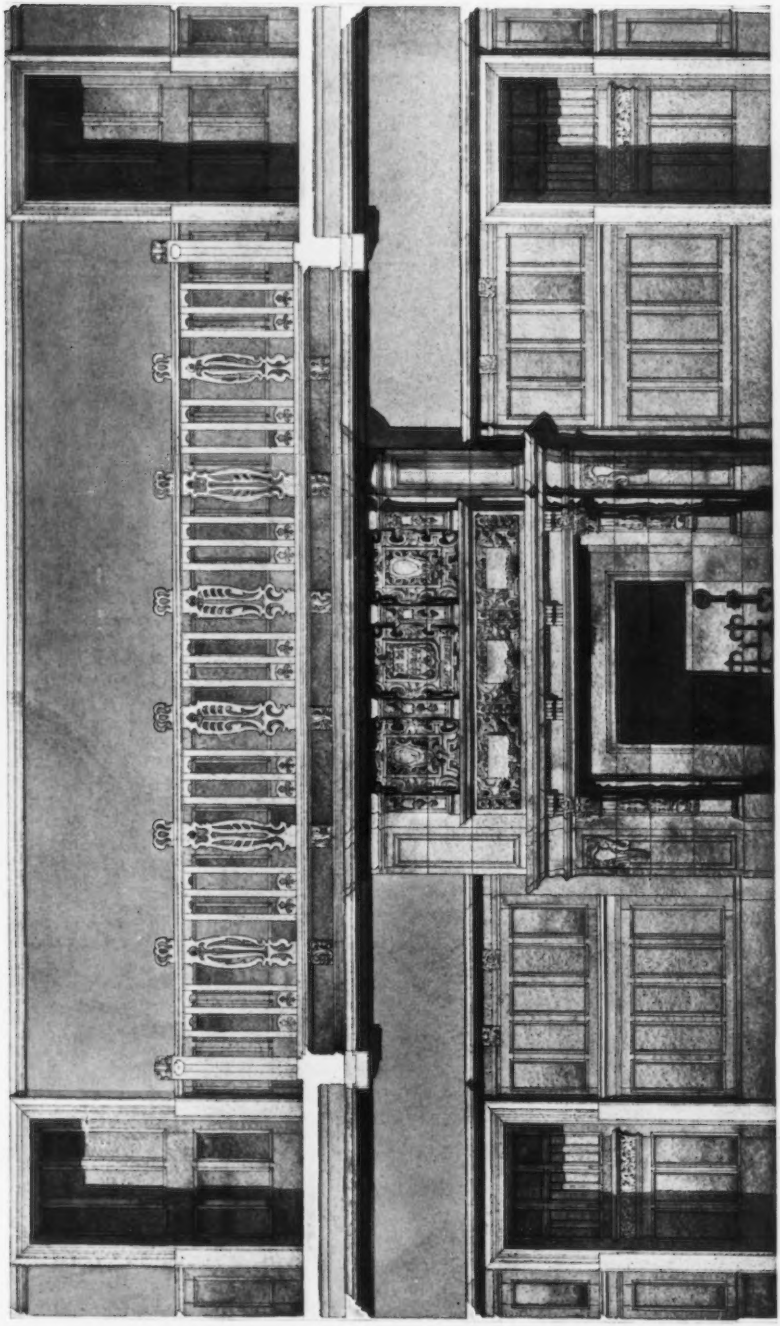
South Front.

436. *Wells, Roxburghshire*, LEADBETTER AND FAIRLEY, Architects.
(For Plan and North Front, *see* p. 78, Vol. 30.)



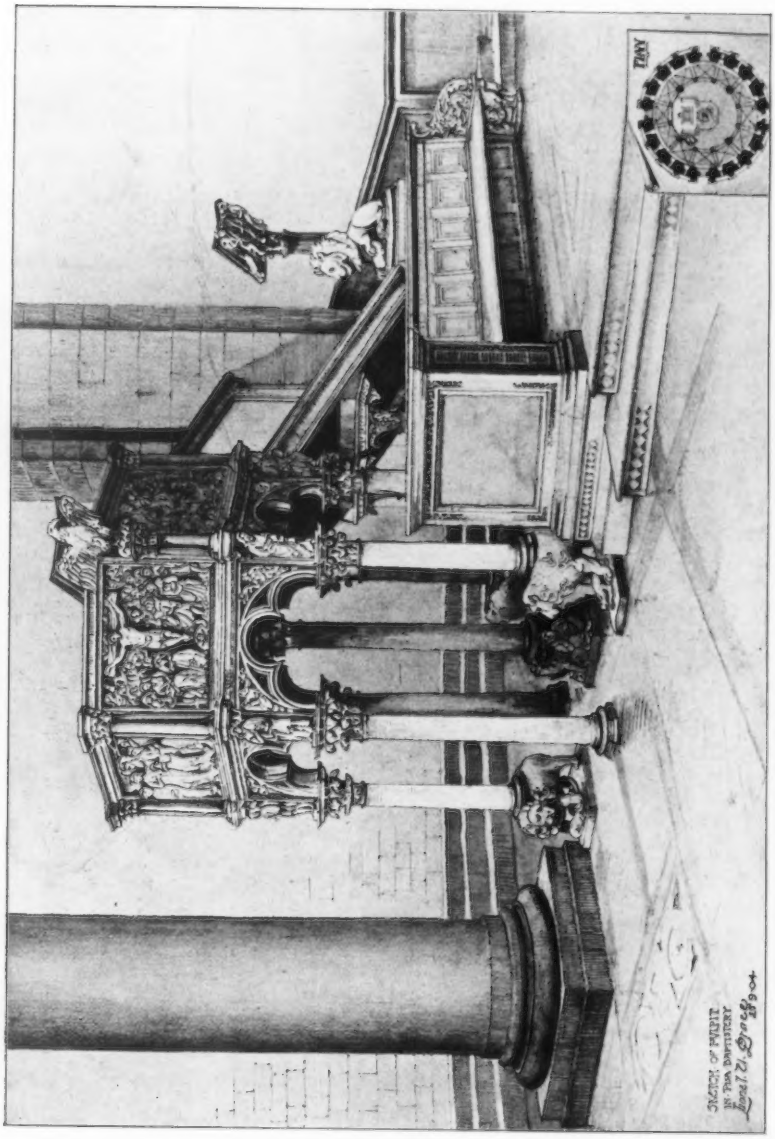
454. *Stobieside, Lanarkshire*, LEADBETTER AND FAIRLEY, Architects.

442. *Entrance Hall, Craden Castle, Dollar.* H. RAMSAY TAYLOR, Architect. *Joiners, J. Lawnie and Sons, Harrison Road, Edinburgh.*



1 : 50

459. *Inner Hall, Dineiddwg, Milngavie*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

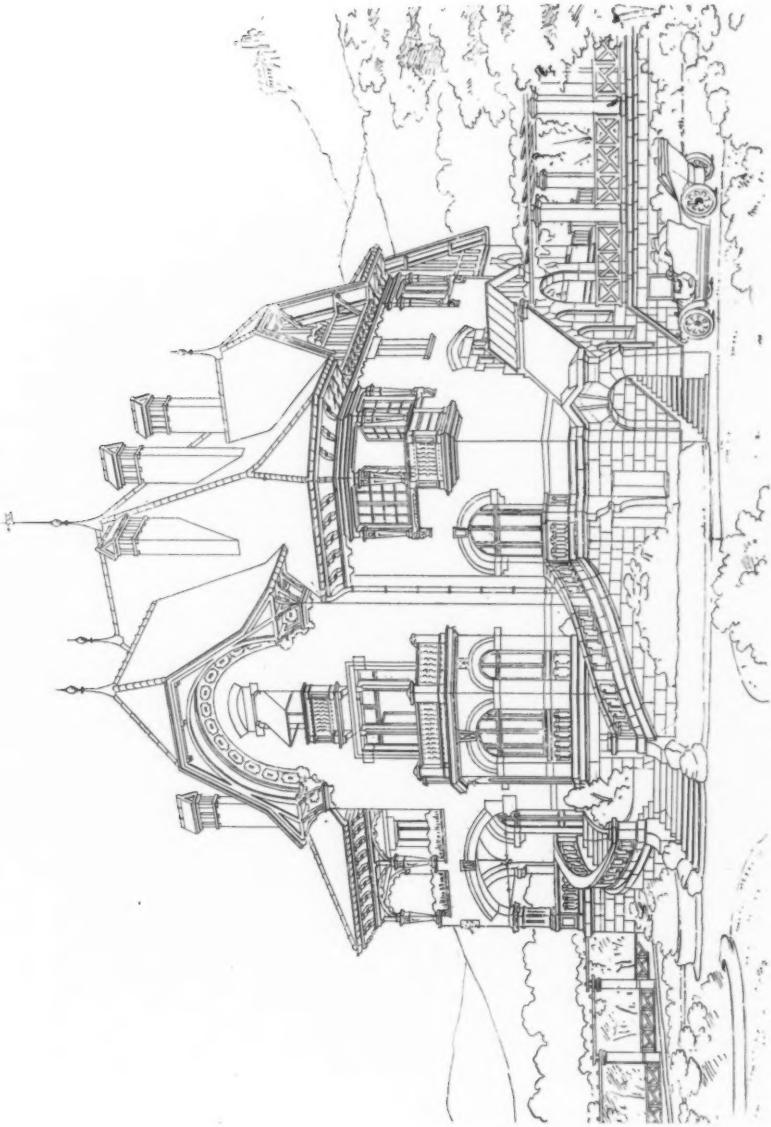


Pulpit in Pisa Baptistery, LIONEL U. GRACE, Architect.

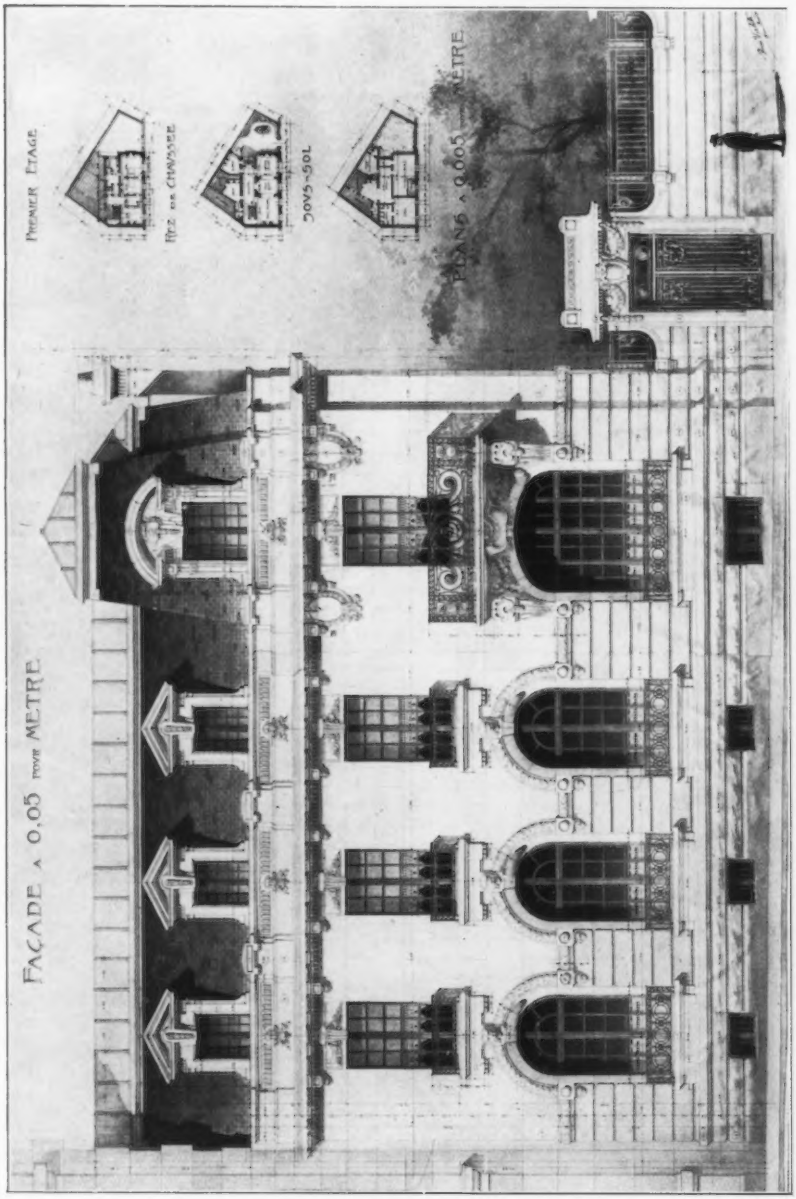
PARIS SALON
1907

Quadriga, EMANUEL FRÉMIET, Sculptor.

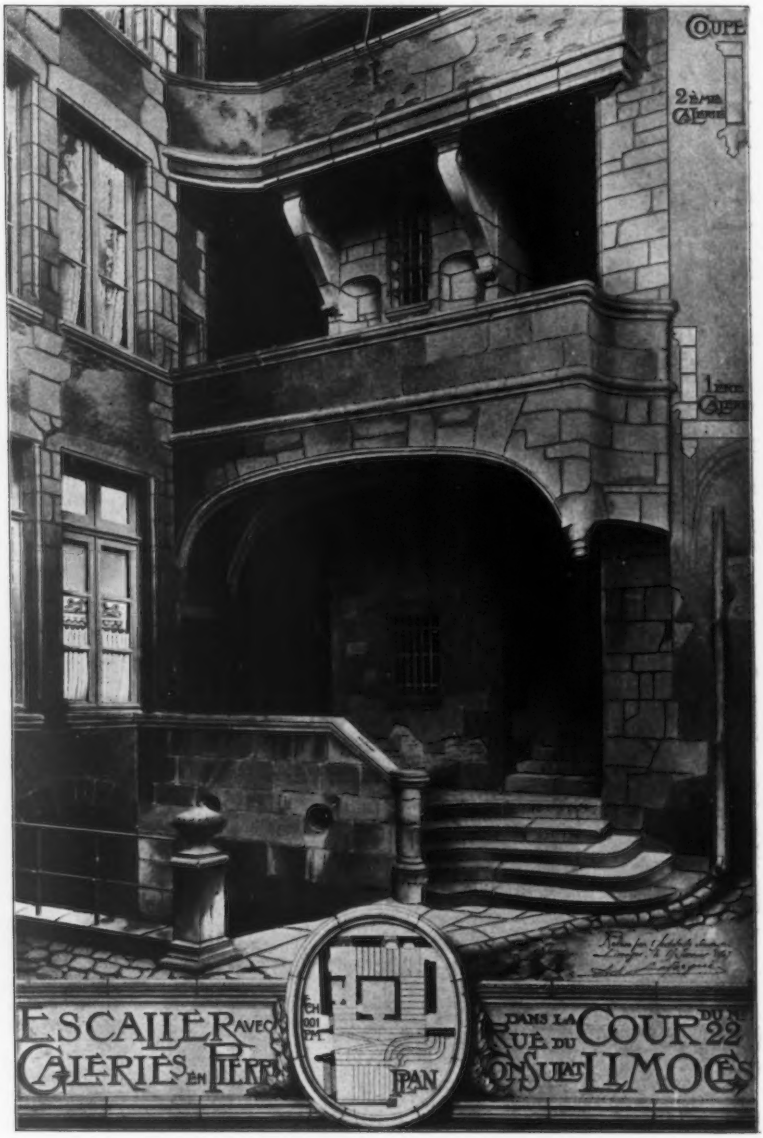
Paris Salon, 1905



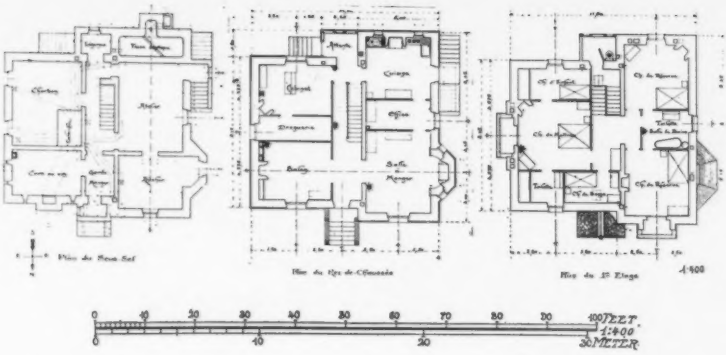
3830. *Propriété de M.S. à Ribeauvillé*, A. RICHSHOFFER, Architecte.
(For Plans, *see* p. 118.)



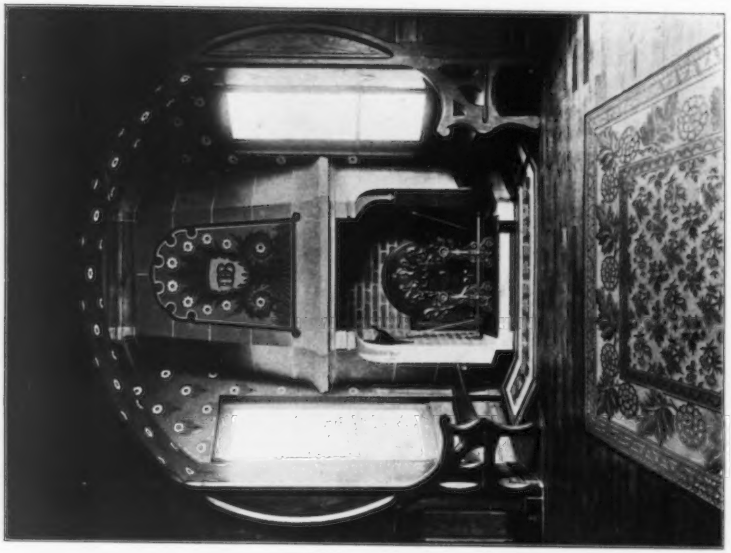
3863. *Hôtel de Mr. Durel, Boulevard Arago* 32, HENRI VALETTE, Architecte.

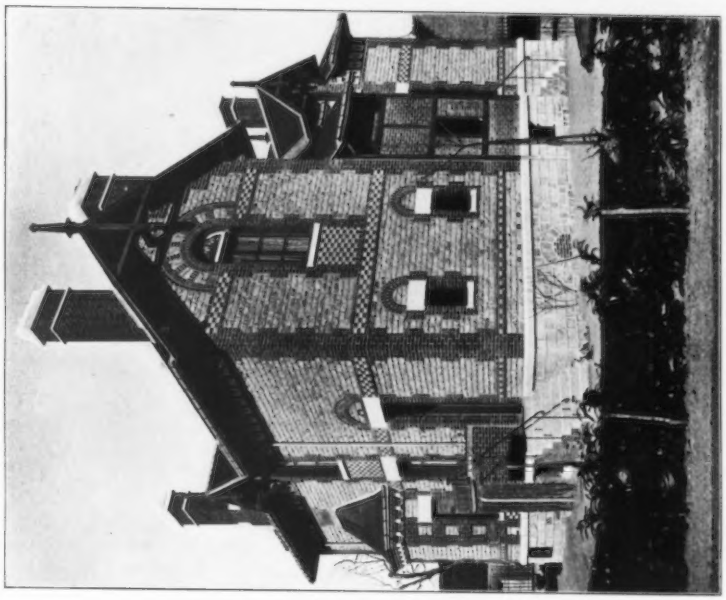


3760. *Ancienne maison des Templier à Limoges*, ADRIEN LAFORGUE, Architecte.

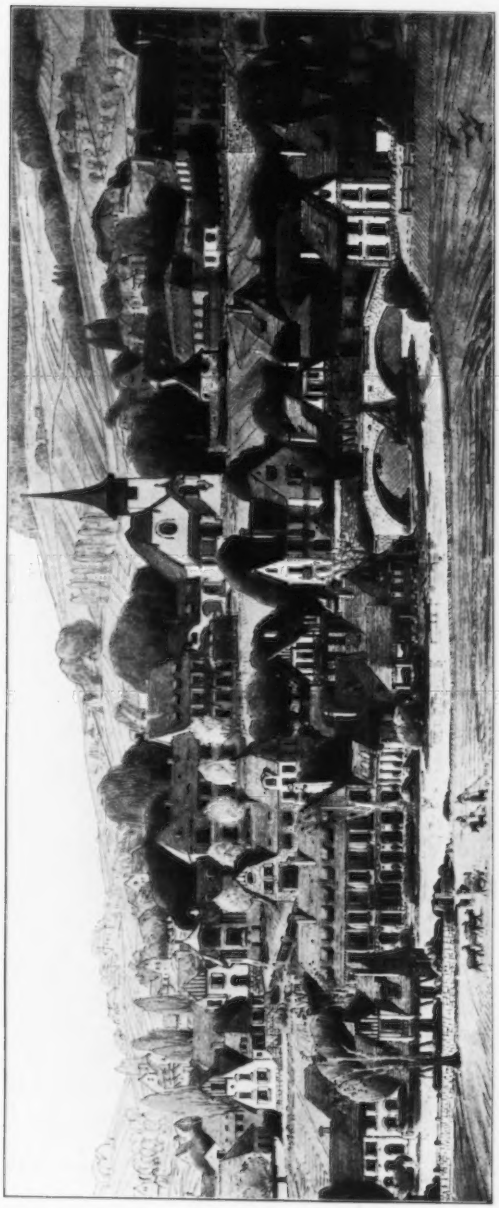


3799. *Maison d'habitation à la Ferté-Saint-Aubin* (*Loiret*), H. E. MOREAU, Architecte.

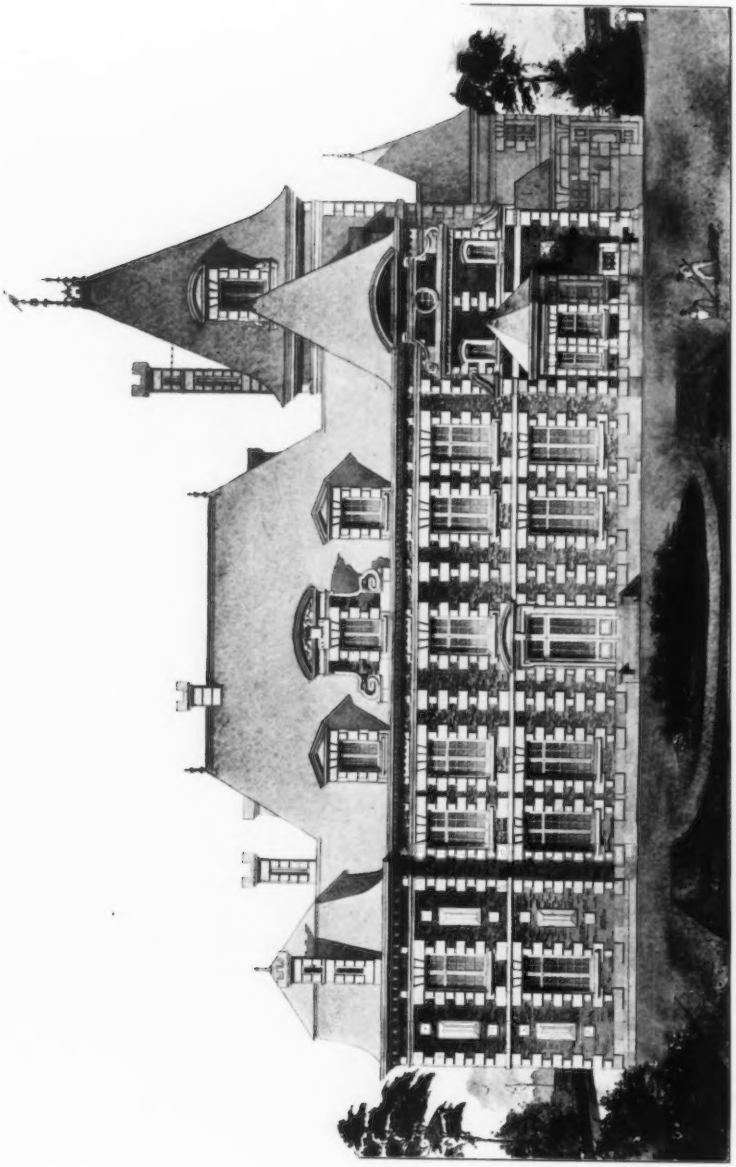




3799. *Maison d'habitation à la Ferté-Saint-Aubin (Loiret)*, H. E. MOREAU, Architecte.

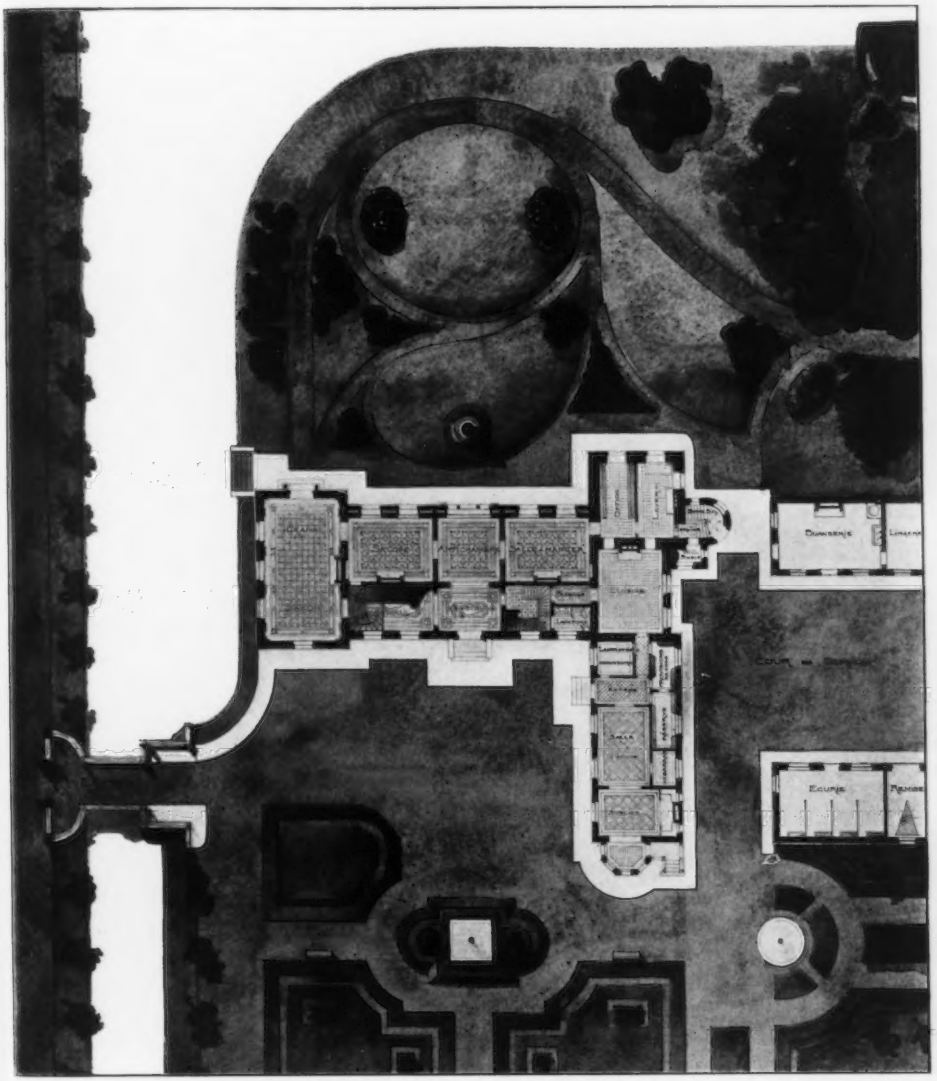


3839. *Etude d'un village dans la montagne*, PAUL DE RUTTÉ, Architecte.



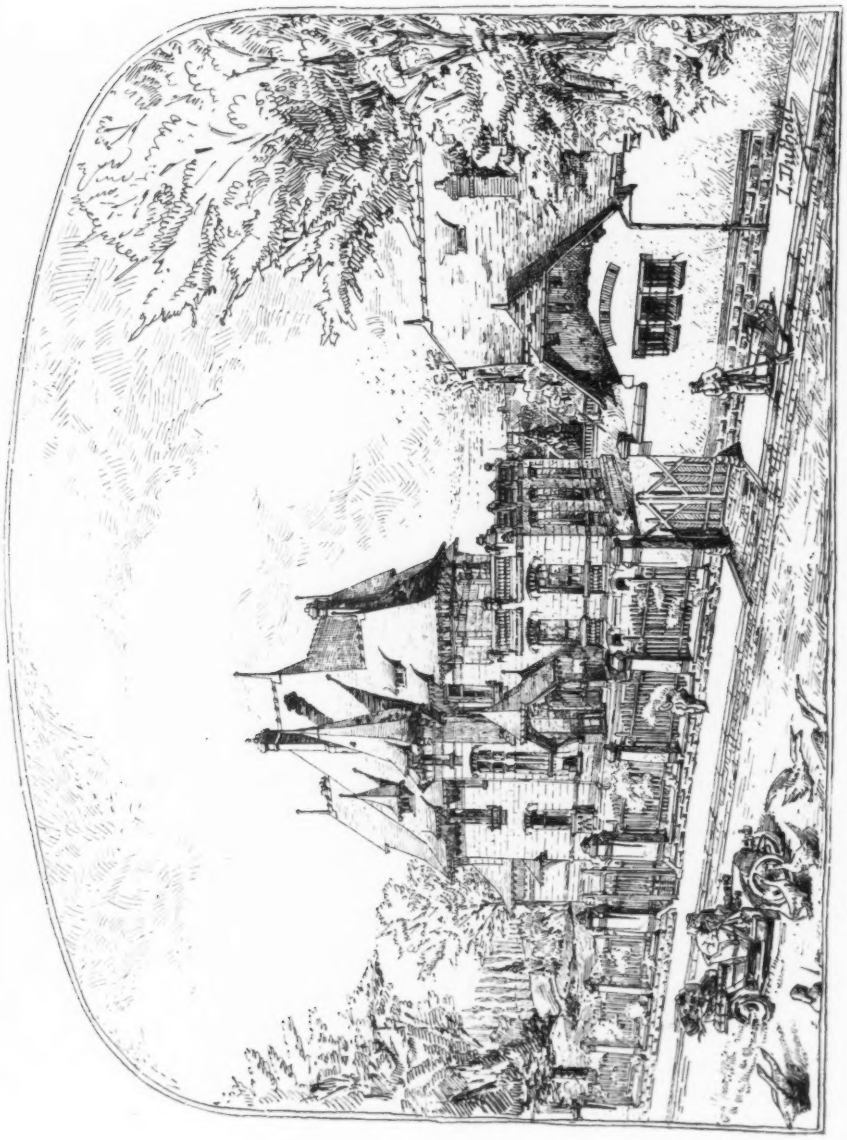
3662. *Château de Bliquy (Belgique). Projet de Restauration et d'agrandissement,*
CHAS. BOURGEOIS, Architecte.

1 : 250

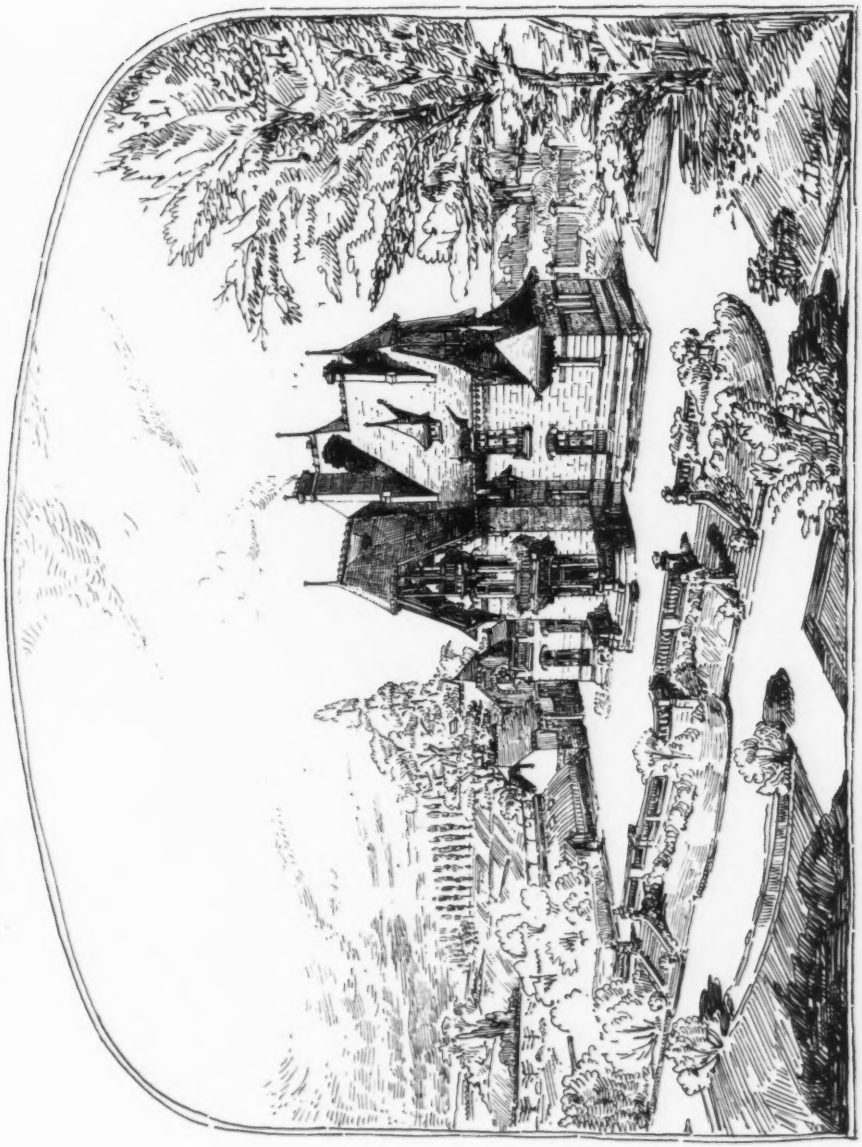


1 : 500

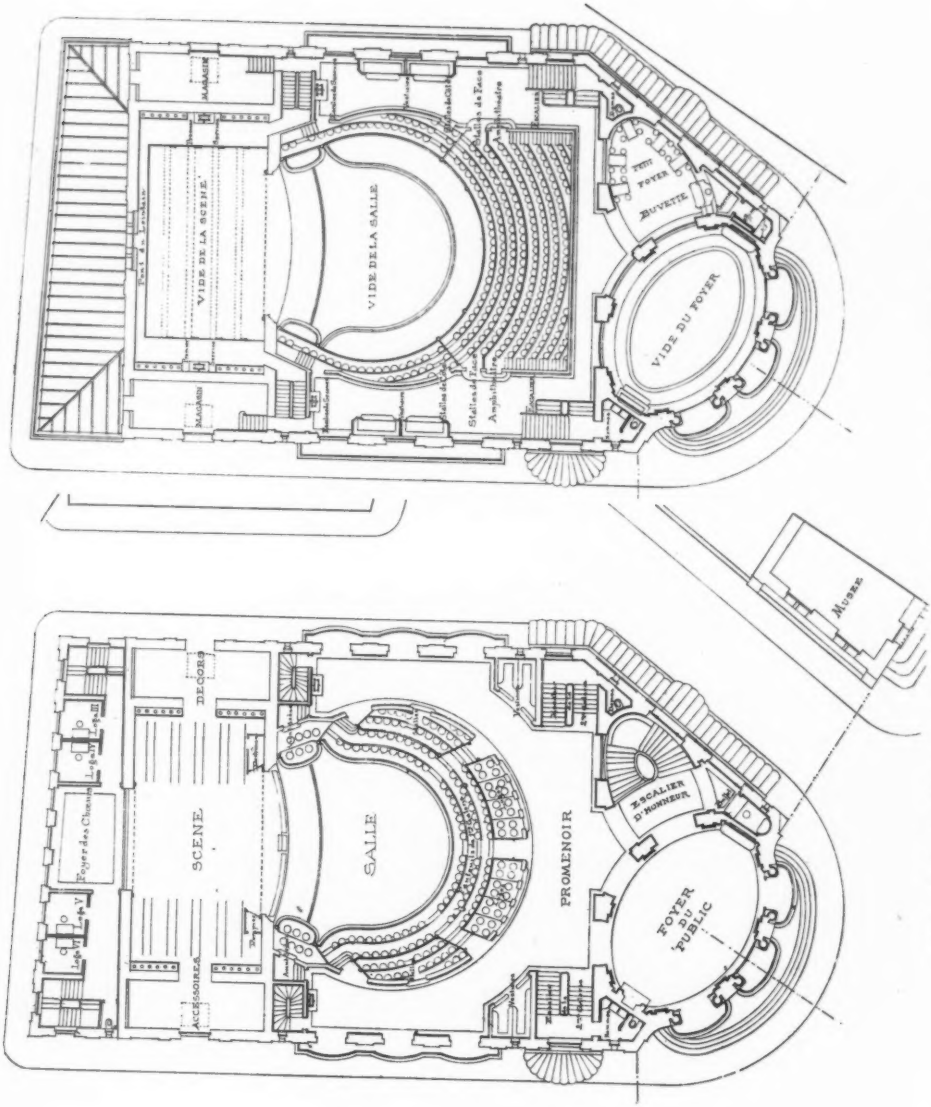
3662. *Château de Blicquy (Belgique), Projet de Restauration et d'agrandissement,*
CHAS. BOURGEOIS, Architecte.



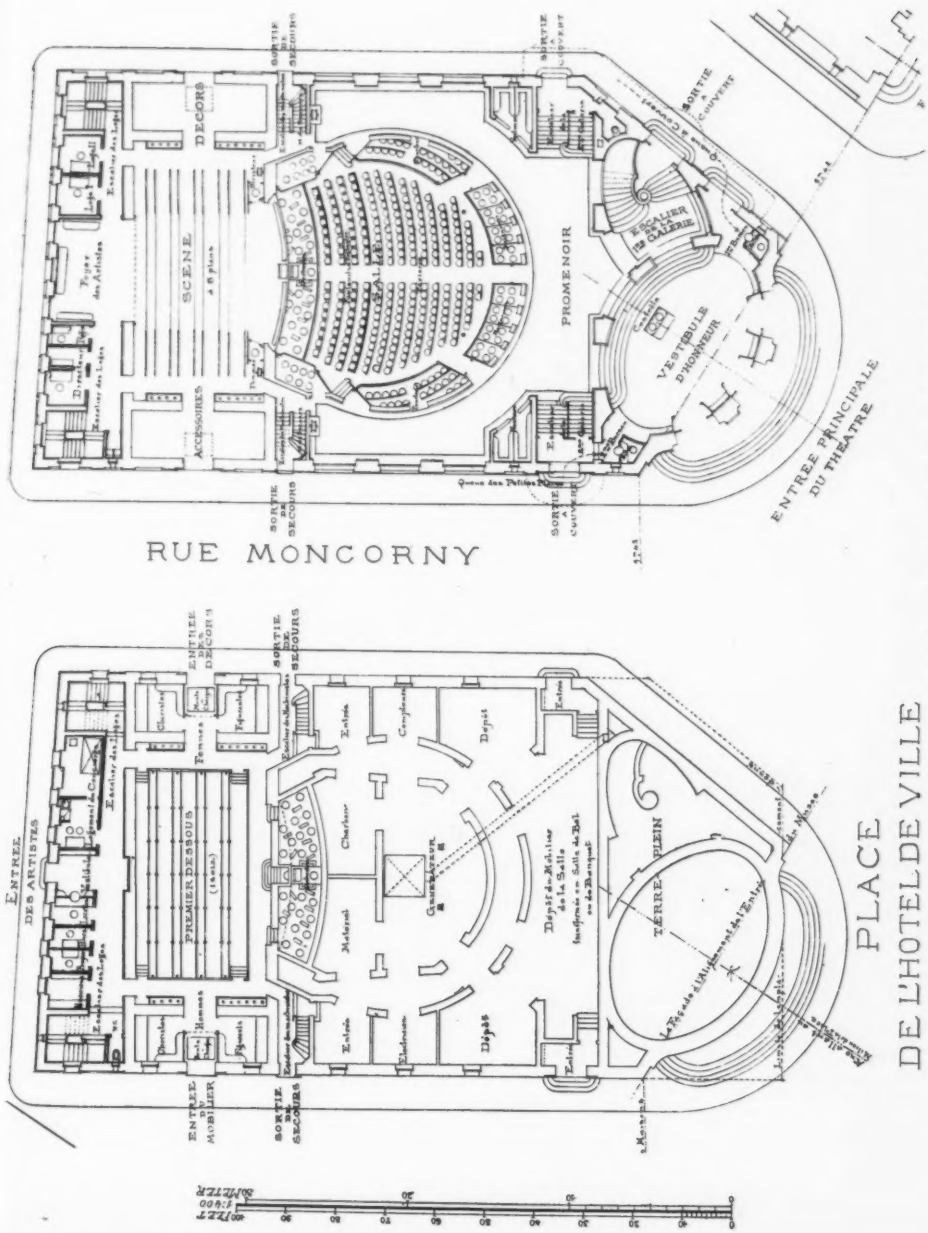
3703. *Propriété de M. le Docteur D** à Chécy (Loiret).* L. DUTHOIT, Architecte.



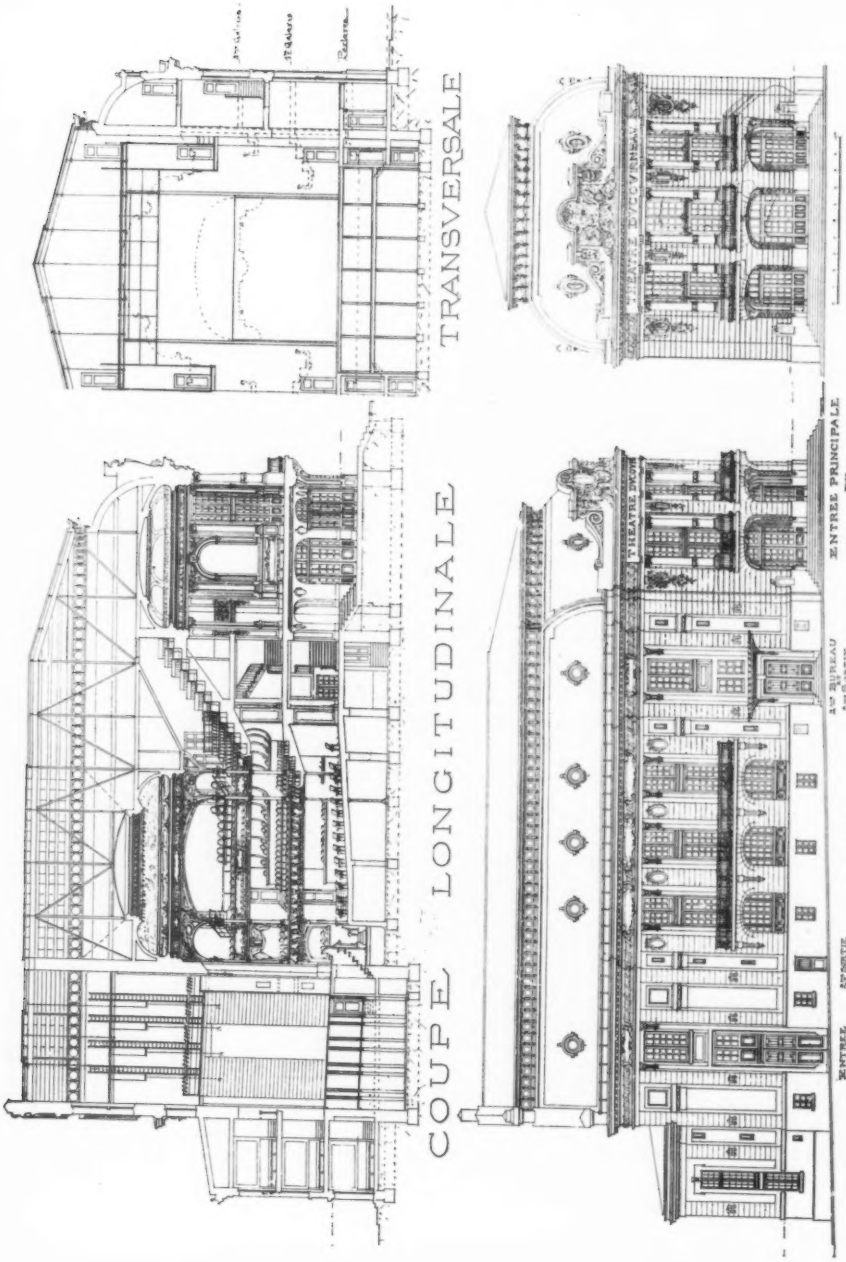
3703. *Propriété de M. le Docteur D** à Chèy (Loiret)*, L. DUTHOIT, Architecte.
(For Plans, *see* p. 118).



3772. *Projet de théâtre pour la ville d'Agen, Premier prix*, L. A. LEGENDRE, Architecte.

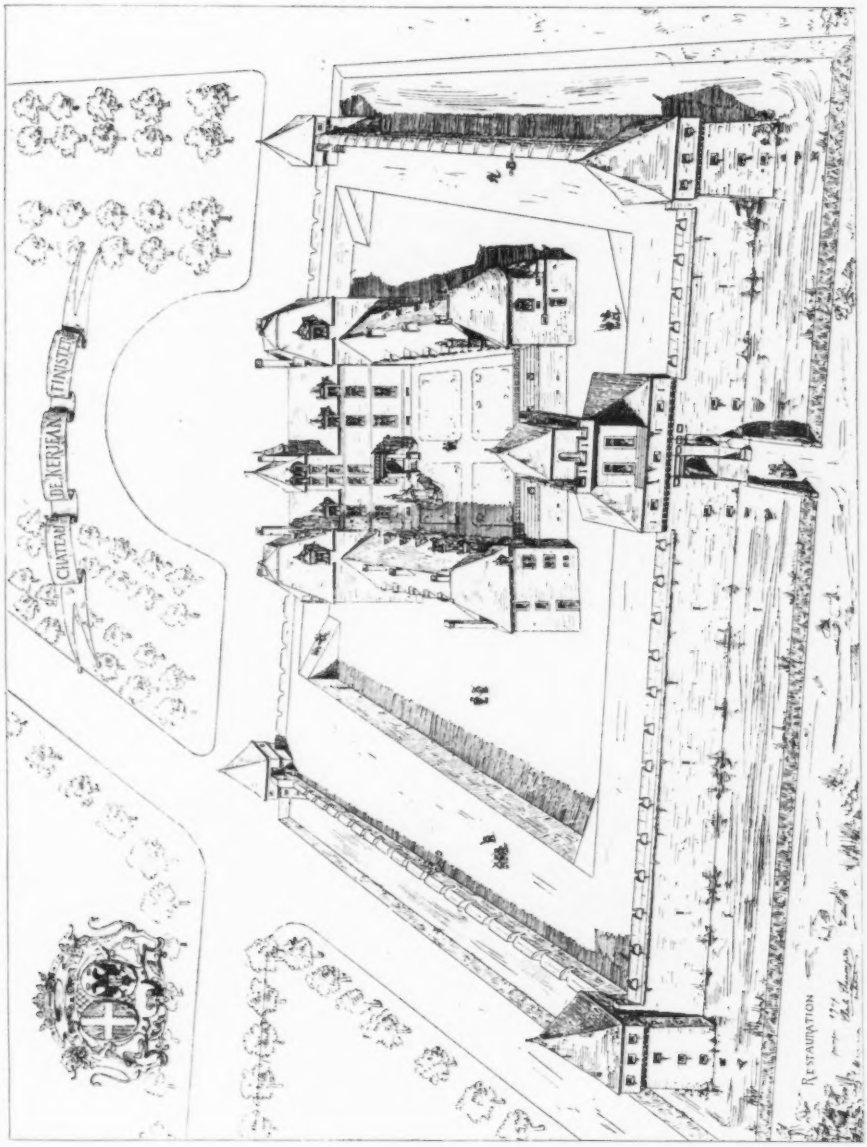


3772. *Projet de théâtre pour la ville d'Agen, Premier prix*, L. A. LEGENDRE, Architecte.

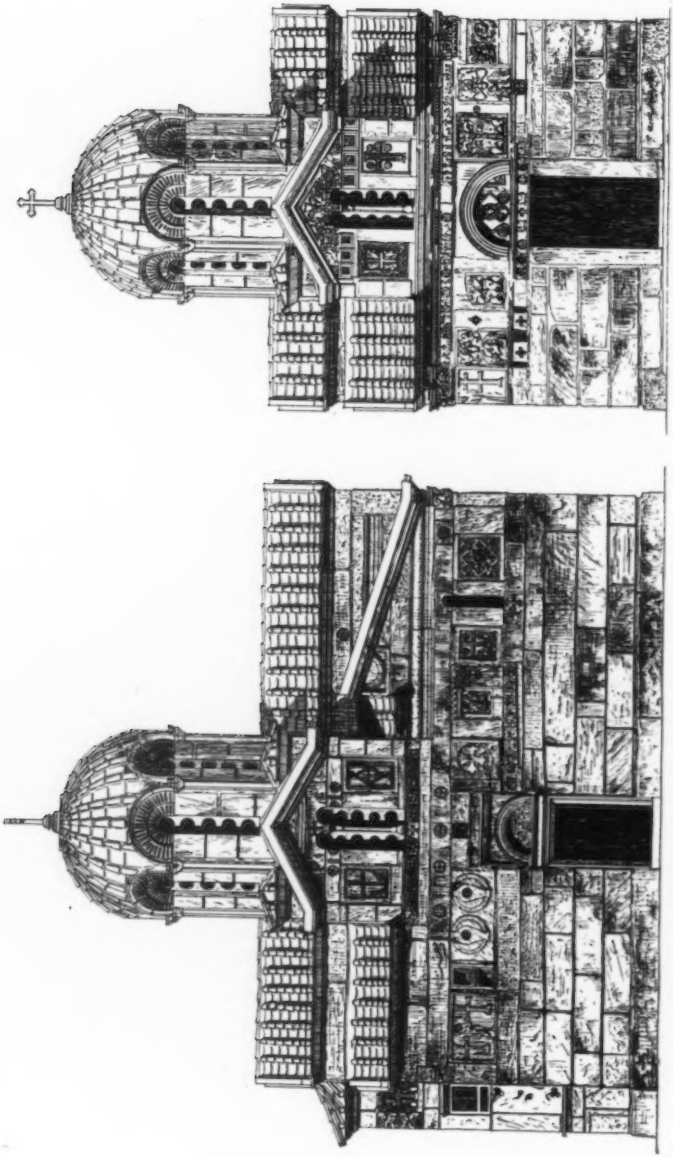


3772. *Projet de théâtre pour la ville d'Lyon, Premier prix*, L. A. LEGENDRE, Architecte.

(For Plans, *see* pp. 112–113.)

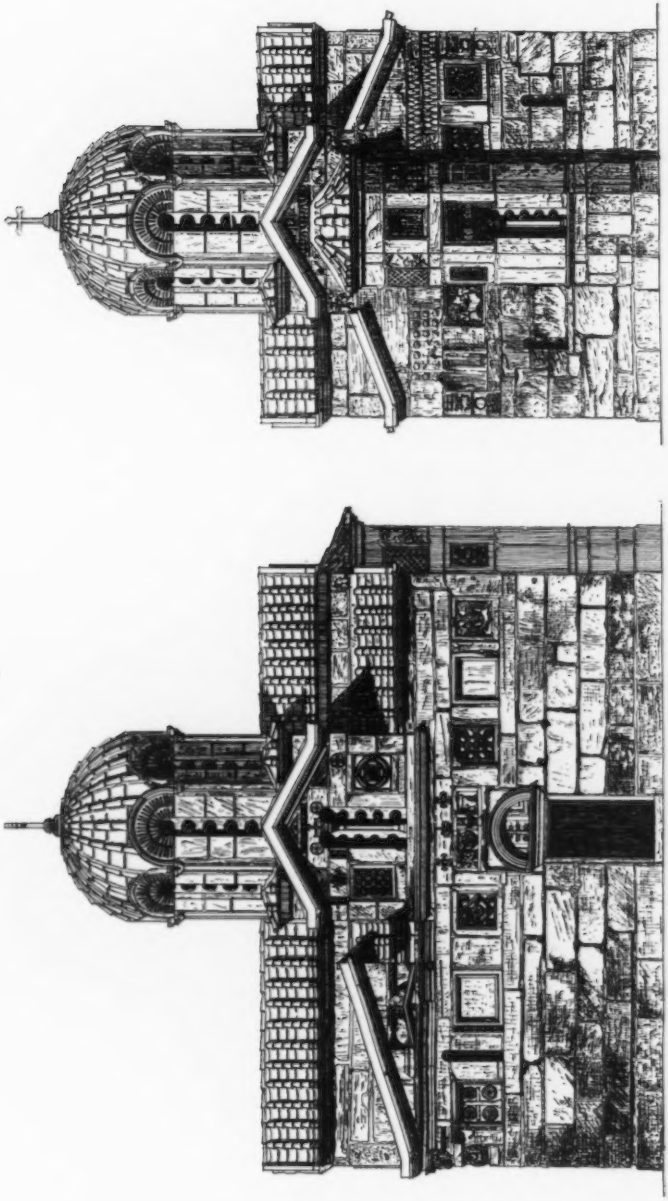


3679. *Château de Kerjean (Finistère), état actuel et restauration*, CHAS. CHAUSSEPIED, Architecte.



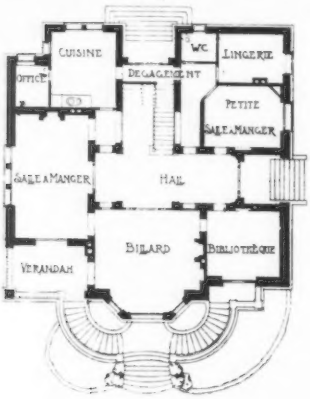
3696. *Hôtel Eleftheios, église byzantine d'Athènes,* ROBERT DESOUCHES, Architecte.
(For Plan, *see* p. 118.)

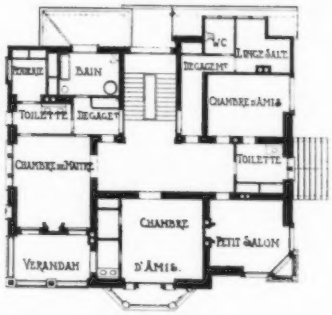
1 : 125



1 : 125

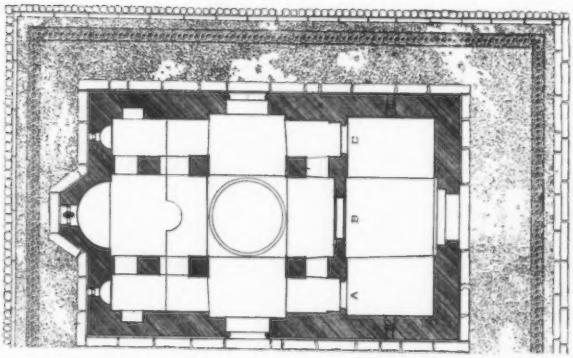
3696. *Hélios Eleftérios, église byzantine d'Athènes*, ROBERT DESOUCHES, Architecte.
(For Plan, *see* p. 118.)





1:400

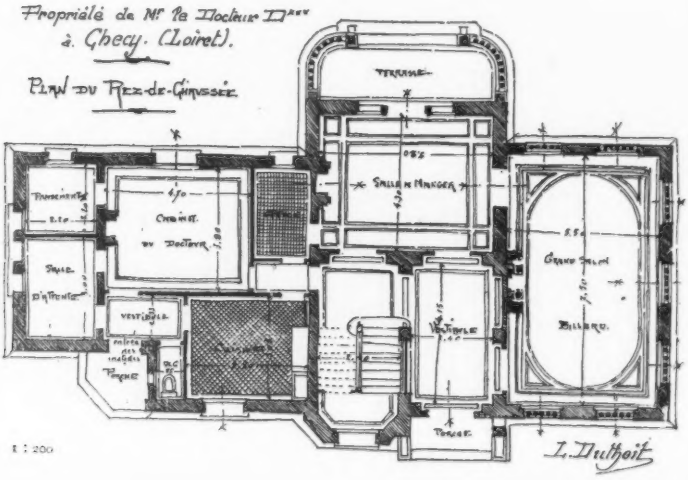
Propriété à Ribeauvillé,
A. RICHSHOFFER, Architecte.



Hélios Elefthérios, Eglise byzantine d'Athènes.

1 : 200

R. DESOUCHES, Architecte.



SCULPTURES

1907 II

Quadriga on Minnesota State Capitol,
DANIEL C. FRENCH AND EDWARD C. POTTER, Sculptors.
CASS GILBERT, Architect.

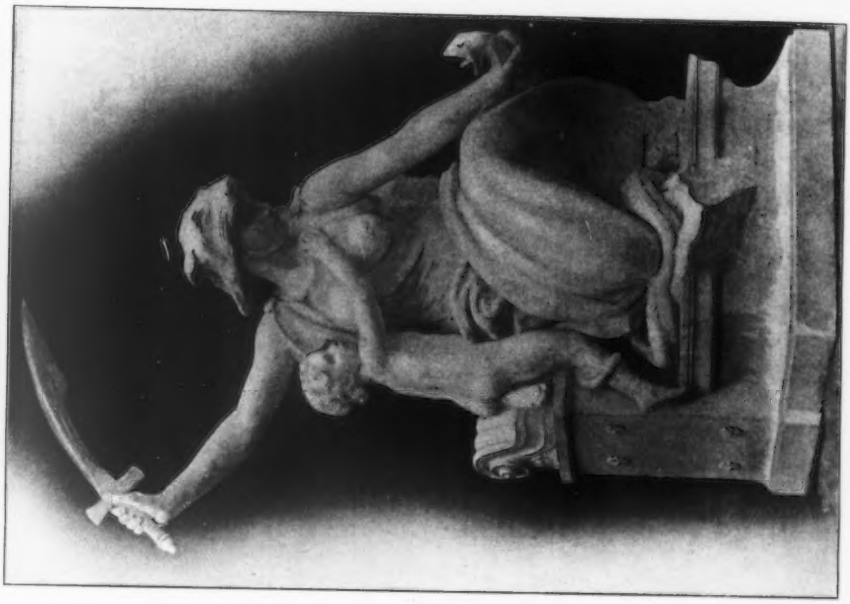
1843. "*Clive*," ARTHUR G. WALKER, Sculptor.
R.A., 1907.

1742. "*Victory*," LILLIAN M. WADE, Sculptor.
R.A., 1907.

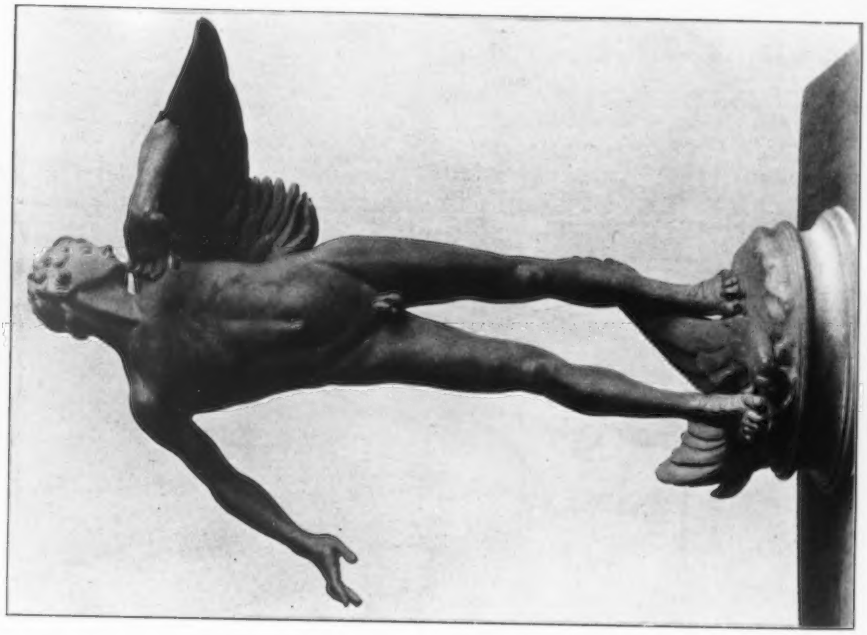
1669. "*The Alarm*,"
E. CALDWELL SPRUCE, Sculptor.
R.A., 1907.

1680. "*The Wounded Warrior*,"
F. FLEMING BAXTER, Sculptor.
R.A., 1907.

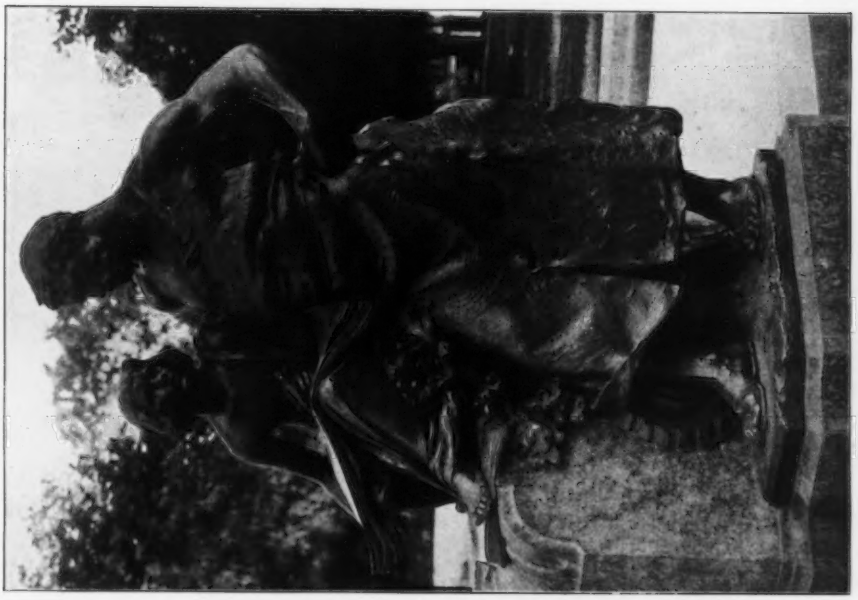
1664. *Drinking Fountain*,
E. WHITNEY SMITH, Sculptor.
R.A., 1907.



1666. "*Courage*," HAMO THORNYCROFT, R.A., Sculptor.
R.A., 1907.



1830. "*Icarus*," MAGGIE RICHARDSON, Sculptor.
R.A., 1907.



"Prosperity, through Work and Study."

"The Tribute of the People."

Groups on McKinley Memorial, Columbus, Ohio, H. A. MACNEIL, Sculptor.

"Salmon poacher in the guise of a Bather."
BENJAMIN LLOYD, Sculptor.

"Sea Nymph."
THOS. TYRRELL, Sculptor.

2817. *Le Progrès venant au secours de l'humanité.*
Au musée Océanographique de Monaco,
GUSTAVE DUSSARD, Statuaire.
Paris Salon, 1997.

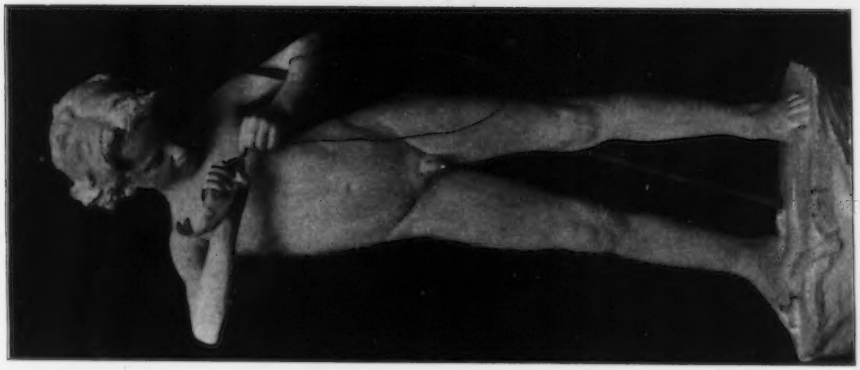
"A Poet of Umbria,"
EDITH C. MARYON, Sculptor.

"On the Spring."

Fountain.

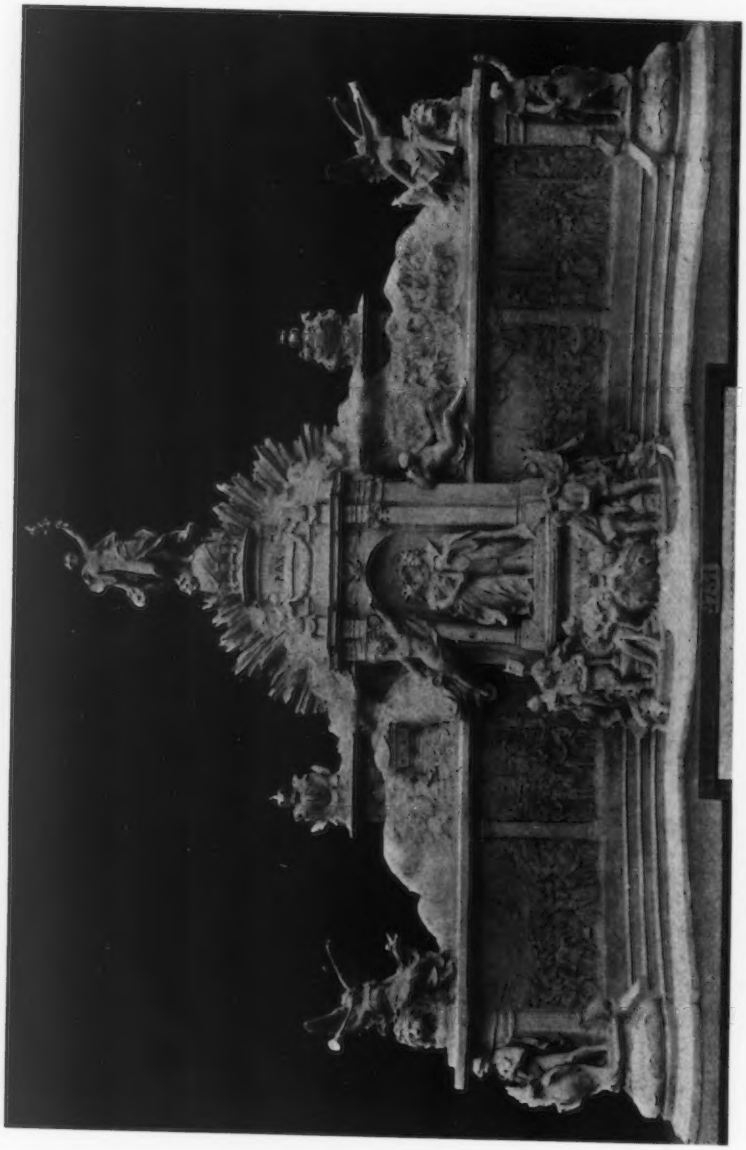
ARTHUR LEWIN-FUNCKE, Sculptor.

"*Venus and Amor*,"
ALBERT MUSCHWECK, Sculptor.



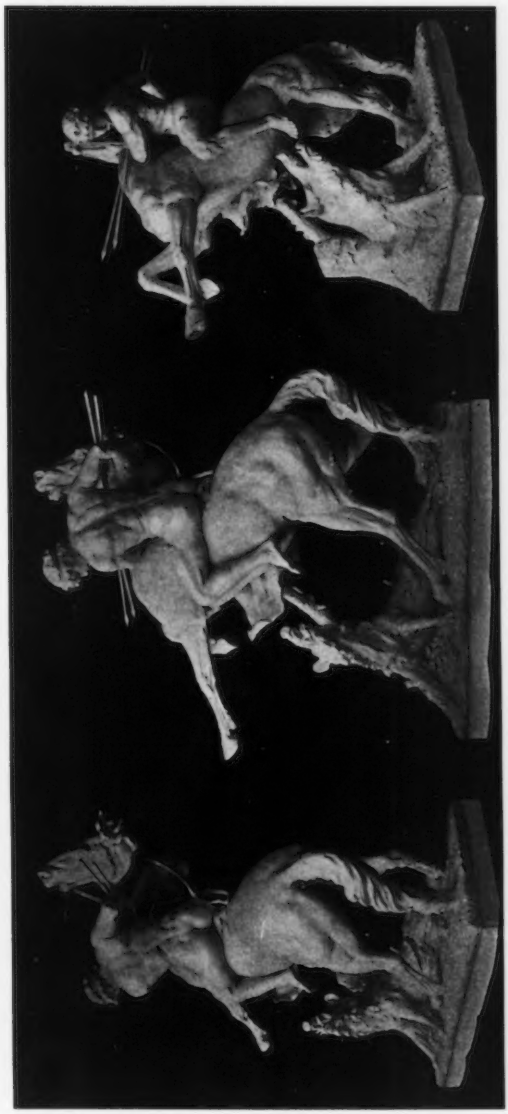
"*Angler*,"
H. GÜNTHER-GERA, Sculptor.

"*Listening Boy*,"
GERDA CARRÉ, Sculptor.



2731. *Glorification de "l'Entente cordiale,"* E. DAMÉ, Statuaire. M. PIGEARD, Architecte.

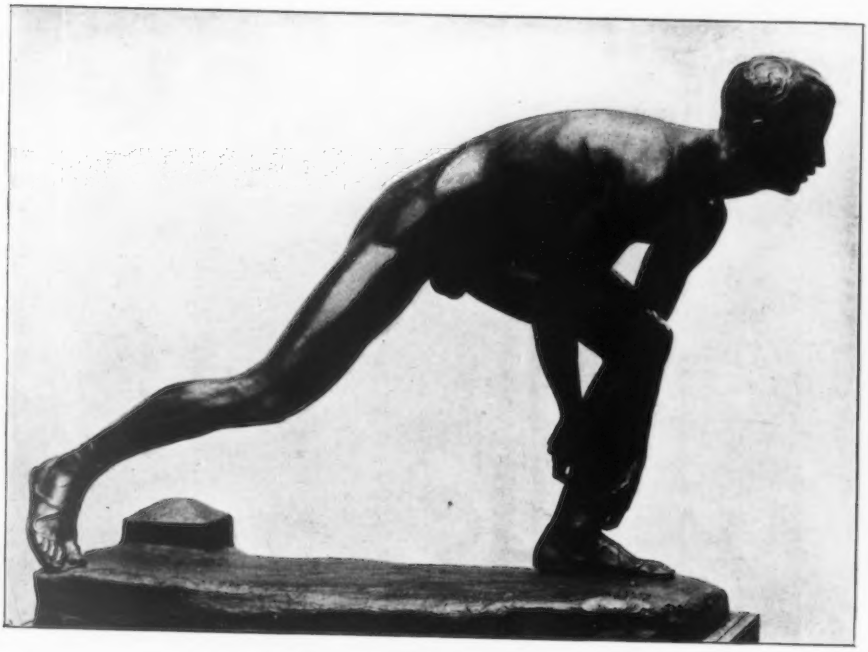
Paris Salon, 1907.



3070. *Chasseur de sanglier*, EDOUARD LETOURNEAU, Statuaire.

Paris Salon, 1907.

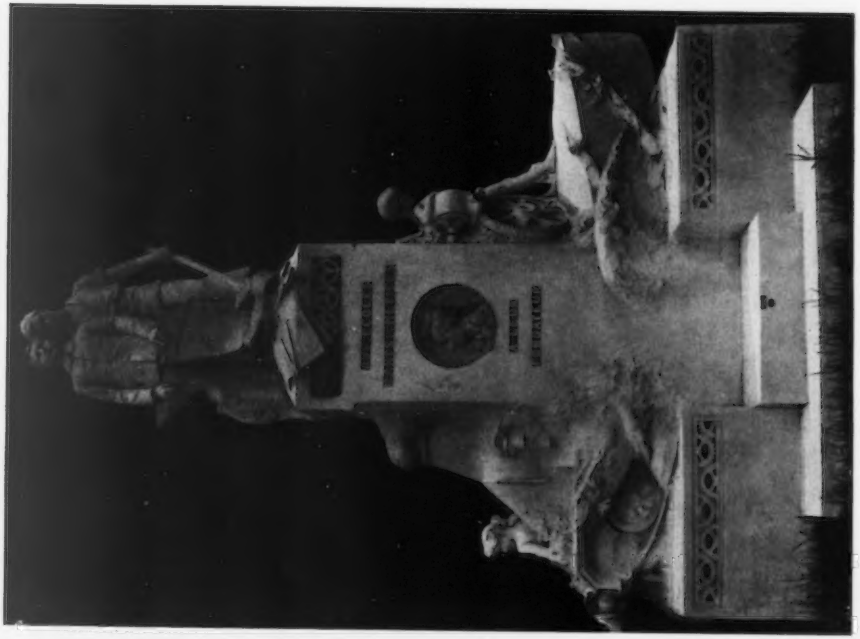
3146. *Lion et Lionne*, JACQUES MERCULIANO, Statuaire.
Paris Salon, 1907.



Runner at the Start, JOHANNES GÖTZ, Sculptor.

"*Dance*," J. LIMBURG, Sculptor.

"*Work and Study*," ERNST HERTER, Sculptor.

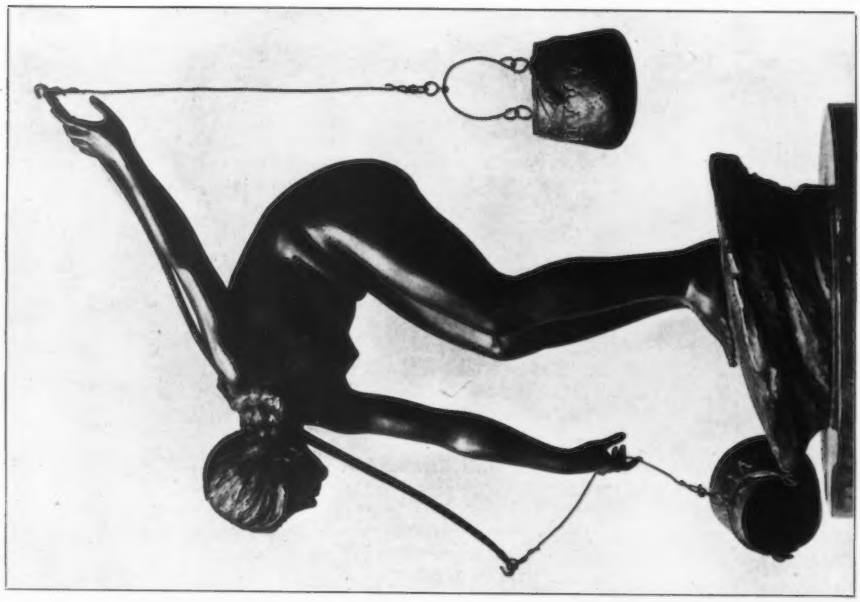


2562. *Monument du centenaire des Ecoles d'Art et Métiers à Châlons sur Marne,*
MAX BLONDAT, Statuaire.
Paris Salon, 1907.

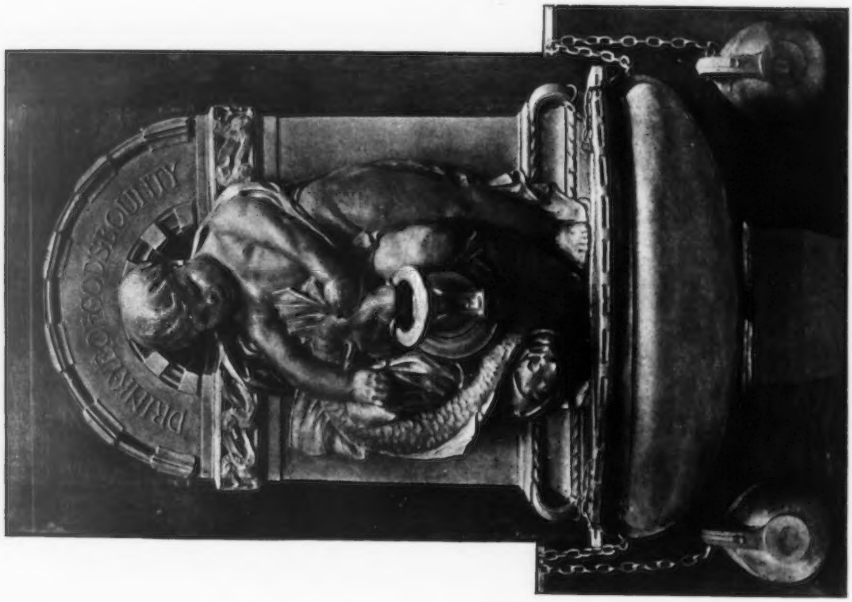
2562. *Monument de Bossuet,*
ERNEST DUBOIS, Statuaire.
Paris Salon, 1907.

2753. *Dante Alighieri*,
V. C. DELAIGUE, Statuaire.
Paris Salon, 1907.

"*Art*," *Ludwigsbrücke, München*,
PROF. HUGO KAUFMANN, Sculptor.

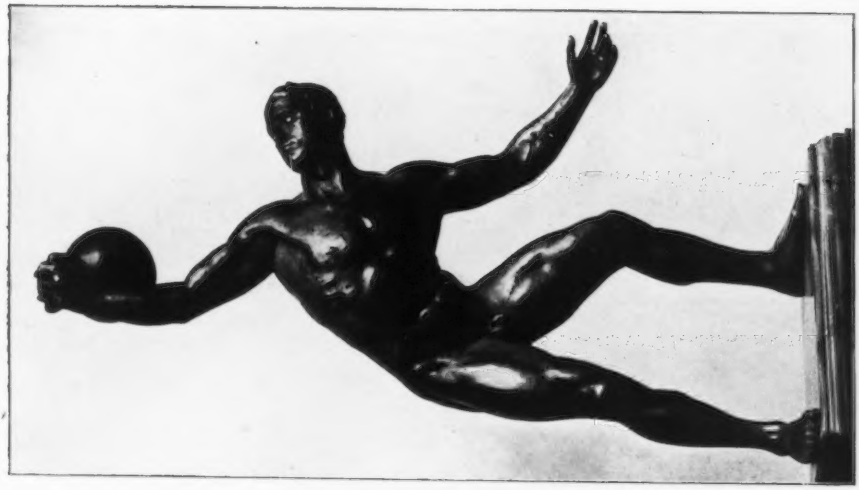


Drawing Water, JOHANNES GÖTZ, Sculptor.



1906. *Wall Fountain*, RICHARD R. GOULDEN, Sculptor.

R.A., 1907.



Athlete, JOHANNES GÖTZ, Sculptor.

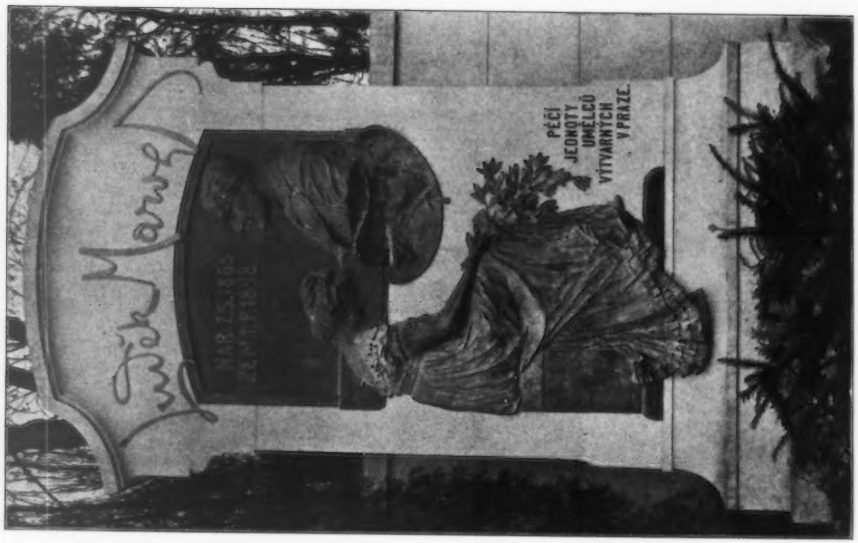
3101 *L'Amiral Pléville le Pelley*, J. MAGROU, Statuaire.
Paris Salon, 1907.

2872. *La Fontaine de Subé à Reims, représentant le commerce et l'industrie de la Champagne.*
PAUL GASQ, Statuaire.

Paris Salon, 1907.

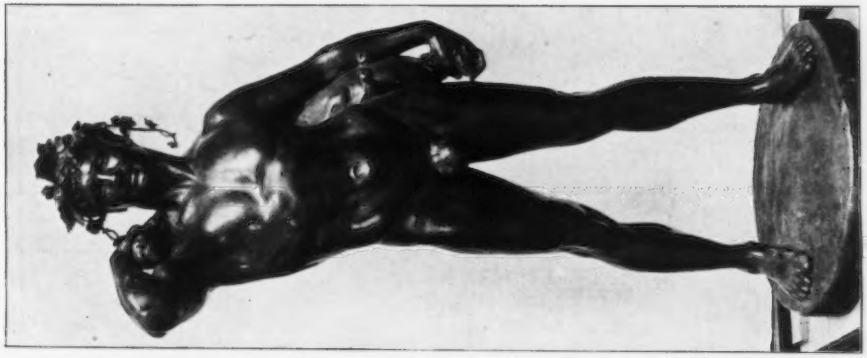
2518. *Fontaine*, CAMILLE GRESLAND, Statuaire.
Paris Salon, 1907.

"*Light*," VILÍM AMORT, Sculptor.



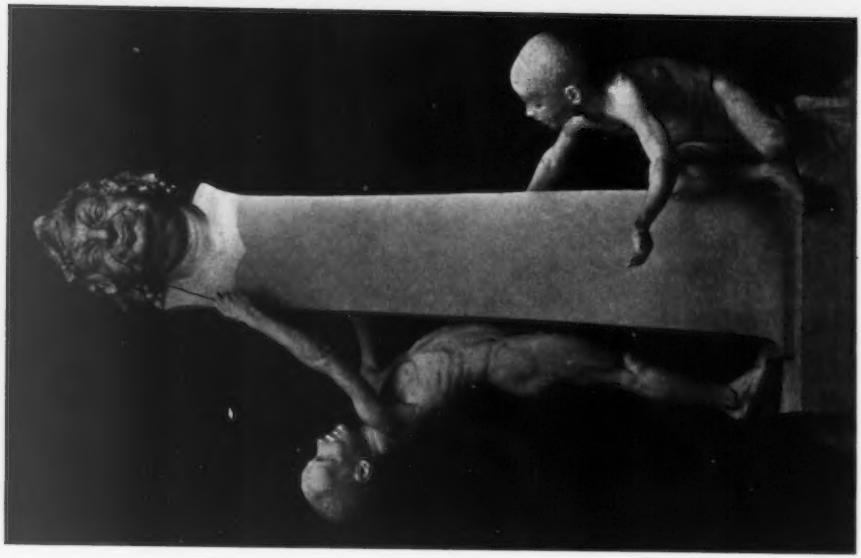
Tombstone, VILÍM AMORT, Sculptor.

"*Galenus*,"
EMANUEL PENDL, Sculptor.

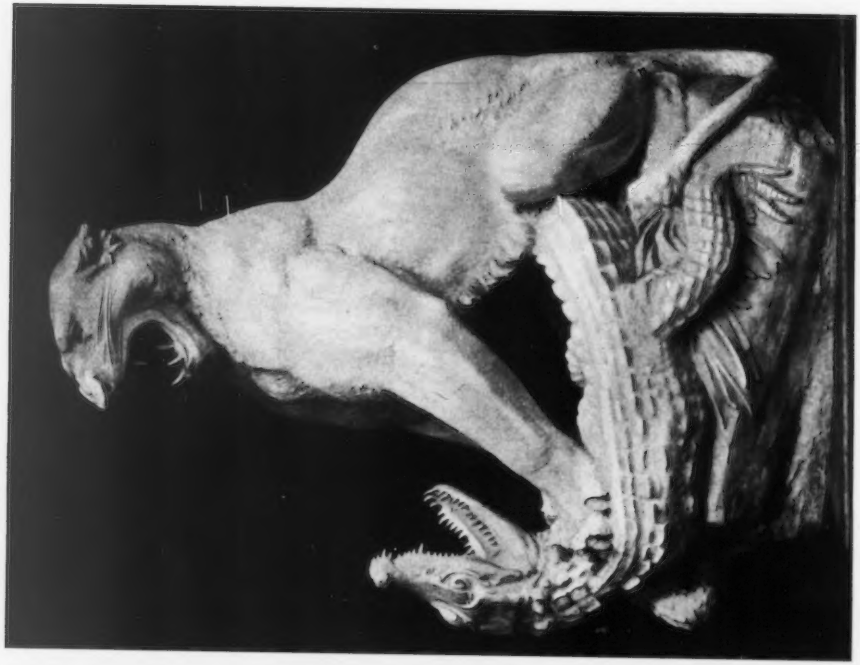


1835. *Bacchus*,
BASIL GOTTO, Sculptor.
R.A., 1907.

Watercarrier,
JOHANNES GÖTZ, Sculptor.

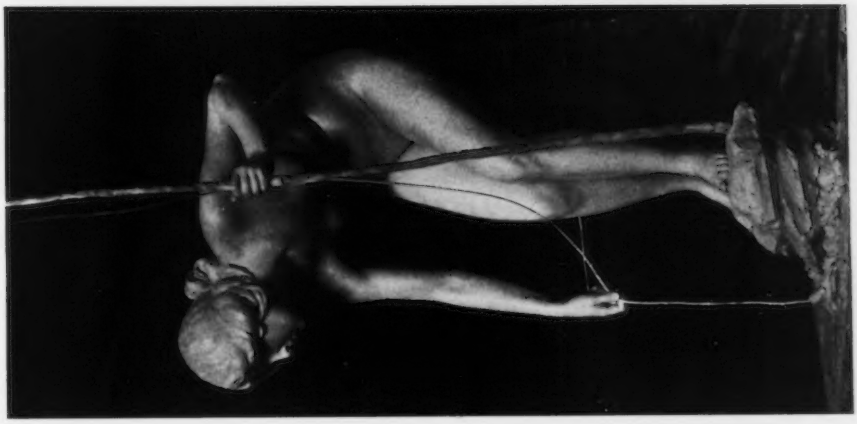


"*Fountain of Bacchus*," MARTIN GÖTZE, Sculptor.



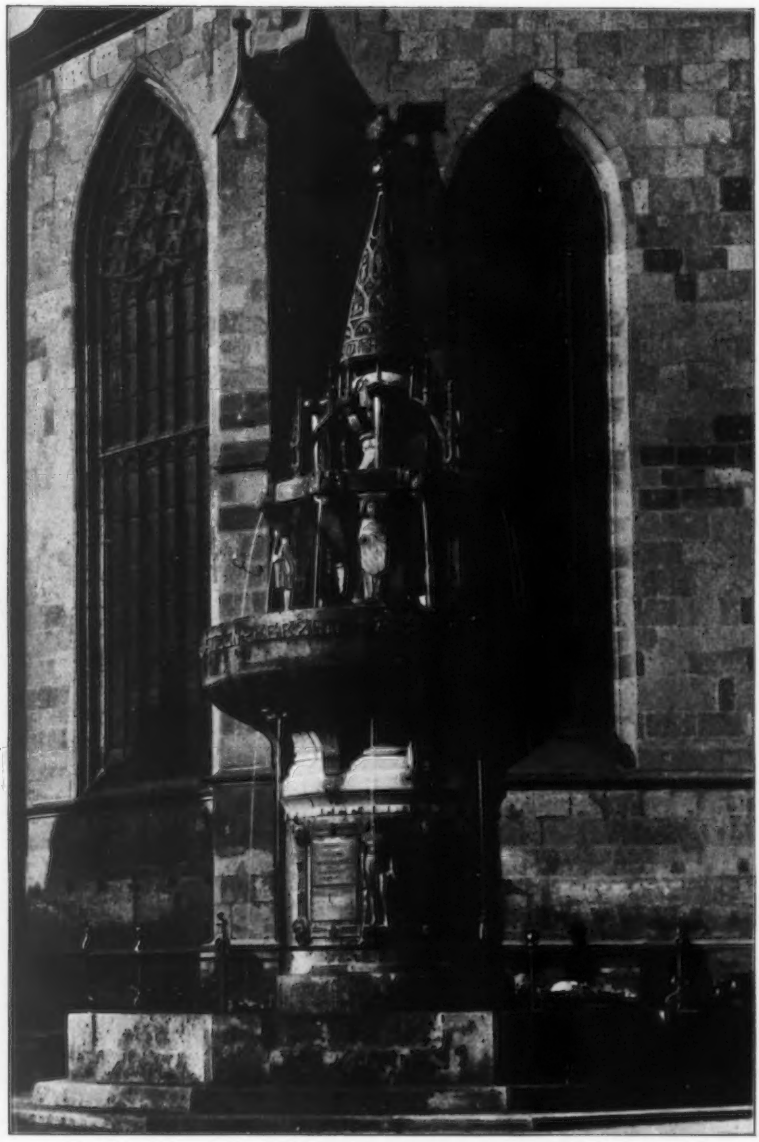
1691. *Group for Fountain*, CHARLES BEACON, Sculptor, *R.A.*, 1907.

"Aspasia,"
PROF. HUGO KAUFMANN, Sculptor.



"The Fishermaid,"
VICTOR SEIFERT, Sculptor.

"Awakening,"
ALBERT MANTHE, Sculptor.

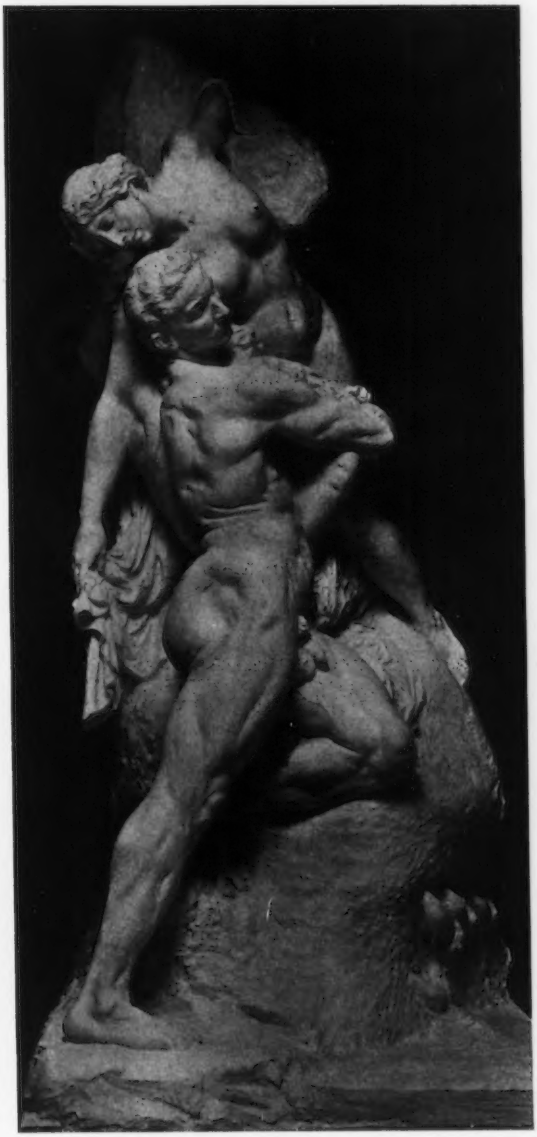


War Memorial Fountain at Nördlingen, PROF. GEORG WRBA, Sculptor.

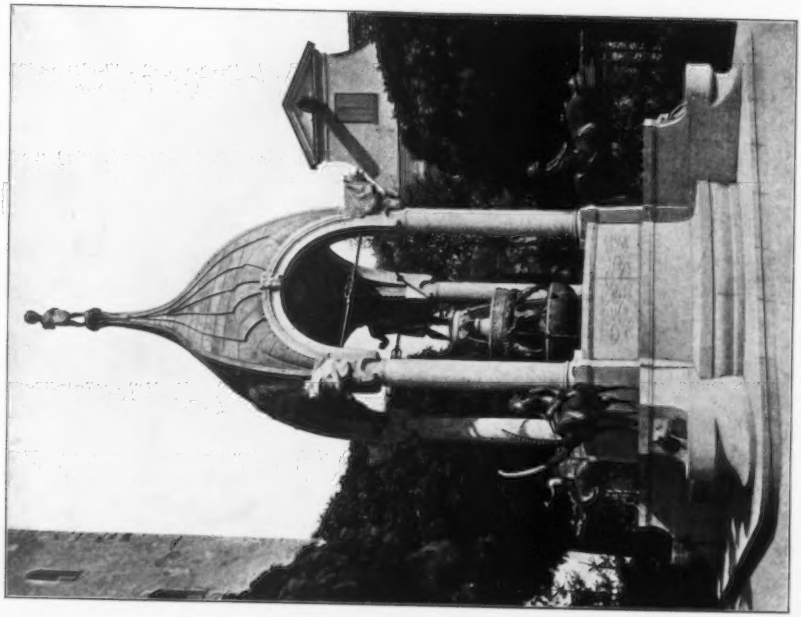
Pier of Wittelsbach-Brücke, München, PROF. GEORG WRBA, Sculptor.

1810. *Sir Perceval and the Vision of the Holy Grail*, FRANCES DARLINGTON, Sculptor.
R.A., 1907.

1695. *Antigone*, ALBERT TOFT, Sculptor.
R.A., 1907.



"*Perseus and Andromeda*," RICHARD KÖNIG, Sculptor.



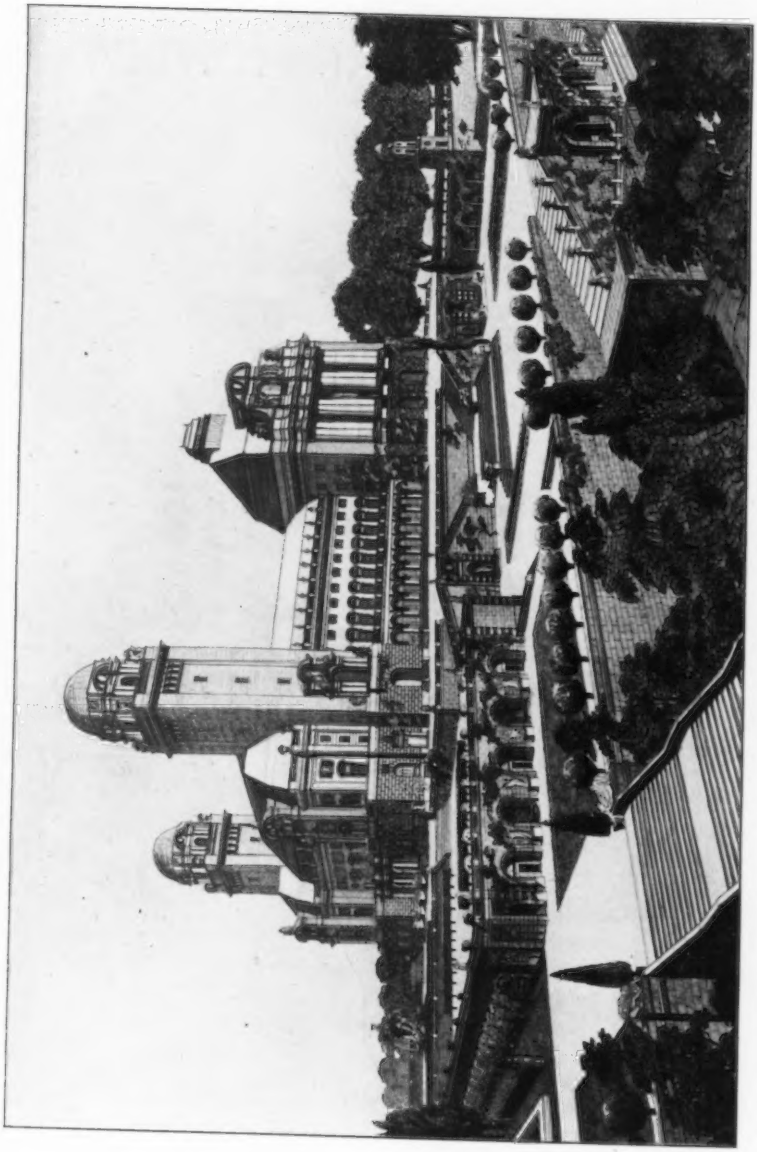
Saint Magnus Fountain, Kempten,
PROF. GEORG WRBA, Sculptor.

Fountain at Aschersleben,
PROF. GEORG WRBA, Sculptor.

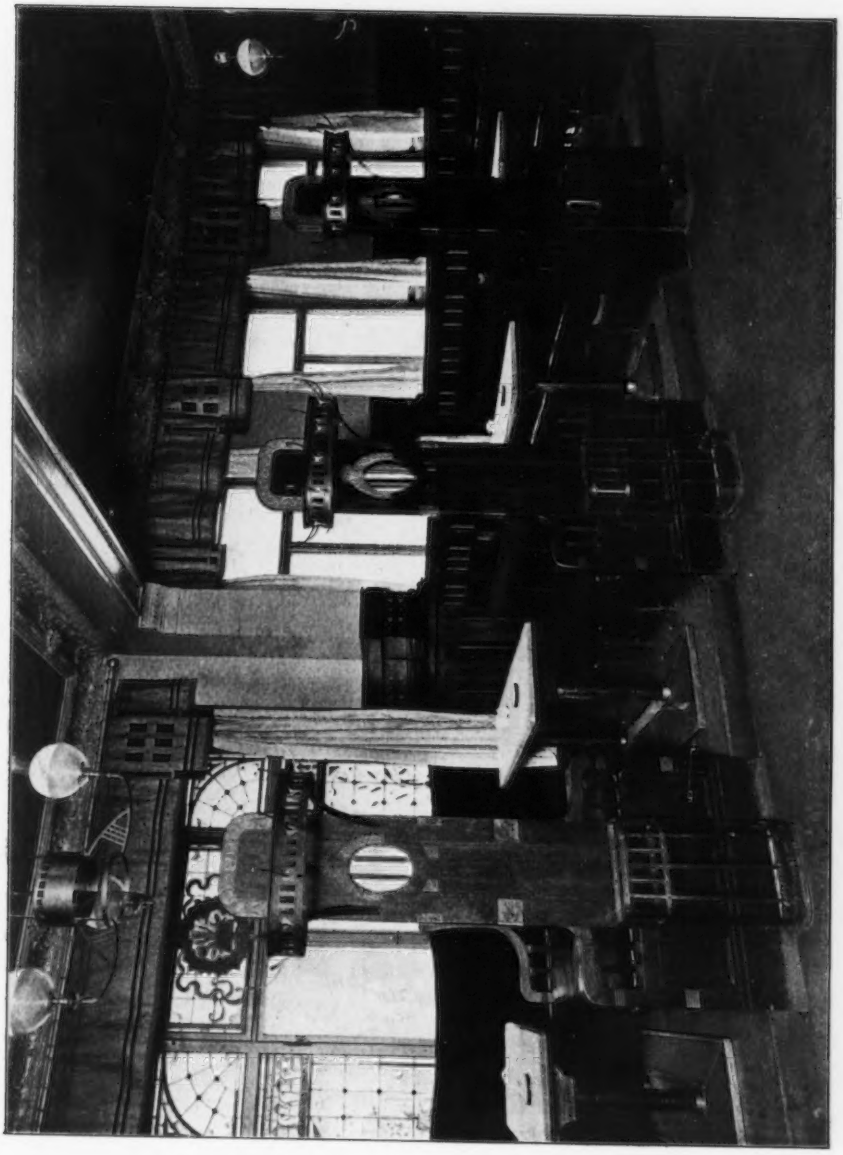
ARCHITECTURAL REVIEW

1907 II

"*Rathaus*," ALFRED LIEBIG, Architekt.

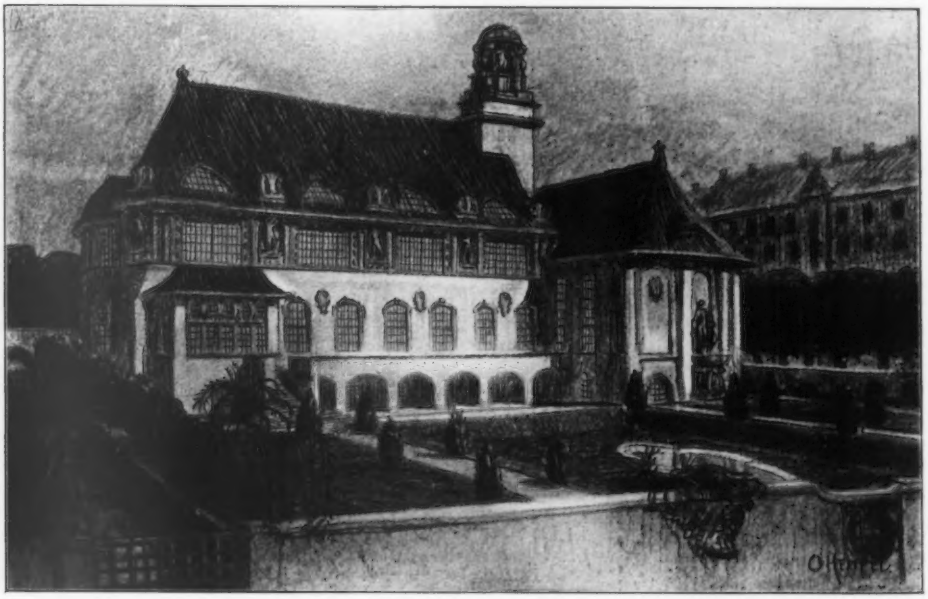


"Fürstenville," Prämirte Bewerbungs-Arbeit um das Akademische Reisestipendium, ALFRED LIEBIG, Architekt.



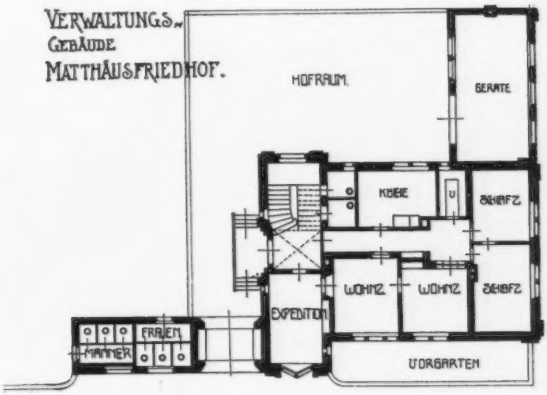
Bier Restaurant, "Stadt Pilsen" in Dresden, ALFRED LIEBIG, Architekt.

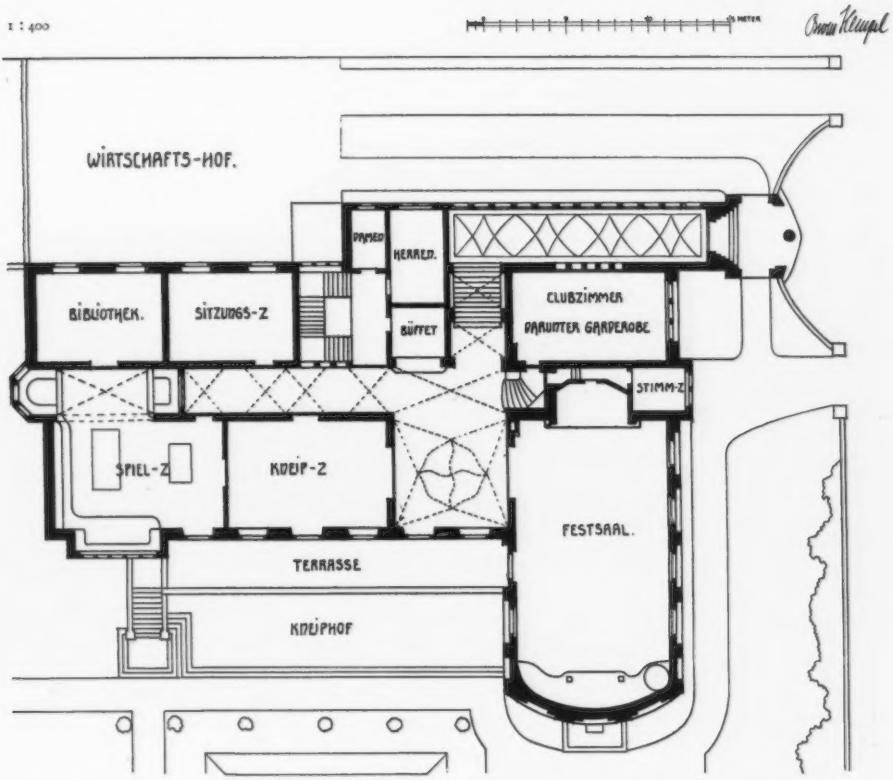
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden, OSWIN HEMPEL, Architekt.



Entwurfskizze zu einem Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.

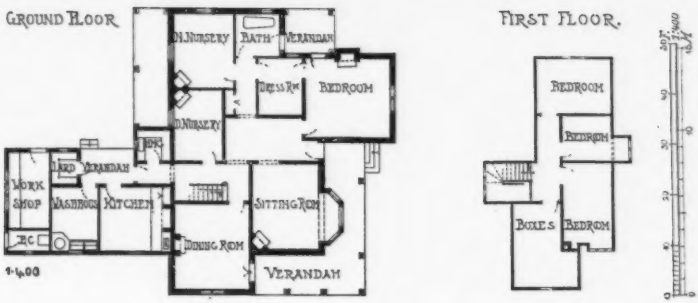
Entwurf zu einem Friedhof-Verwaltungs-Gebäude für Vorort von Dresden.



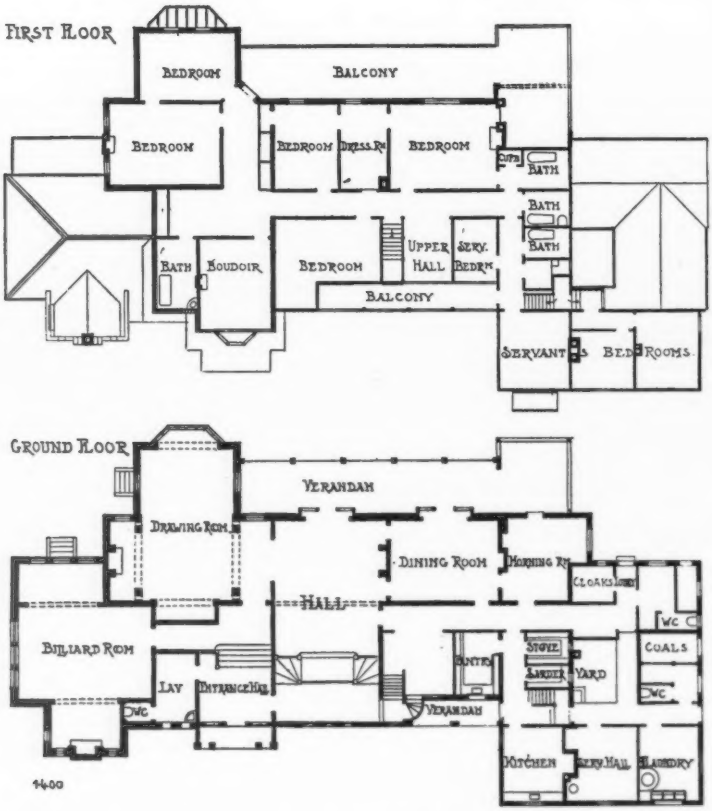


Clubhaus der Kunstgenossenschaft, Dresden, OSWIN HEMPEL, Architekt.

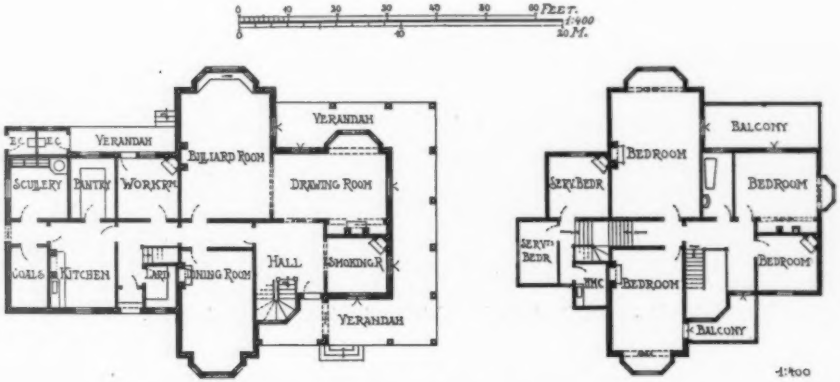
"*Sommerhaus*," *Bildeinsatz von Paul Rössler*, OSWIN HEMPEL, Architekt.



Residence of HOWARD JOSELAND, Architect, Sydney, Australia.



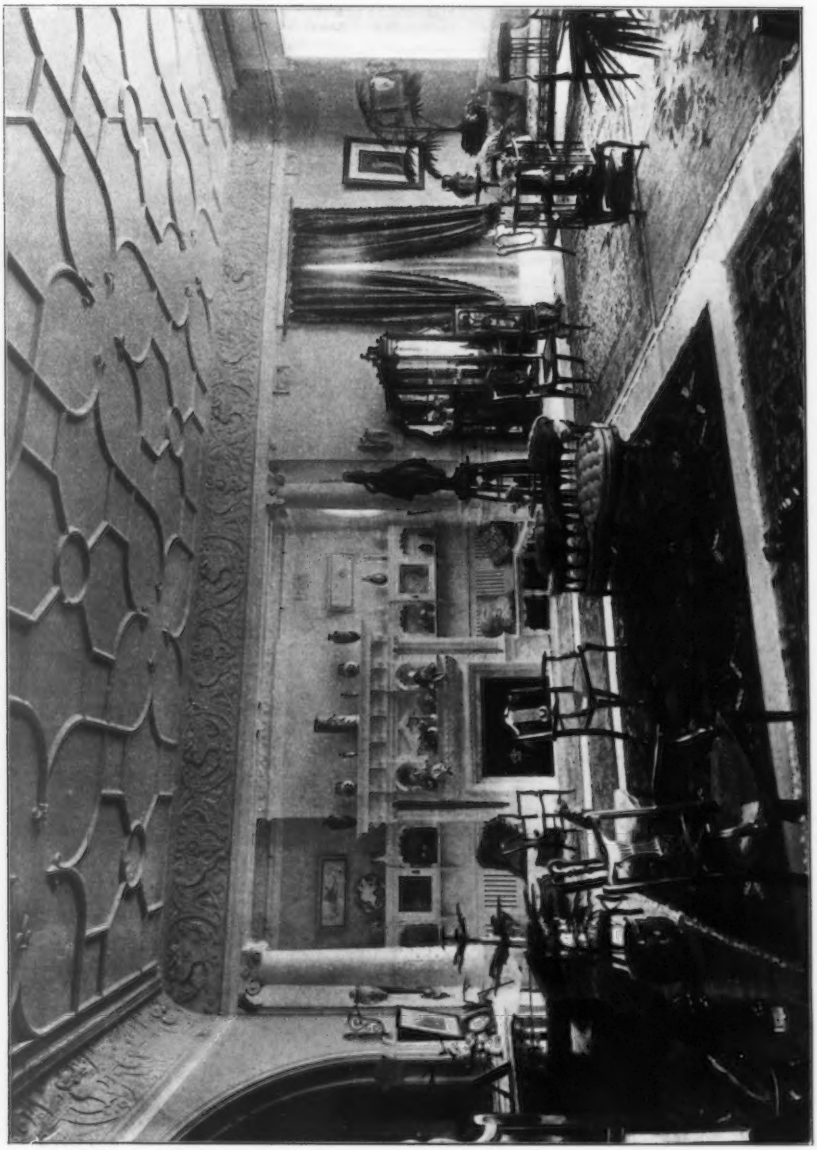
Rippon Grange, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.



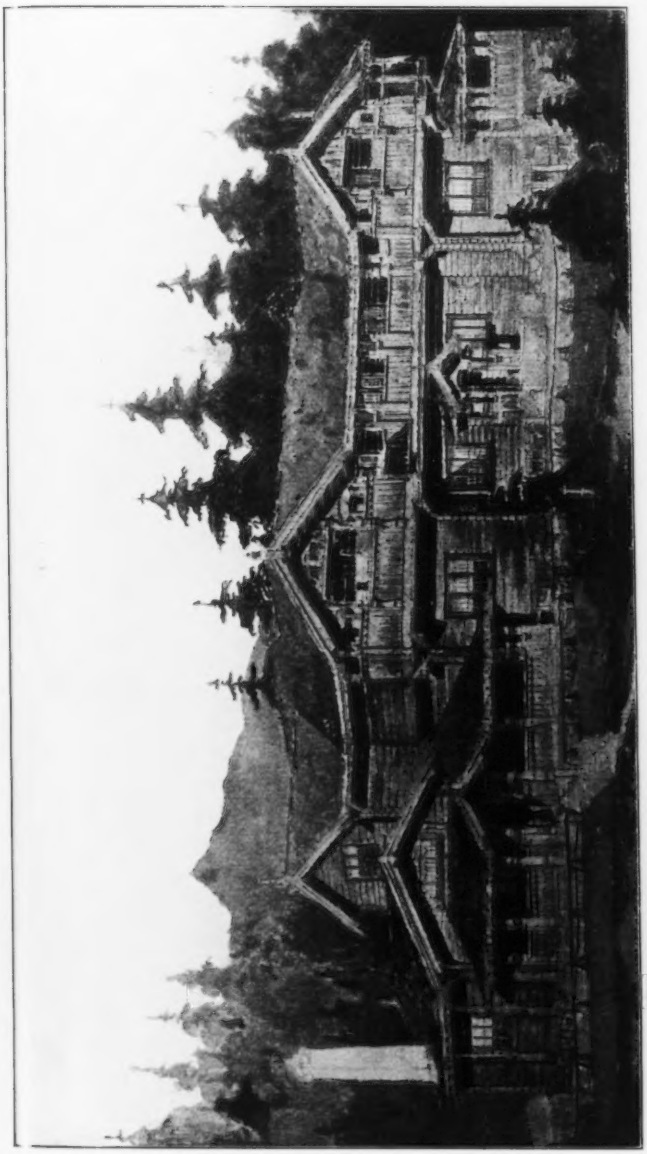
Residence, Wahroonga, Sydney, JOSELAND AND VERNON, Architects.

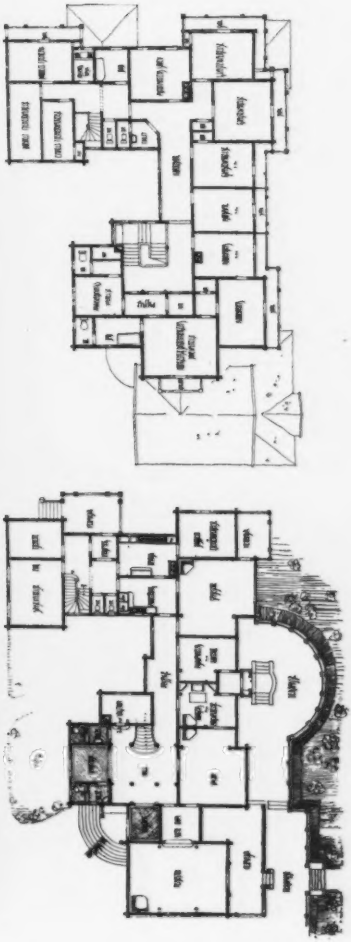
Rippon Grange, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.

Residence, Wahroonga, Sydney, Australia, JOSELAND AND VERNON, Architects.



Drawing Room, Ripon Grange, Wahroonga, JOSELAND AND VERNON, Architects.

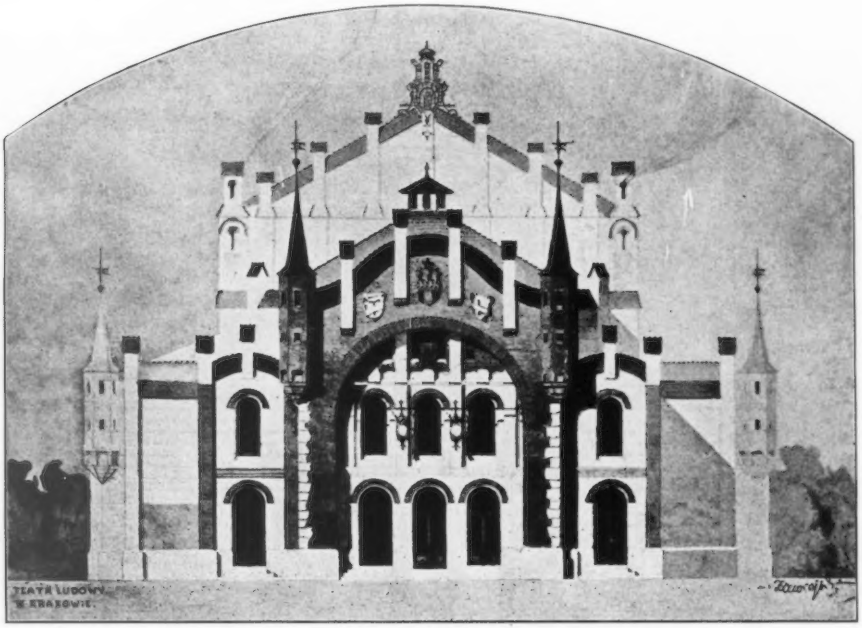




House at Voreuholten, near Kristiania.

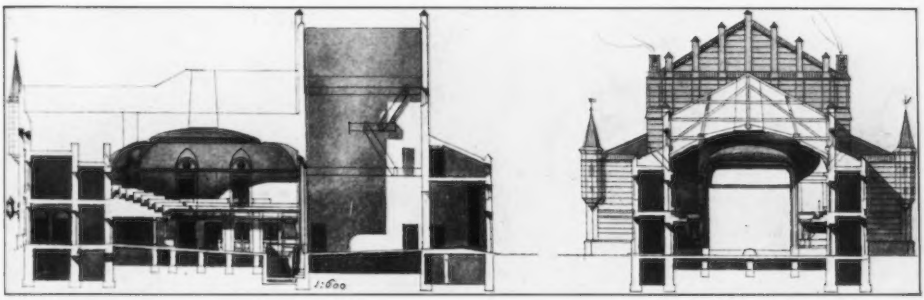
Coronation Gift to King Haakon VII.

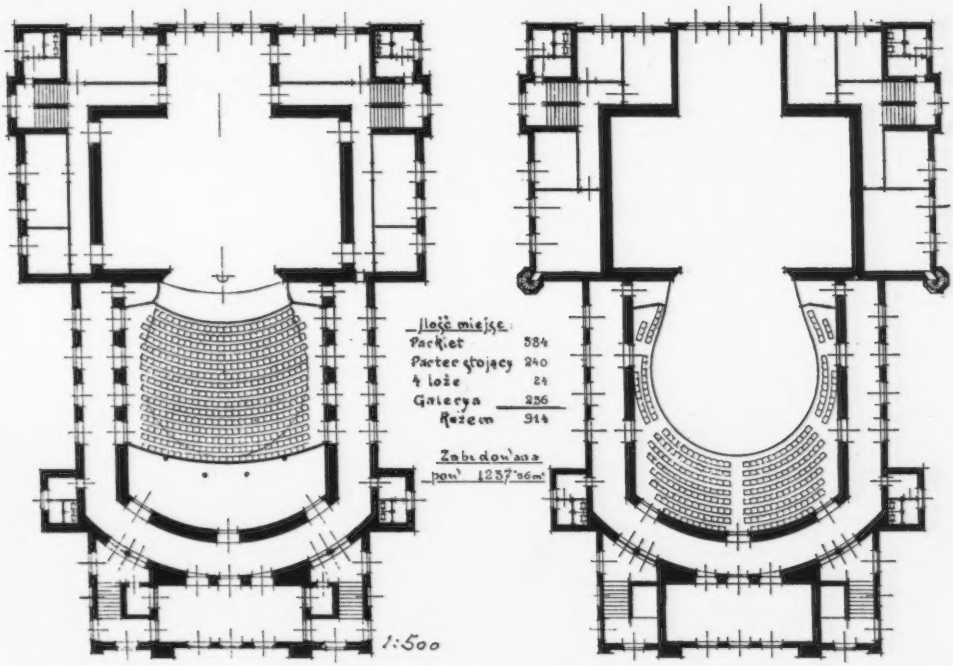
KR. BIONG, Architekt.



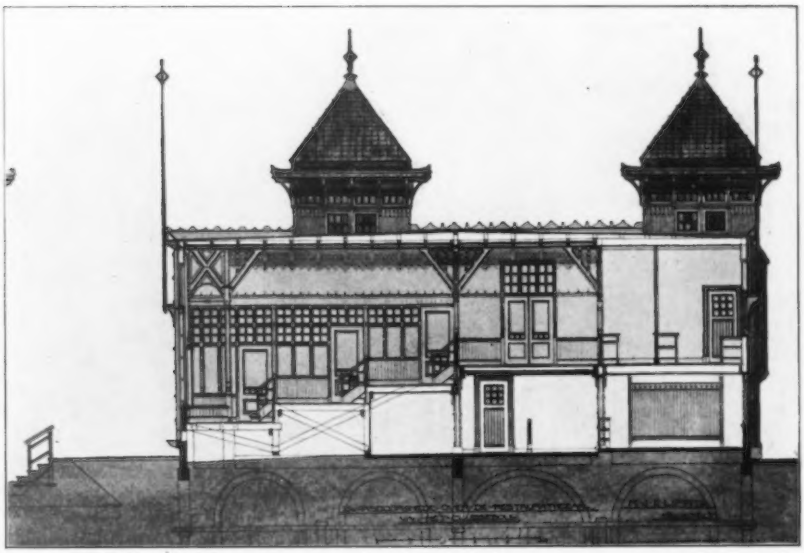
Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.

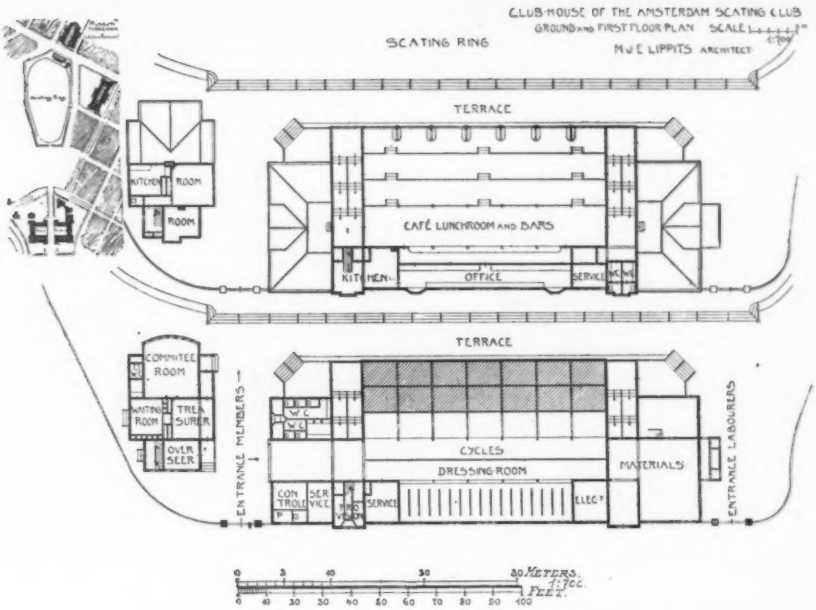
Design "Hors Coucours" for the Town Hall, Krakau, PROF. JAN ZAWIEJSKI, Architekt.



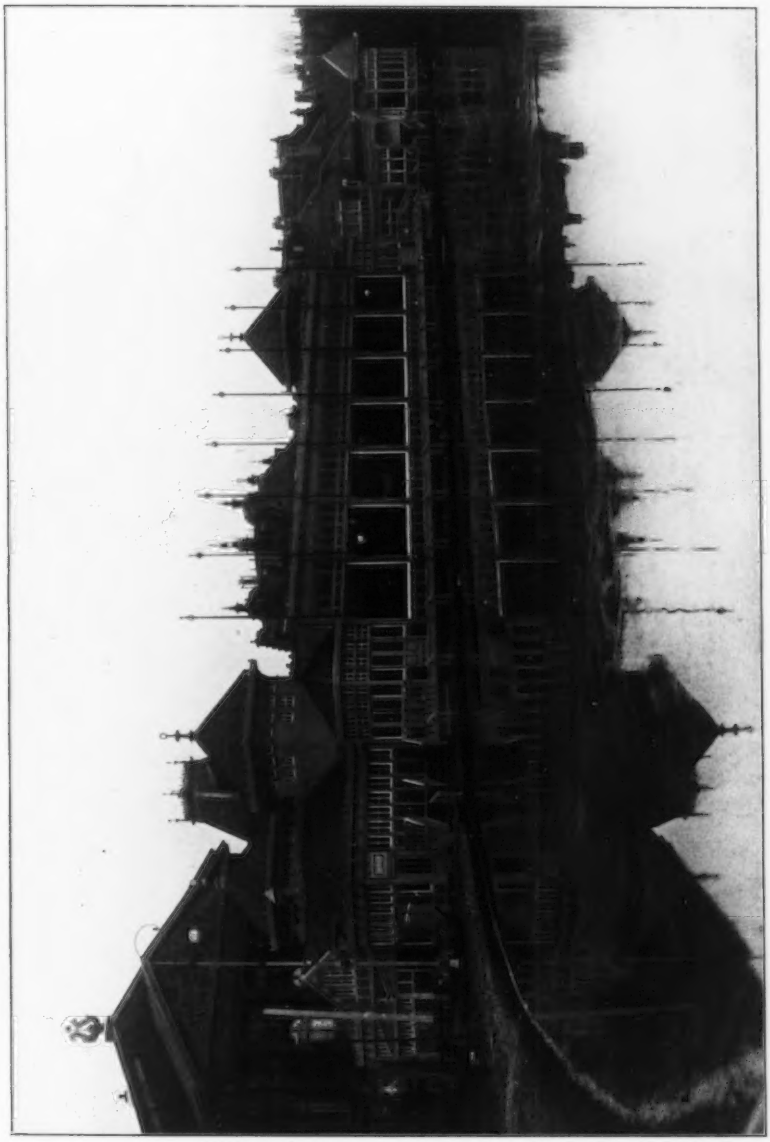


Volkstheater, Krakau, PROF. JAN ZAWIEJSKI, Architekt.





Clubhouse of the Amsterdam Scating Club, M. J. E. LIPPITS, Architect.



Clubhouse of the Amsterdam Sailing Club, M. J. E. LIPPITS, Architect.

St. George's Clock Tower, St. George's Circus, S.E.,
JAN. F. GROLL, B.I., Architect.

Carving and Sculpture: G. S. Arrowsmith, 4 Prideaux Road, Stockwell, S.W.
Excello Arc Lamps by the Union Electric Co., Southwark, S.E.